

February 15, 2018

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Lore Christopher

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Coordinator and
Statesman:
Karen Saleen

Membership,
Newsletter, and
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Cheryl Manhire

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Julie Thoreson

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Vicky Vickery

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Vicky Vickery

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Carol Harris
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Show Hangers:
Chris Baker
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Webmaster and
Photographer:
John DeJarnatt

MARCH, 2018, "ANNUAL COLOR SHOW - RED"

The March KAA show is the Annual Color Show....and this year the color is **RED**. Entries in this show will be the artist's choice of subject and medium in 2D, 3D, Photography and Kids' Art. Each entry must include the color **RED**. The prospectus is on our website, keizerarts.com

Children ages 4 to 14 are encouraged to enter this show.

INTAKE is Wednesday, February 28th, 3 – 7 pm.

PICK-UP of March entries will be March 28th, 3 – 7 pm.

THE ARTISTS' RECEPTION will be held Saturday, March 3rd, 2 – 4 pm.

Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be present at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.



Raffle!
Silent Auction!
Beach Attire Optional

5th Annual Mother's Day Tea

to benefit
**Keizer Art
Association**

Saturday, May 19

1:00 - 3:00 P.M.
Keizer Community Center
930 Chemawa Rd NE

TICKETS ARE JUST \$20
Available at

keizer *art* association
NURTURE CREATIVITY

**JANUARY PEOPLES' CHOICE AWARD
SHOW: PACIFIC NORTHWEST
"Wilbur, the Fox", by Abby Deshon**

Congratulations, Abby!

FEBRUARY SHOW: McNary High School Art Show

The judges of the McNary High School Art Show were, Karen Saleen and Vicky Vickery, who judged the 2D and 3D entries. Karen, a retired special education teacher, is a member of KAA and serves on the KAA board. She has won several awards for her colored pencil art and for her photography. Vicky, a retired school librarian and special ed assistant, is a KAA member and serves on the KAA Board. She has won several ribbons for her colored pencil entries. John DeJarnatt, a retired elementary teacher and swimming coach, judged the photography. John is a KAA member, past board member, and is the KAA web master. He has won many ribbons for his photography entries.

Awards were presented at the artists' reception on February 3rd in KAA's gallery:

Best of Show: "Majora's Mask", mixed media, by Elena Villegas

2D	First Place: "These Streets", watercolor, by Madison Munro Second Place: "Dog #2", pen and ink, by Maddie Weathers Third Place: "Sweet Dreams", acrylic, by Josephine Lim Juror's Merit Award: "Spring Water", watercolor, by Emma John Juror's Merit Award: "Ghosts of My Childhood", acrylic, Maddie Weathers Honorable Mention: "Sunflowers", acrylic, Madison Munro Honorable Mention: "The Needle", acrylic, Nicole Turner
Photography:	First Place: "Beauty in Peru", photo, Alison Morgan Second Place: "Shiloh", photo, Bailey White Third Place: "Ghana Schoolhouse", photo, Melissa Morgan Third Place: "Underwater on Rock Bottom", photo, Emily Alger Juror's Merit Award: "Pink Army", photo, McKenzie Beard Juror's Merit Award: "Skate in Motion", photo, Jordy Tellez Honorable Mention : "Directions", photo, Jordan Marshall Honorable Mention: "Light in the Dark", photo, Sarah Eckert Honorable Mention: "Blip", photo, McKenzie Beard
3D:	First Place: "Companion Cube", ceramic, by Josephine Lim Second Place: "Birch Fox", mixed media, by Ashley Sloan and Emily Daniels Third Place: "My Worm Bowl", ceramic, Wocus Gibbons Juror's Merit Award: "Death Slumbering", altered book, by Laura Gillespie Honorable Mention: "Germany Burnings of 1933", altered book, by Autumn Stanford

FEBRUARY BEST OF SHOW, McNary High School Art Show:



BEST OF SHOW: "Majora's Mask", mixed media, Elena Villegas



2D First Place: "These Streets", watercolor, by Madison Munro



Photography First Place: "Beauty in Peru", by Alison Morgan



3 D First Place: "Companion Cube", ceramic,
by Josephine Lim

THANKS TO KAA VOLUNTEERS!!

Gallery Sitters:

Carol Ault
Karen Berg
Brigitte Cobb
Gloria Gordon
John DeJarnatt
Dianne Lay
Cheryl Manhire
Brigitte Miller
Karen Saleen
Julie Thoreson
Vicky Vickery
Penny White
Terry Witter

Show Hangers:

Chris Baker
Brigitte Cobb
Gina Smitasin
Frances Stark

We could not do it without you! Thanks!

PLEASE, PLEASE, PLEASE.....

KAA cannot operate without volunteers! We have some dedicated volunteers.

But we need more folks to sit in the gallery just 3 hours a month. Some of us are sitting two, three and four times per month. We would prefer that folks sit only once a month. Please consider sitting in the gallery 3 hours a month. We will train you and help you become comfortable.

DOLLS, DOLLS, DOLLS!

Have you seen the beautiful collection of handmade dolls displayed in Gallery K? If not, take a look! This large collection is creatively made with humor and expert skill. Remember, too, that we are now open to view and buy five days a week. Dolls are created by Sharen Elroy, a Salem artist. Julie Thoreson, Gallery K Chair

KEIZER ART ASSOCIATION
PRESENTS CLASSES AND WORKSHOPS
January 2018

Please note: Sign up for classes at least one week before the class begins, so instructors can prepare for the correct number of students. Payment should be made prior to the first class. On keizerarts.com you may register for class using paypal.



January 8 - February 26 - "COLORED PENCIL CLASS" taught by talented guest artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your expertise. Winter Term will concentrate on the strengths and differences of colored pencils, creating abstract art through the use of maps, working on the delightful Suede Mat Board and creating a colored pencil sampler you can call your own. All levels of pencil pushers welcome. Please sign up for class at least one week ahead of time. Bring your colored pencils and any supplies you have on hand. Monday mornings 9 am -12 pm. 8 weeks. \$70.*



Calligraphy by billgrant.com

January 9 - February 27-CALLIGRAPHY taught by PENNY WHITE. In this fun and creative class you will learn the "Art of Beautiful Writing." Winter term will be a continuation of a script called Uncial and investigating variations of the simple rounded strokes that form this ancient writing style. Supplies needed will be discussed at the first class. All levels are welcome to this charming class. Bring your own cup for a Spot of Tea during class. Tuesday afternoons 1:30 - 3:30 pm. 8 weeks, \$50.*

KEIZER ART ASSOCIATION
PRESENTS CLASSES AND WORKSHOPS
February, 2018

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February 1, 8, 15, 22 - WATERCOLOR with PEN and INK taught by award winning artist ANGELA WRAHTZ. In February Angie's painting theme is: Love. The techniques will be: Contrast of Line and Value. No experience is needed to be a part of this project-based class with projects provided, or you can bring your own. There are lots of demonstrations of techniques, resources and step-by-step instruction. Students love this fun social class, so be prepared to laugh, learn and create! Angie will bring everything you need to complete projects including professional grade paper and paint for use in class. Please bring your own brushes. Supplies List and Updates: www.sharpiegirl4u.blogspot.com. To learn more about Angela and see her beautiful art check out: www.watercolorsbyangela.com. Thursdays, 9 am – 12 noon and 1 - 4 pm. 3/classes \$75 plus materials fee of \$5 paid to instructor for each class.*



February 2, 9, 16, 23 - FRIDAY OPEN STUDIO. This "no " host" studio is for artists of all mediums. Spend the " afternoon in our brightly lit "classroom with the " benefit of good company and a pleasant place to " work. Make a cup of coffee or tea and enjoy our " extensive Lending Library and the Enid Joy Mount " Gallery for inspiration. Open 1:00-4:00pm every " Friday. Free to members. \$3/day or \$10/month for " non-members. No registration required.



February 7, 14, 21, 28-WATERCOLOR WEDNESDAYS taught by STEVE KLEIER. In February Steve will place emphasis on Portraits. The study of people offers something for every level of artist. For the beginner there is the opportunity to explore the fundamentals of color mixing and brushwork without a lot of complicated drawing. The intermediate or advanced student will gain more understanding of how to depict the many subtleties of people in art. These lessons are a great way to establish some good habits. Steve creates a relaxed and interesting atmosphere and has a great knowledge of art history and techniques. Steve has been a commercial and fine artist for more than 30 years and his art expertise is unending. Please bring a notebook and pencil for note taking, watercolor supplies with your favorite colors and brushes. Wednesdays 10:00-1:00. \$30/class for Drop-Ins or purchase a 4 class punch card for \$100.



February 10 & 24 - Scratchboard Class taught by Kathy Haney. Learn techniques needed to create dramatic drawings in scratchboard. Scratchboard is a "reverse drawing" method. Starting with a board coated in white clay which has a layer of black ink applied, images are scratched through the ink revealing the white clay. Instead of drawing shadows the artist brings out the highlights, leaving the darker areas for shadow. The class will focus on understanding tools and materials, creating values and textures, choosing effective subjects and compositions and finishing and presenting your artwork. If you like working with black and white, this class will provide new opportunities and new challenges for you to express yourself. There is a minimum of supplies for maximum success. All levels of expertise welcome. Supply tools: - I use a pen holder with a triangle shaped scratchboard nib. - An X-acto knife can be an effective tool -An assortment of tools can be purchased to give different effects, including pinpoints, "wire bristle tools and steel wool. You can find "kits" of tools for scratchboard. I "recommend starting with the pen nib or X-acto and getting " other tools as you gain experience. Pencil – soft drawing pencil (#2 or softer) Eraser – kneaded Tissues (without added lotion) or tracing paper and graphite paper Scratchboard - a couple of smaller boards for practice (you can get " a 3 pack of 5" x 7") and a larger size for a final drawing. Choose a size that you feel comfortable with. Keep in mind that details are difficult to do in smaller sizes. Black and white reference photos of images you would like to draw. Saturdays 9:30-12:30. \$60 for 2 classes.*

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March 1, 8, 15, - WATERCOLOR with PEN and INK taught by award winning artist ANGELA WRAHTZ. The March theme is Wildlife and Birds. The techniques will be: Creating Lifelike Textures. No experience is needed to be a part of this project-based class with projects provided, or you can bring your own. There are lots of demonstrations of techniques, resources and step-by-step instruction. Students love this fun social class, so be prepared to laugh, learn and create! Angie will bring everything you need to complete projects including professional grade paper and paint for use in class. Please bring your own brushes. Supplies List and Updates: www.sharpiegirl4u.blogspot.com. To learn more about Angela and see her beautiful art check out: www.watercolorbyangela.com. Thursdays, 9 am – 12 noon and 1 - 4 pm. 3/classes \$75 plus materials fee of \$5 paid to instructor for each class.*



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March 3 – You are invited to the monthly reception to see the art and visit with the artists who entered the “ANNUAL COLOR SHOW – RED”. This show celebrates the 40th anniversary of the KEIZER ART ASSOCIATION and all art will show the beautiful color of the gem Ruby. The afternoon reception is from 2 to 4 pm with awards given to the artists, refreshments for everyone and a chance to shop in Gallery K. Meet and greet the folks who believe in Keizer Art Association.



March 7, 14, 21, 28 - WATERCOLOR WEDNESDAYS taught by STEVE KLEIER. In March Steve will place emphasis on Flowers. The study of flowers offers something for every level of artist. For the beginner there is the opportunity to explore the fundamentals of color mixing and brushwork without a lot of complicated drawing. The intermediate or advanced student will gain more understanding of how to depict the many subtleties of flowers in art. These lessons are a great way to establish some good habits. Steve creates a relaxed and interesting atmosphere and has a great knowledge of art history and techniques. Steve has been a commercial and fine artist for more than 30 years and his art expertise is unending. Please bring a notebook and pencil for note taking, watercolor supplies with your favorite colors and brushes. Wednesdays 10 am – 1 pm. \$30/class for Drop-Ins or purchase a 4 class punch card for \$100.*



March 13 – FINGER PAINTING CLASS with ACRYLIC ARTIST LYNDA OSBURN. Remember as kids how much fun it was to paint with your hands? Well, now you can experience the grown up version. In case you were wondering, we will be painting with our gloved hands and a cut up credit card. You will have a ready to frame painting at the end of class. All you need is an old shirt to wear, some paper towels and a willingness to have fun! All supplies furnished: paint, canvas, palette, gloves and water containers. There is no drawing or painting experience necessary. Tuesday, 10 am to 12 noon, \$35.*



March 24 – STAR BOOKS taught by JUDY HICKMAN. In this fun class, Judy will show you how to make a STAR BOOK that holds photos, notes, etc. It opens flat to sit on a table and also opens into a star. You can hang the star by its own ribbon and it will turn gently in a breeze. It makes a great gift, if you can bear to part with it. Supplies provided: black card stock, chip board for cover, adhesives and 3 pieces decorated card stock (or you can bring your own). If you have a paper cutter, score board, or a bone folder, please bring them to share. Saturday, 9 am to 12:30 pm. \$15 for the class. \$5 for supplies paid to the instructor.*

*Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.

CLASS REGISTRATION FORMS

Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

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Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

PARTNERS: Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.



KAA Information:

GALLERY HOURS: THURS – FRI 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010. Open 1 – 3 pm, Wednesdays; 1 – 3 pm, Thursday and Fridays; 10 am – 4 pm, Saturdays.

E-mail: keizerartassociation@gmail.com Website: www.KeizerArts.com

I feel there is
nothing
more artistic
than loving
people

Vincent Van Gogh