

JULY 15, 2022



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Karen Saleen

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Poster Design:  
John DeJarnatt  
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Barbara Hunter  
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## August KAA MEMBER'S SHOWCASE

This wonderful show is always well received. Only KAA members may enter the show. Any art of any medium depicting the artist's choice of subject may be entered. It is a great chance to show your work. Children ages 4 to 14 are encouraged to enter this show.

**INTAKE** will be on Wednesday, August 3<sup>rd</sup> from 3 to 6 pm in the gallery. If you wish to show your art online, you may send it in with the entry form mentioned on page 2 of prospectus, under Entry Mandates. Send in from July 5<sup>th</sup> to July 31<sup>st</sup>. The online show will not be judged.

**RECEPTION** will be on Saturday, August 6<sup>th</sup> from 2 to 4 pm. Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and communicating with you.

This show will run from August 4<sup>th</sup> to August 30<sup>th</sup>.



## KAA JULY “CELEBRATE AMERICA SHOW”

The judge of the July Celebrate America show was Karen Saleen. Karen has won many awards for her colored-pencil art. She serves on the board of directors of the Colored Pencil Society of America. Karen also serves on the board of directors of KAA. She did an outstanding job providing very valuable comments to all in attendance. These comments were appreciated by the artists and everyone at the reception. Thanks, Karen!

**BEST OF SHOW:** “Strength of America”, Craig Leaper

First Place: “Soar Long Freedom”, alcohol inks, Dee Hendrix  
Second Place: “Old Glory-Flay Bangelo”, textile, Janna Curtis  
Third Place: “America”, mixed media, Jody Farley

Below are comments made by judge regarding each winning entry.



First Place: “Soar Long Freedom”, alcohol inks,  
Dee Hendrix

“One angry bird, representing the strong emotions of many factions in our country at this time. The Bald Eagle remains strong, powerful and angry; you don’t want to tangle with this guy. The use of alcohol inks gives us a vibrant practice that many artists avoid, but it is very effective in this piece, giving it a strong sense of presence. This bird is truly ‘in your face’!!”



Second Place: “Old Glory-Flay Bangelo”, textile,  
Janna Curtis

“An iconic image that we all recognize, artfully composed using a technique that allows for the staggering of strips of fabric to create the waving movement of Old Glory. The flag is placed over a background of shades of blue; could those broken images be stones, showing that our flag and country have been over that rocky road, but we are still whole? The white string and buttons, representing the stars or states of our nation, truly become stars if you look at the field of blue and squint your eyes!!!”



Third Place: "America", mixed media,  
Jody Farley

"What first drew me into this image were the interesting colors, textures and images, but it took a while to make sense of it, so I lingered. An interesting comment on the state of our country: it's fractured, broken, swirling with discord and at the same time, taken as a whole it remains beautiful. We are America Strong. The use of mixed media lends itself to the variety of textures found in the piece, giving it added interest."

**BEST OF SHOW: "STRENGTH OF AMERICA", photo, Craig Leaper**



"Our iconic Bald Eagle, a symbol of strength and power, here, appears pensive; wondering which direction our country will turn. The photographic detail of the feathers is amazing, the lighting perfection. Even the background is miraculously in shades of red and blue. Truly an iconic photo of the American Spirit. The unusual posture of this bird evokes an entirely different emotion or feeling than what we usually associate with the Bald Eagle. The power and strength is there, but so is calmness and reflection, something that we all could take a lesson from."



JUNE PEOPLES' CHOICE AWARD  
"OLD SOUL"  
By Janice Christman



CONTRATULATIONS, JANICE!

Thanks to May Volunteers!

Terry Dempsey	Julie Thoreson
Bob Curtis	Penny White
Cheryl Manhire	Karen Saleen
Yita Harris	Bev Wittler
Chris Baker	Gina Smitasin
John DeJarnatt	Debbie Bowen
Barbara Hunter	Ellen Langsather
Janice Christman	Lore Christopher
Rebecca Mettert	Dee Hendrix



Don't forget to stop by the Keizer Civic Center (located at 980 Chemawa Rd. NE, Keizer, next door to the old school house building where KAA is housed) during the month of July to see the award winners from our June "Photography" show. It was a great show and the award winners are part of what was submitted. The Keizer Art Association gallery wall is at the north entrance to the Keizer Civic Center and just inside the double doors. You won't be disappointed! This show is brought to you by Terry Dempsey, KAA board member.

## GALLERY K

It is hard to believe, but Christmas is coming. It is time to start thinking about what you may want to make to sell in Gallery K. We hope to have many beautiful items available, making the gallery beautiful and making you a few extra dollars!

Our gift shop, Gallery K, is open again with many wonderful pieces of art. For a sampling of items in Gallery K, go to our website ([keizerarts.com](http://keizerarts.com)). Better yet, visit in person and see our newly painted gallery and classroom. Visitors are most welcome!

Contact Julie Thoreson at [juthor2000@gmail.com](mailto:juthor2000@gmail.com) to discuss selling your art in Gallery K.

## HAVE YOU FORMED YOUR VIRTUAL PAGE ON KAA WEBSITE? Do you know you can sell your art from this site?

**It is simple and fun:** There is now a page on [www.keizerarts.com](http://www.keizerarts.com) called Member Gallery. It is a place on which each member may place photos of our art for others to admire or buy! If you would like your own spot to show your art online, simply send it to Bob Curtis at [bcurtis97304@gmail.com](mailto:bcurtis97304@gmail.com). Include a note so that it is put into the right spot on our beautiful (thanks to Bob) website. This is a wonderful chance for us to view others' artwork. And an opportunity for you to have your family and friends view your art. We will also begin selling the art of those of you who would like to do that. Visiting the wonderful art online is such fun. Enjoy!

## KAA MEMBERSHIP .

### NEW MEMBERS:

Individual	\$ 35
Family	\$40
Senior	\$30
Student (K-12, College)	\$15
Contributing	\$50
Sustaining	\$100
Benefactor/Lifetime	\$500

### RENEWAL MEMBERS

Individual	\$40
Family	\$45
Senior (55+)	\$35
Student (K-12, College)	\$15
Contributing	\$ 50
Sustaining	\$100
Benefactor/Lifetime	\$500



## WE NEED YOU!

Have you thought about hosting in the Keizer Art Association (KAA) Gallery? We've been up and running, now, for several months. The KAA Gallery and Classroom are open and we need Gallery Hosts. We cannot operate the gallery or organization without active volunteers and one of the most valuable positions is that of our treasured Gallery Hosts. Please consider becoming a host, today!

- Hosting shifts are four hours each
- Hosts need to be a KAA member
- Gallery hours are: Monday 3-7 pm; Tuesday, 3-7 pm; Wednesday, Thursday and Friday, 1-5 pm; Saturday, 11 am-3 pm
- Currently our need is for hosts for Wednesdays, Fridays & Saturdays
- New hosts will need to shadow an experienced host at least twice before hosting alone in the gallery
- Artist hosts are encouraged to bring their art materials or art work in progress to work on during their shift. Visitors like to see artists at work and it is four hours of almost uninterrupted work time

Does this work for YOU? Contact Karen Saleen at [saleenirisgarden@comcast.net](mailto:saleenirisgarden@comcast.net), 503-999-1020.

## PROSPECTUS

Every month, KAA sends out a prospectus which contains all of the information for entering your art in an upcoming show. If you have any questions, please email Cheryl at [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)

### pro·spec·tus /prə'spektəs/

a printed document that describes an upcoming exhibition in order to attract or inform

Do you know that Keizer Art Association posts a prospectus for each show?  
Please read it for exhibition details and hanging instructions.

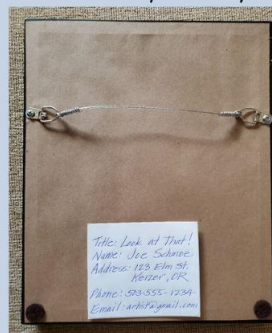
Please visit [keizerarts.com](http://keizerarts.com) or come see us at 980 Chemawa Rd NE, Keizer, OR 97303



Before heading to the gallery to deliver your entry:



Does it have wires?



Is it labeled?



Keizer Art Association, 980 Chemawa Rd NE, Keizer, OR 97303

## KEIZER ART ASSOCIATION AT KeizerFest

KAA is going to have a booth at the KeizerFest, August 11 – 14. We will need 2 members to staff the booth each hour. The booth will be staffed on Thursday, 1 – 8:30 pm, Friday, 1 – 9 pm, Saturday, 11 am – 9 pm, Sunday, 10 am – 6 pm. We hope you will join us by hosting for 2, 3 or 4 hour shifts.

Bring your art to display and possibly sell, bring your art supplies and do your art while hosting the booth. There will be at least two artists in the booth at all times. Enjoy the festivities of KeizerFest!

If you are interested in helping to host our art booth, please email Cheryl at [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com).

“Art is not what you see, but what you make others see.”  
~~Edgar Degas

## ARTIST OF THE MONTH\*\* Laura Singer



"I have always been fascinated by the natural world, never failing to be amazed at the smallest of delicate flowers or the curl of a single leaf. The order, precision, symmetry, and variety found in the flora and fauna of my native Oregon largely serves as inspiration for my art. I love to discover new details in butterflies, wildflowers, and birds wherever I go.

Stripping down a subject into black and white is both a challenge and an artistic joy. Wonderful relationships between elements of the subject become apparent when color is removed from the equation, and the contrasting values alone can convey a sense of mystery.

On the other hand, color can set a mood and provide an additional outlet for the creative joy I feel when I find a new subject that pleases me. From the subtle blue grays of the tufted titmouse to the vibrant hues of flowers, color speaks in a way that nothing else can.

Making art is to me both an exhilarating thrill and a meditative process. Whether rendered in color or in black and white, each piece I create is approached as an experiment in the medium of choice. I enjoy creating using many different media, including oil paint, watercolor, colored pencil, pen and ink, scratchboard, and photography. My background in graphic design drives me to approach art as a problem-solving exercise, using visuals to convey a message or an emotion that cannot be expressed with words alone."

– Laura Singer



\*\*ARTIST OF THE MONTH now graces a wall in the library downstairs from KAA.



## AUGUST FIRST MONDAY MEET-UP

Did you make it to the July First Monday Meet-Up? We had nice audience participation, but we were missing YOU!!! Terry Dempsey wowed us with architectural and interior architectural images that often showed us, about the structure's form, function and usage. The skyscraper, in San Francisco, with its diagonal bracing, triangles are the strongest. And the planetarium in a glass enclosure shouting to the world that the universe is vast. Terry kept us entertained for the evening that was complete with door prizes, treats and conversation with like-minded artists!!!

On August 1st, our First Monday event welcomes back Interior Designer Terry Dempsey for the second half of his presentation, "A Brief History of Inspiration: How Art, Architecture and Breakfast can Influence Anything." In this interactive and informative presentation, he gives historical perspective on how creativity is a continuum of blending old and new to shape modern elements of design. Learn new insights into how the worlds of art and design have evolved throughout history.

## UPCOMING KAA CLASSES\*

**Supply Lists for All Classes are on the KAA Website, [keizerarts.com](http://keizerarts.com)**  
**Questions regarding classes? Contact Carol Harris at [Mowog@aol.com](mailto:Mowog@aol.com)**

\*Keizer Art Association supports our art community by providing free art classes to Oregon Trail Card holders. This offer is provided on an as-available basis.



## Great Teaching Opportunities

KAA has created an instructional environment that will meet all your teaching needs.

### In-person Classes

- Well Lighted Classroom
- Projection of Demos
- Art Library

### Online Classes

- Fast Internet
- Professional Equipment
- Unlimited Number of Remote Students
- In-class Live Technical Support

### Patio Classes

- Large Open Patio
- Attractive Setting

Contact KAA ([keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)) for more info and class scheduling



## Fallberry Frostie

With Certified Innovative Paint & Pencil Teacher -

**Bobbie Redington**

Saturday, Sept 10<sup>th</sup>, 2022 10am-4pm PST

Live in the Keizer Arts Classroom

Class Fee \$50

Class includes: Complete Pattern Kit, Jo Sonja Acrylic Artist Colour paint and Pre-printed 140lb Cold Press Surface

Students will use acrylic paint washes and colored pencils to create this adorable 6" x 6" fall snowie. We will also discuss mounting paper on wood and framing options

Students provide their own \*supplies & colored pencils listed below. Some supplies including colored pencils will be available for separate purchase in class.

### KAA Information:

GALLERY HOURS: TUES, 3 – 7 pm;  
WED, THURS & FRI, 1 – 5 pm; SAT 11 am – 3 pm.  
LENDING LIBRARY – Free to members.  
KEIZER ART ASSOCIATION and ENID JOY MOUNT  
GALLERY are located in the Keizer Heritage Center at  
980 Chemawa Rd., NE, Keizer, OR 97303  
503-390-3010

