

March 15, 2020

Board Members:

Chairperson and
Public Relations:
Lore Christopher

Vice President.
Membership, Gmail,
Newsletter, Judges:
Cheryl Manhire

Secretary and
Education Chair:
Carol Harris

Treasurer, Gallery K,
Office Manager:
Julie Thoreson

Gallery Host, First
Monday Meet Up
and Statesman:
Karen Saleen

Librarian and Artist of
the Month:
Vicky Vickery

SOAR Coordinator:
Yita Harris

Website, First
Monday Meet Up,
Photographer:
Bob Curtis

Civic Center Art
Show:
Terry Dempsey

Budget Committee:
Lore Christopher
Carol Harris
Cheryl Manhire
Julie Thoreson

Volunteer Committees:

Show Hangers:
Chris Baker
Yita Harris
Gina Smitasin

Poster Design:
John DeJarnatt

Grant Writer:
Susan Browning

Do you LOVE Keizer Art Association? Is this organization important to you and part of your life? Then please consider serving for ONE year on the Board of Directors. We have three openings.

This is a volunteer organization. Without volunteers staffing the Board and contributing by hosting the gallery we cannot continue.

A board position is not difficult. It is a 4-6 hour commitment each month. We are ALL volunteers, we all work together for local art and artists. If you would like to talk more about your willingness to serve please email Lore Christopher, president, at chrisfam1@msn.com or call 503-910-4439.

**April, 2020 – Annual Color Show:
“ORANGE”**

The April KAA show is the Annual Color Show....and this year the color is ORANGE. Entries in this show will be the artist's choice of subject and medium in 2D, 3D, Photography, Digital Art, and Youth Art. Each entry must include the color ORANGE. Children ages 4 to 14 are encouraged to enter this show.

INTAKE is Wednesday, April 1st, 3 – 6 pm at the gallery.

THE ARTISTS' RECEPTION will be held Saturday, April 4th, from 2 – 4 pm. Plan now to participate in this show. The public, artists, family and friends are invited to attend the reception. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you about your art.

This show will run from April 2nd through April 28th.



MARCH "ART FOUND IN WOOD SHOW"

The judges for the McNary show were the KAA board members. All of the beautiful pieces in this show were carved or burned wood. We learned a new word "pyrography"....burning art on wood.

Best of Show: "Rainbow Trout", Al Copeland

In the Round, Realistic: First Place: "Dog", Lorene Bartel
 Second Place: "What to Do?", Debbie Hoffman
 Third Place: "Scrub Jay", Mary Davis

In the Round, Caricature: First Place: "Santa Riding Polar Bear", Everett Carter
 Second Place: "Nativity Egg Music Box", Donna Miller
 Third Place: "Fish", Dennis Miller

Pyrography: First Place: "House for Rent", Donna Miller
 Second Place: "Waterwheel", Barb Fromherz
 Third Place: "Squirrels", Donna Cereghino

Other: First Place: "Thunder", Tim Flora
 Second Place: "Chip Carved Plate", Ken Lake
 Third Place: "Wall Hanging Collage", Lorene Bartel

Judges' Merit Award: "Cave Village", Jack Dalton

BEST OF SHOW:



Best of Show: "Rainbow Trout",
Al Copeland



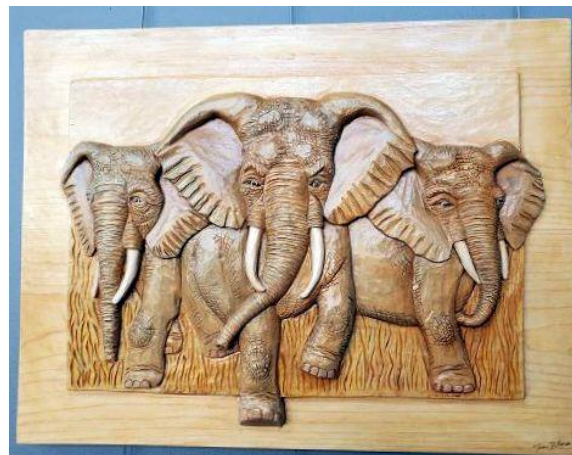
In the Round, Realistic, First Place:
"Dog", Lorene Bartel



In the Round, Caricature, First Place:
"Santa Riding Polar Bear", Everett Carter



Pyrography, First Place: House for
Rent", Donna Cereghino



Other, First Place: "Thunder",
Tim Flora

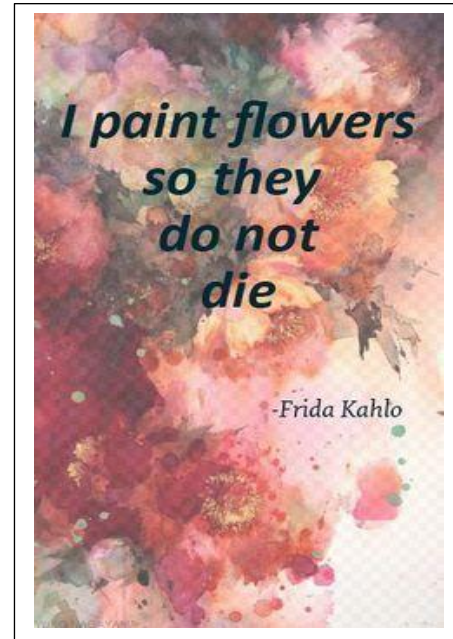
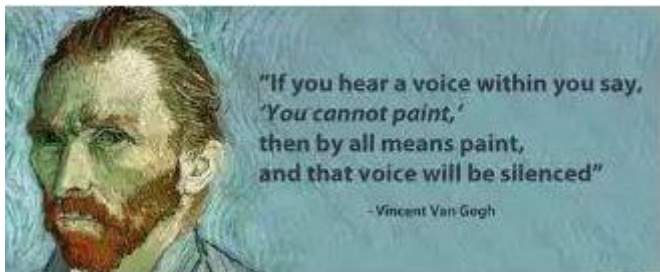


Judges' Merit Award: "Cave Village",
Jack Dalton

FEBRUARY PEOPLES' CHOICE AWARD
McNary High School Show, "Zendaya"
By Serena Marino

Congratulations, Serena!

What famous artists say
about art....



MARCH ARTIST OF THE MONTH, LELAND GILSEN



Dr. Leland Gilson was the State Archaeologist for Oregon from 1978 to 2002 within the State Historic Preservation Office (SHPO) of Oregon State Parks. He has a Ph.D. in Anthropology with a specialization in Archaeology from the University of Arizona. Before coming to Oregon, he was the SHPO for the Maryland Historical Trust in Annapolis for two years.

Dr. Gilson has been playing with art since the 1970's, but began doing dry pigment finger painting of San (Saan) Khoisan speaking hunters/gatherers from South Africa. Their art traditions go back 70,000 years. He started the dry pigment portraits in January of 2017, painting mostly members of the Naro Band in Botswana. With the use of natural dry mineral pigments like ocher and charcoal, he is expanding on that art tradition in his own way as an anthropologist.

Rock paintings, in what is now Botswana, date back 9,000 years and are by far the oldest known iconography. Their rock art tradition uses dry pigments. His art is an attempt to continue that tradition into a new medium: Bristol board with multiple thin layers of non-toxic natural clay and charcoal ground into a fine powder and applied with his fingers. This is done over and in sketch from photographs on San people reaching back into the use of cameras in South Africa.



Theresa Bondi
will be demonstrating how to cut beveled, reverse beveled, double mats, how to get the most from mat boards, and much more. This will be a very interesting, informative, and valuable session.

First Monday Meetup

April 6, 2020 Meetup

- Free gathering
- Build a KAA sense of community
- Short announcements
- Art related program
- Show and tell
- Mix & mingle
- Treats

Please Join Us

What: Keizer Art Association "Meet-Up"
When: Monday April 6, 7:00PM - 9:00PM
Where: Keizer Art Association classroom and gallery
Who: KAA members and Friends of the Arts
Why: To learn from each other through the sharing of techniques and experience.

Mark your calendars, now!!!

Bring a piece of art you are working on or completed to share with each other.

Keizer Art Association

980 Chemawa Road NE Phone: 503-390-3010
Keizer, OR 97303 keizerartassociation@gmail.com KAA

THANKS TO KAA VOLUNTEERS!!

Gallery Sitters: Show Hangers:

- | | |
|----------------|---------------|
| Bob Curtis | Chris Baker |
| John DeJarnatt | Yita Harris |
| Gloria Gordon | Gina Smitasin |
| Yita Harris | |
| Cheryl Manhire | |
| Mona Prater | |
| Karen Saleen | |
| Julie Thoreson | |
| Vicky Vickery | |
| Penny White | |

Arrangement of Artist of the Month:

Vicky Vickery

KAA BOARD MEETING

Our next KAA board meeting will be on Monday, April 13th at 7:00pm. We would love for you to join us. We would like to hear your questions and/or suggestions about how to make KAA even better!

If you have specific issues to talk about, just let me know in advance and I'll add you to the agenda!

Lore Christopher, chrisfam1@msn.com

MARCH FIRST MONDAY MEET-UP

The "First Monday Meet-Up" began with announcements about our upcoming classes. Next it was announced that Terry Dempsey agreed to serve on the KAA board. He agreed to chair the KAA Gallery Wall at the Keizer Civic Center. This space is located just inside the north entrance of the Civic Center. Currently the award winners from the McNary Student Art Show are hanging in the Civic Center and will remain there throughout the month of March.

Our featured artist was Connie Kyle who demonstrated her favorite fine art medium using latex house paint. She demonstrated how she starts with a wash of color on the canvas. She then showed us how she mixes the universal tints with a thicker gel to apply the paint with a palette knife. One caution that she gave us was that one must work quickly with latex house paint, because it dries quickly. There were lots of questions and quite a bit of interest from the audience.

Following Connie's presentation we took a short break and encouraged the participants to view the current gallery show, "Art Found in Wood", by the Capitol Wood Carvers, and our Artist-of-the-Month display by dry pigment artist, Leland Gilson. We ended the evening with our Show & Tell segment with works shared by Gary Hlastala, Linda Flicker and Karen Saleen. In addition, we had numerous door prizes, treats and conversation!



Connie Kyle



Gary Hlastala



Linda Flicker



Karen Saleen

KEIZER CLASS ART ASSOCIATION
MARCH, 2020
FEBRUARY CLASSES AND WORKSHOPS

IMPORTANT NEWS ABOUT KAA CLASSES!!
ALL REMAINING SCHEDULED EVENTS ARE
CANCELLED UNTIL APRIL 15

Your enrollment is not confirmed until your payment is made one week prior to the class. We must have a certain minimum of number registered students for each class. We cannot continue to have students registering and paying at the first class. It is difficult for the instructors to be ready for the class if they do not know how



March 2, 9, 16, 23, 30 “COLOR PENCILS ala CARTE” taught by JAMI FAITH. This 5 week class is for beginners using Colored Pencils or for those wanting to refresh their skills. The first week the class will discuss products and surfaces and students will be asked to bring items in subsequent weeks. Jami will give everyone a paper sample pack at the first class and any supplies you don't have. Week 1- Mark Making: hatching, impressed line, blending, etc. Week 2- Working on Colored and Black paper. Week 3- Grisaille. Week 4- Watercolor pencil and colored pencil. Week 5- Putting it all together. Optional items to bring, if you have them: colored pencils, kneaded eraser, eraser template, ruler, Stonehenge paper, colorless blender pencil or marker, black ink !pen-any brand. Mondays, 9 am -12 noon, \$50 for 5 classes. *



March 4, 11, 18, 25 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Variety in Watercolor. Watercolor is known for its fresh color and free brushwork. No matter if you are new to watercolor or continuing on, this winter term class will start with the beautiful and classic techniques that make watercolor so appealing. We paint alla prima style using wet on wet, dry brush, special effects and drawing. “I begin each lesson with a composition/value study so you understand how to get a good start. Use the reference photos supplied in class or bring your own inspiration. All Levels Welcome. \$100/4 classes or \$30 drop-in fee per day. Wednesdays 10 am – 1 pm.*



March 5 and 19 – “WATERCOLOR with PEN and INK” taught by award winning artist ANGELA WRAHTZ. This is fun! All levels are welcome. No experience needed. Beginning to advanced techniques taught. Lots of demonstrations and step-by-step instruction. Classes are project-based or bring your own inspirations. Resources and feedback help you be successful. Instructor brings everything you need. See website for more information. www.sharpiegirl4u.blogspot.com \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class.* 9 am – 12 noon.



March 6, 13, 20, 27 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1 - 4 pm every Friday. Free to members. \$3/day or \$10/ month for non-members. No registration required.



March 14 and 15 – SOAR COLORED PENCIL WORKSHOP taught by PEARL de CHALAIN, award winning artist. In this workshop you will learn to draw an iridescent hummingbird. You will learn how to render realistic feathers in colored pencil, how to plan and simplify a detailed subject, how to create bright iridescent colors. \$220, Saturday and Sunday, 10 am – 4 pm.



March 28 – MISS PRIMBLEBERRY taught by Certified Innovative Pencil teacher, BOBBIE REDINGTON. Beginner to intermediate level, using acrylic paint with colored pencil. Bobbie will provide the pattern (the one pictured is designed by Ericka Joanne) packet, wood surface, Jo Sonja acrylic paint, and fixative (to set colored pencil). \$45, 9:30 am – 4:30 pm.* Supply list on KAA website: www.keizerarts.com

KEIZER CLASS ART ASSOCIATION APRIL, 2020 CLASSES AND WORKSHOPS

*All class supplies are listed on the KAA website, keizerarts.com



April 1, 8, 15, 22, 29 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Variety in Watercolor. Watercolor is known for its fresh color and free brushwork. No matter if you are new to watercolor or continuing on, this Spring Term class will start with the beautiful and classic techniques that make watercolor so appealing. We paint alla prima style using wet on wet, dry brush, special effects and drawing. “I begin each lesson with a composition/value study so you understand how to get a good start. Use the reference photos supplied in class or bring your own inspiration.” All Levels Welcome. \$100/4 classes or \$30 drop-in fee per day. Wednesdays: 10 am – 1 p.m.*



April 9 and 23 – “WATERCOLOR with PEN and INK” taught by award winning artist ANGELA WRAHTZ. This is fun! All levels are welcome. No experience needed. Beginning to advanced techniques taught. Lots of demonstrations and step-by-step instruction. Classes are project-based or bring your own inspirations. Resources and feedback help you be successful. Instructor brings everything you need. See website for more information. www.sharpiegirl4u.blogspot.com \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class.*



April 3, 10, 17, 24 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



April 4-The “Annual Color Show--Orange” takes place in the month of April. Come to the reception from 2 – 4 pm and meet the artists, the judge and fellow lovers of art. This should be a bright show with ORANGE appearing in each piece of art. Refreshments will be served.



April 6 – May 25 – “COLORED PENCIL CLASS” is taught by a variety of talented Colored Pencil artists. Guest instructors this term are Bobbie Redington teaching “Bee Fraktur” an Innovative Pencil Class and Terri Neal “Tapping your Creativity: Using Addition and Subtraction to Create a Wildlife Drawing”. These two classes have a supply list particular to the subject. Please email Carol Harris at mowog@aol.com and she will send you the supply list. In the eight classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. The classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Bring your colored pencils, erasers, your usual supplies and your favorite paper to the classes in addition to the supply list mentioned above. Please sign up for class at least one week ahead of time. Monday mornings 9 am – 12 noon, \$70 for 8 classes.*



April 7 – May 26 – “CALLIGRAPHY” is taught by the talented PENNY WHITE. This term will continue with LAYOUT & DESIGN. That includes Alignment, Hierarchy, Contrast, Repetition, Proximity, Balance, Color and Space. These techniques will enhance your beautiful writing and give you freedom to move away from writing on only straight lines and working only in black and white. Supplies: Penny says, “There are many Nibs one can use and one just has to find the best one for each particular hand. I will bring along a selection for you to look at and try. Paper: Layout paper works very well - you can see through it to trace the letters initially, which is very helpful.” Tuesday afternoons 1:30 - 3:30 pm. \$60 for 8 classes.*



“Teamwork” Stippling by
Kathy Haney

April 11 and 25-”STIPLING CLASS” taught by KATHY HANEY. Learn techniques needed to create dramatic drawings using a technique called “stippling”. This method can be used to create strong values and interesting textures by varying the density and pattern of dots. The class will focus on understanding tools and materials, creating values and textures, choosing effective subjects and compositions and finishing and presenting your artwork. If you like working with black and white, this class will provide new opportunities for you to express yourself. There is a minimum of supplies for maximum success. All levels of expertise welcome. Examples will be provided. Saturday, *9:30 am – 12 noon, \$60/2 days.



April 18 - ”EXPLORING SCRATCHBOARD ART” taught by LAURA SINGER. Learn all about and try your hand at scratchboard in this one-day workshop. Scratchboard is a smooth, white clay board covered in a layer of black India ink. You draw by scratching or scraping away the ink to reveal the white underneath. It’s like drawing, but in reverse. Add color with fast-drying scratchboard inks if you wish, then scratch again to reveal highlights. It’s easy, and it’s very fun! This workshop will cover how to select or prep your own scratchboard surface, what materials are handy to have and where to get them, different techniques for scratching, how to add color with ink, and how to seal your final scratchboard to protect it. All materials are provided by the instructor, including helpful handouts, a small scratchboard for practice, tools for scratching, colored inks and brushes, one 8 x 8 inch scratchboard for a finished piece, and matte or gloss sealer to protect your final work. Instructor will have subject reference photos available to choose from, or bring your own inspiration.” We’ll break for a half hour around noon, so bring your lunch. All experience levels welcome. \$50 includes all materials.” Saturday 10 am – 3 pm.*

Pease sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.

CLASS REGISTRATION FORM:

Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful “Gallery K” for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. **GALLERY HOURS:** TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.



KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010