

March 15, 2021

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Poster Design:  
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**APRIL VIRTUAL ANNUAL COLOR SHOW – “ORANGE”**

The April KAA show is the Annual Color Show...and this year the color is **ORANGE**. Entries in this show will be the artist's choice of subject and media in 2D, 3D, Photography, Digital Art, and Youth Art. Each entry must include the color **ORANGE**.

Children ages 4 to 14 are encouraged to enter this show.

**INTAKE** is March 4<sup>th</sup> through March 31<sup>st</sup>.

**There will be no reception.** However, Saturday, April 3rd, the announcement of all awards will be placed on the KAA website and each winner and KAA members will receive an email announcing the awards.

The Annual Color Show will run from April 3rd through April 28th.

The poster features a repeating pattern of orange leaves on a dark background. At the top, it reads "Keizer Art Association Presents..." in a serif font. Below that, "Annual Color Show 'Orange' - 2021" is written in a stylized, orange font. The dates "April 3rd through April 28th" and "Intake is March 3rd through March 31st" are listed in a white box. A note states "Awards will be posted on KAA website (keizerarts.com) on April 3rd. Please see prospectus for entry instructions." Two art pieces are shown: a pink bouquet of flowers and a purple magnolia flower. The artist's name "Linda Flicker" is mentioned. At the bottom right, the gallery and gift store hours are listed: "Tuesday - Friday - 1:00 to 4:00 PM", "Saturday - 10:00 to 12:00 PM", and "Gallery is closed temporarily." The address "980 Chemewa Rd NE, Keizer, OR 97303" and phone number "503-390-3010" are provided, along with the website "keizerarts.com".

## KAA MARCH “WATERCOLOR” SHOW

### KAREN AIELLO JUROR

The KAA Watercolor show was judged by Karen Aiello. Karen is an award-winning artist who has entered many KAA shows with gorgeous photographs and watercolor paintings. She grew up in Colorado. Karen and her husband, Bill, are members of the Keizer Art Association and Karen, in the past, served on the KAA board.



#### JUROR'S MERIT AWARD – “MELODY FOR MAMA”, Kathryn Decker

Beautifully detailed in its simplicity, this piece is a perfect vignette. The shadows behind the girl are strategic. We see the girl first and know she's playing a flute without the primary focus being on the instrument. The background emphasizes the girl without swallowing her up and brings her into focus. Her skin tones and slight blush only add to the beauty of this work.



#### THIRD PLACE – “SPRING DAY”, Cheryl Manhire

Soft spring colors with sharp definition is a great example of contrast and using ink with watercolor. This is a lovely painting that would be beautiful as a greeting card for spring celebrations of any kind.



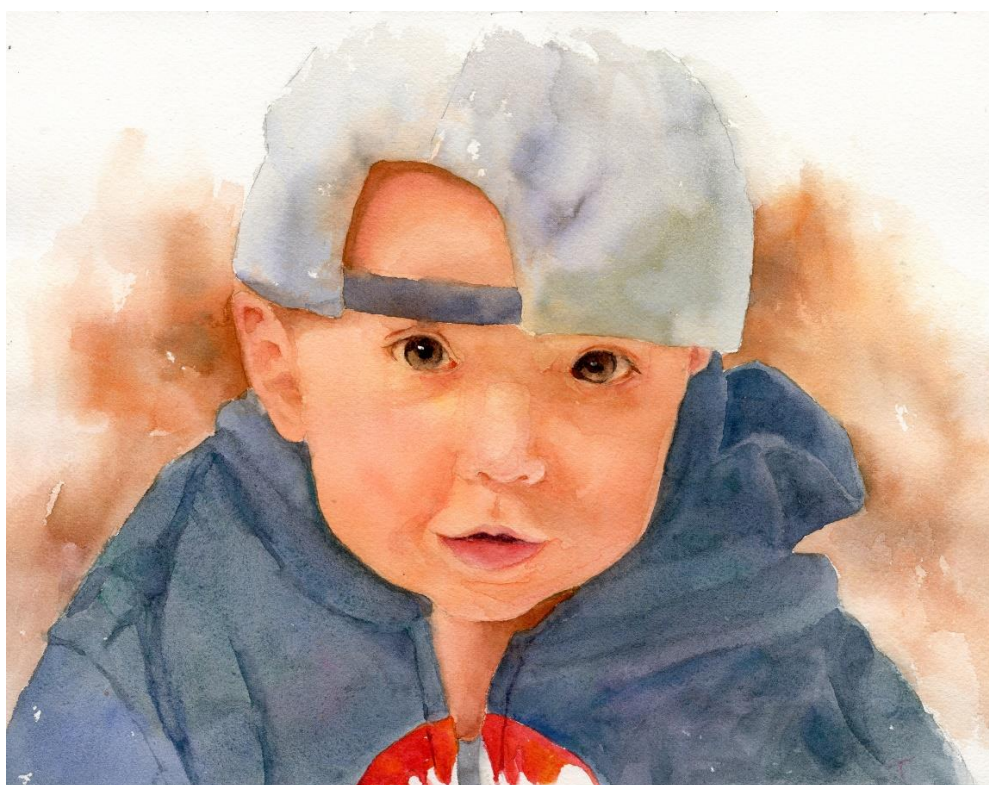
#### SECOND PLACE – “LIGHTNING ROCK”, Dianne Lay

Textures abound in this piece. The atmospheric perspective is paramount, creating the illusion that the subject rock is almost at timberline on an equally high mountain across a valley. The shadows, the grasses, and the trees are extremely well done and the cracks in the rock simply add mystery to its age and origin. A really impressive painting.



**FIRST PLACE – “A GOOD BOOK”, Kathryn Decker**

The fabric, the details of the book, and the child’s expression speak volumes about this artist’s ability to use watercolor techniques effectively. The lack of background detail makes this painting even more powerful by keeping it simple with the focus on the relaxed comfort of the young reader. He is safe, warm, and protected. We could all benefit from this kind of relaxation! This is a well done and beautiful painting.



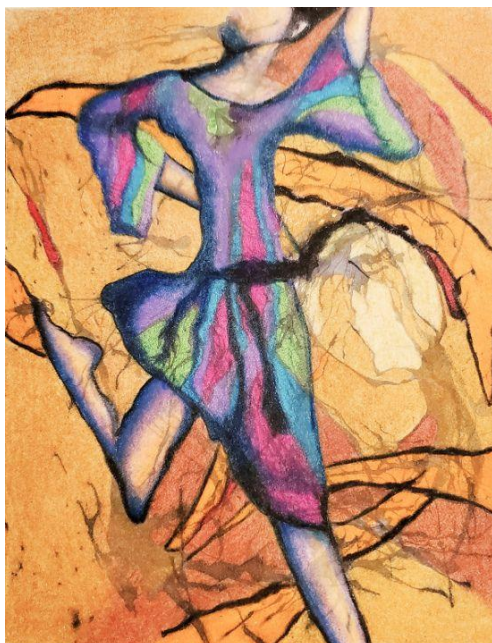
**BEST OF SHOW – “GRANDMA’S PRIDE”, Kathryn Decker**

Watercolor portraits are extremely difficult. This artist, however, has mastered the art on an amazing level. Everything about this piece epitomizes a great portrait. By using a wet-in-wet technique and blending soft shadows the baby’s skin comes to life. The hat and sweatshirt are done in such a way that the face is delicately framed and the subject becomes almost three dimensional. But, the eyes have it! The sweet vulnerability of this baby, the precious wonderment of his expression, the soul behind the eyes. There is more than paint that went into this showpiece!

**TWO NEW KAA ONGOING NEWSLETTER TOPICS**

One is “TIP OF THE MONTH” and one is “KAA MEMBER SHARES ABOUT CREATING ART”. Would you please help me with this project? You can send an entry for either category. Just send to [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com) your writing about these two subjects. Be sure to include a photo of the piece of art you are writing about when you send in a sharing about creating art. You will find examples of each of these ideas in this newsletter, just below. Please participate. Thanks!

## KAA MEMBER SHARES ABOUT CREATING ART “FREE SPIRIT” by KAREN SALEEN



I like the versatility of colored pencil. One can accomplish amazing photorealism or one can “go mad”. I’m on a quest to utilize that “going mad” component. Recently, I’ve utilized blown acrylic ink combined with colored pencil and felt that I had some success with that process. I wanted to see if I could create a piece that would be considered 100% colored pencil, using a similar process. So, I experimented with Derwent Inktense water soluble pencils, by taking shavings with a large amount of pigment and very few wood bits, adding some water to dissolve the pigment and blowing it with a straw onto my paper surface. Once dry, I looked at the blown pigment from several directions and began to see a figure in the tangle of squiggly lines. As she started to emerge, I could see that she was a dancer that was clearly a free spirit and needed bright colors to enhance her mood. I wanted the dancer to be the primary focus, so the background needed to complement her, but remain somewhat muted. She could be dancing in the early morning sun or maybe it’s to a harvest moon. It doesn’t matter as long as she’s dancing as a “Free Spirit”.

~Karen Saleen

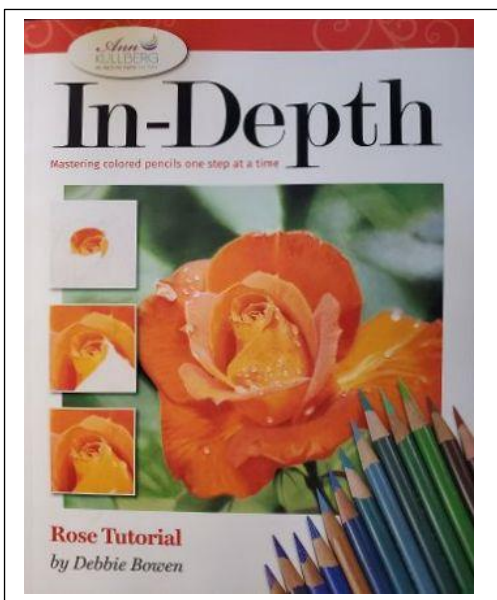
## KAA TIP OF THE MONTH “MEASURING YOUR ART”

Sometimes I look at my past art projects and see that the color was not suitable, the perspective was crooked, the paper was not conducive to the subject, the highlights were not correct or that something was just “off”. My first impulse is to “correct” or “redo” that picture because I have grown in my art and I can see my mistakes. However, the art with the errors was my ability level at that point in time. It tells me what I was capable of doing at that time and that my future art will evolve. It is like the Height Chart on the wall that shows how tall your kids were in the past, how tall your grandchildren are and how those pencil marks have changed over time. They grow and grow, little by little, taller and taller. That is how your art grows. Tiny increments over time as you practice and learn. Don’t go back and change your art. It is your story of growth and challenge and expertise.

~Carol Harris

## CONGRATULATIONS TO DEBBIE BOWEN!!

KAA MEMBER and AUTHOR OF THE NEWEST  
IN-DEPTH TUTORIAL, “**ROSE TUTORIAL**”  
PUBLISHED BY ANN KULLBERG



Debbie Bowen is a colored pencil and pastel artist who lives in Salem. She is a member of KAA. Her art has been published in “The New Colored Pencil” by Kristy Ann Kutch and “CP Hidden Treasures” Volumes 3, 5 and 6 by Ann Kullberg. Art is Debbie’s true passion And she strives for realism with all her art.

Debbie says, “I love this beautiful vibrant orange rose and thought that it would make a wonderful tutorial using PanPastels and colored pencils. The two mediums work very well together. Pastels cover up the tooth of the paper quickly when used for a background or underpainting. Colored pencils go over the pastels beautifully. PanPastels are erasable with any standard eraser, making them very

forgiving. To help make this tutorial easier, the artist will focus on doing one petal at a time instead of working all over the rose (as in most tutorials).”

This tutorial may purchased at [annkullberg.com](http://annkullberg.com). It will be challenging and fun!

## EXCITING!! SHOW YOUR ART FOR 60 DAYS IN KEIZER!

The Keizer Community Gallery inside of the Keizer Community Center is a large and beautiful space provided as a rotating gallery space. To show your work at no charge, contact: Community Development Director, Nate Brown, 503-390-3700. Any artist or artist association can display their original work in this space at no charge. Display terms are for 60 days and must be scheduled in advance to allow for review and approval of work to be displayed. The gallery includes two separate spaces: The North gallery space can accommodate approximately 40 pieces (size dependent). The East gallery can display approximately 20 pieces (size dependent).

## HAVE YOU FORMED YOUR VIRTUAL PAGE ON KAA WEBSITE? Do you know you can sell your art from this page?

**It is simple and fun:** There is now a page on [www.keizerarts.com](http://www.keizerarts.com) called Member Gallery. It is a place on which each of us may place photos of our art for others to admire or buy! If you would like your own spot to show your art online, simply send it to Bob Curtis at [bcurtis97304@gmail.com](mailto:bcurtis97304@gmail.com). Include a note so that it is put into the right spot on our beautiful (thanks to Bob) website. This is a wonderful chance for us to view each others’ artwork. And an opportunity for you to have your family and friends view your art. We will also begin selling the art of those of you who would like to do that. Perusing the wonderful art is such fun. Enjoy!

## KAA VIRTUAL CLASSES, Great Teaching Opportunities

KAA has created an instructional environment that will meet all your online teaching needs.

- Classroom Environment
- Fast Internet
- Temporary Limited In-person Attendance (4 students). In-class attendance will open up after COVID restrictions are removed.
- Unlimited Number of Remote Students
- Multiple Wired/Wireless Microphones
- Multiple Camera Angles
- In-class Live Technical Support
- For each 2-3 hour class you teach KAA will pay you: \$200 with a minimum of 5-10 students; \$300 for 11-20 students; \$400 for 21+ students
- Contact KAA ([keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)) for more info and class scheduling

KAA is prepared for and we look forward to hosting your online class.

### Introduction to Watercolor

Instructor Stacie Clark

Material List on KAA website, [keizerarts.com](http://keizerarts.com)

March 13 | March 20 | March 27 | April 3

A series of beginning skill building classes ideal for the beginning student or a returning student needing a refresh. Each will be broken down step by step and built upon the next class. Supply lists and handouts will be sent through email. If you already have materials bring those to each class.

#### Class 1: Watercolor Materials

In this class we will cover the variety of materials available including different papers, paints, brushes, palette and paper stretching options. If we have time, we will start discussing basic brushwork and color theory. March 13 | March 20 | March 27 | April 3

Register and pay **online** for **Class 2** using any major credit card or PayPal.

If you prefer you can print the [Class Registration Form](#), fill it out manually, then send it to KAA with a check for payment.



#### Class 2: Watercolor Techniques

We will cover basic color theory, building your watercolor paint, brushwork, textures and techniques including wet into wet, drybrush, creating effects, and additives.

Day: March 20, 2021 / Time: 10 am – 12 pm / Cost: \$20

Register and pay **online** for **Class 2** using any major credit card or PayPal.

If you prefer you can print the [Class Registration Form](#), fill it out manually, then send it to KAA with a check for payment.

Continued...



### Class 3: Watercolor Practice

Taking what we covered in class two we will apply our paint mixing and techniques skills into practical creation of landscapes including skies, trees and land.

Day: March 27, 2021 / Time: 10 am – 12 pm / Cost: \$20

Register and pay online for **Class 3** using any major credit card or PayPal.

If you prefer you can print the Class Registration Form, fill it out manually, then send it to KAA with a check for payment.

Continued...



### Class 4: Starting a Watercolor

A practical breakdown of how to start a project using an image source (supplied by teacher or one of your own), carbon paper or pencil transfer. Then a step-by-step breakdown, thinking about colors, mixing paint and applying layers. Great for students who feel like they don't have great drawing skills.

Day: April 3, 2021 / Time: 10 am – 12 pm / Cost: \$20

Register and pay online for **Class 4** using any major credit card or PayPal.

If you prefer you can print the Class Registration Form, fill it out manually, then send it to KAA with a check for payment.

“When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college – that my job was to teach people how to draw. She stared at me incredulous, and said, “You mean they forget?”

~Howard Ikemoto

# Beginning Watercolor Painting

## "Botanical"

Instructor Angela Wrahtz



### DATES & PROJECTS:

- April 13 "Tulips" (Part 1)
- April 27 "Tulips" (Part 2)
- May 11 "Lake in the Pines" (Part 1)
- May 25 "Lake in the Pines" (Part 2)
- June 8 "Mt. Hood" (Part 1)
- June 22 "Mt. Hood" (Part 2)

**LEVEL**--Beginning. No experience

**CLASS DESCRIPTION** --Immerse yourself in the gorgeous medium of watercolors and become obsessed with the flow and the glow of these paints which seem to have a life of their own. You will gain control over this most versatile and fun medium. You will learn and practice foundational skills through a beautiful project which is provided by instructor All levels welcome, no experience necessary. By the end of the class (two sessions in the month) you will most likely have a completed painting suitable for framing. You also will have a foundation to build upon if you wish to continue with more classes. Angie gives helpful demonstrations and explains step-by-step so you know what to do. Specifically, you will learn why WC does what it does and how to control it and techniques known as "WET into WET" and "WET into DRY." We will cover washes, glazing, and color-mixing and experiment with varying combinations of water and paint. Additionally, you will get your own artistic choices, time to ask questions and get individual help, and a chance to share your work and get feedback. Minimum 5 students needed for the class to be a go.

**MEETING TIME**--This class meets in the mornings on the second and fourth Tuesdays of the month from 10am to Noon. It is planned to continue monthly in the same time slot.

**CLASS FORMAT** —Register for a 2-session class series, starting new each month with a new project. Limited number of spaces available in the KAA classroom (social distancing and masks until state guidelines are lifted) and simultaneous live broadcast via Google meets for distance learners. Register early indicating in-class or Zoom preference. First come for in-class learning.

**BONUS**--Class members are invited to join a private Facebook group where additional sharing happens outside of class for extra encouragement and connection with fellow artists. Angie is an award-winning artist and popular instructor who will help unlock the artist within you. Visit Angie's website at [www.angelasarthouse.com](http://www.angelasarthouse.com) for more information about the artist and her art as well as other classes taught by her at her home studio and via Zoom.

**SUPPLIES LIST** may be found on KAA website, [keizerarts.co](http://keizerarts.co)

**COST:** \$60 per 2 session class – Pay **online** any major credit/debit card or with PayPal.

Tulips April 13 & April 27 \$60.00

Lake in the Pines May 11 & May 25 \$60.00

Mt. Hood June 8 June 22 \$60.00

If you prefer you can print the [Class Registration Form](#), fill it out manually, then send it to KAA with a check for payment.



## Beginning Still Life Drawing

Instructor Angela Wrahtz



### DATES:

- April 13 (Part 1)
- April 27 (Part 2)
- May 11 (Part 1)
- May 25 Part 2)
- June 8 (Part 1)
- June 22 (Part 2)

**LEVEL**--Beginning

**CLASS DESCRIPTION** --You do not need to be born with a special gift to draw well. It is a learned skill and you can do it. You will be amazed at how you can draw complex subjects with your own hands. I help to train you to observe and translate what you see with techniques discovered by Renaissance masters. Simple geometric shapes are the starting point of any good drawing. In this class, I will show you step-by-step how to interpret what you see in front of you in the form of a small object that is our still life. You will gain a vocabulary and skill set that will translate into more success in any other artistic area you pursue. There's time for questions, sharing your work, helpful feedback. At end of class, we will translate the basic drawing into a quick sketch done with watercolors. Minimum 5 students need to register for class to be a go.

**MEETING TIME**--This class meets in the afternoon on the second and fourth Tuesdays of the month from 1pm to 3pm. It is planned to continue monthly in the same time slot.

**CLASS FORMAT** —Register for a 2-session class series, starting new each month with a new project. Limited number of spaces available in the KAA classroom (social distancing and masks until state guidelines are lifted) and simultaneous live broadcast via Google meets for distance learners. Register early indicating in-class or Zoom preference. First come for in-class learning.

**BONUS**--Class members are invited to join a private Facebook group where additional interaction and connection with other artists happens outside of class. Angie is an award-winning artist and popular instructor who will help unlock the artist within you. Visit Angie's website at [www.angelasarthouse.com](http://www.angelasarthouse.com) for more information about the artist and her art as well as other classes taught by her at her home studio and via Zoom.

**SUPPLIES LIST:** Fine supplies list on KAA website, [keizerarts.com](http://keizerarts.com)

**COST:** \$60 per two-part class

Register and pay **online** with any major credit/debit card or with PayPal.

April 13 & April 27 Still Life \$60.00

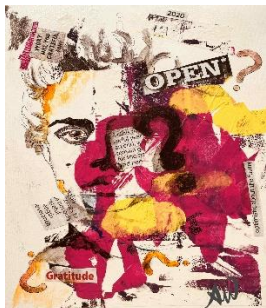
May 11 & May 25 Still Life \$60.00

June 8 & June 22 Still Life \$60.00

If you prefer you can print the [Class Registration Form](#), fill it out manually, then send it to KAA with a check for payment.

# Mixed-media Expressive Portraits

Instructor Angela Wrahtz



## DATES & PROJECTS:

- April 15 “Male / Profile” (Part 1)
- April 29 “Male / Profile” (Part 2)
- May 13 “TBA” (Part 1)
- May 27 “TBA” (Part 2)
- June 10 “TBA” (Part 1)
- June 24 “TBA” (Part 2)

**LEVEL**--All levels beginning to advanced

**CLASS DESCRIPTION** --If you have an art background, this is an opportunity to experiment and play and take it to the next level. If you have no background, that’s okay, because everyone will be guided step-by-step through a project that will give you the opportunity to mix and mash it up. We will take inspiration from famous artists and then draw on top of watercolor. We will paint on top of sketches. We’ll use colored pencils and crayons and charcoal and oil pastel and whatever we feel like (or happen to have in our art box) to create modern and dynamic portraits. We are not going for “likeness” so much as expression although portrait fundamental will be brought into the equation. No need to have drawing skills. You will learn how to capture images with fidelity as well as understand proportions of the face. This class will be an ongoing journey on the subject of interesting faces. Eventually we will add collage to sketches and paintings. We will experiment and play. Again, no previous experience required, but if you have a bunch of art supplies at home and are looking for a new way to use them, this class is for you. You may bring your own photographs to work with. Minimum 5 students needed for class to go.

**MEETING TIME**--This class meets in the mornings on the second and fourth Thursdays of the month from 10am to Noon. It is planned to continue on monthly in the same time slot.

**CLASS FORMAT** —Register for a 2-session class series, starting new each month with a new project. Limited number of spaces available in the KAA classroom (social distancing and masks until state guidelines are lifted) and simultaneous live broadcast via Google meets for distance learners. Register early indicating in-class or online preference. First come for in-class learning.

**BONUS**--Class members are invited to join a private Facebook group where additional interaction and connection with other artists happens outside of class. Angie is an award-winning artist and popular instructor who will help unlock the artist within you. Visit Angie’s website at [www.angelasarthouse.com](http://www.angelasarthouse.com) for more information about the artist and her art as well as other classes taught by her at her home studio and via Zoom.

**COST:** \$60 per two-part class. Register and pay **online** with any major credit/debit card or with PayPal.

April 15 & April 29 Male Profile \$60.00

May 13 & May 27 TBA \$60.00

June 10 & June 24 TBA \$60.00

If you prefer you can print the [Class Registration Form](#), fill it out manually, then send it to KAA with a check for payment.

## Casein Painting

Instructor Nancy Ericksen-Ward



**DATE:** April 10

There is a scholarship attached to this class for two free admissions. Contact Carol Harris at [Mowog@aol.com](mailto:Mowog@aol.com) for information.

**LEVEL**--For watercolor and/or acrylic painters....**CLASS DESCRIPTION** -- Instructor Nancy Ericksen-Ward is offering affordable online classes (and a few in-person seats in the classroom) in an exciting medium never offered before at KAA....Casein! Casein is a remarkable water soluble paint that has some of the benefits of watercolor (re-wettable, scrubbable) plus some of the benefits of acrylic (opaque so that you can paint lights over darks and ability to get that paint-strokes-visible painterly look) but is more affordable than either. Casein combines with transparent paints in beautiful ways so you can still use your watercolor tubes. Casein is a favorite of internationally known artist, Stephen Quiller who sent this lovely casein painting he recently finished.

**MEETING TIME**--Class is offered Saturday, April 10, from 1 pm to 4 pm.

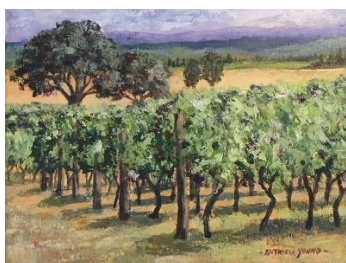
**SUPPLY LIST** – Supply list may be found on KAA website, keizerarts.com

**CLASS COST:** \$20. Pay with any major credit/debit card or with PayPal.

If you prefer you can print the [Class Registration Form](#), fill it out manually, then send it to KAA with a check for payment.

## Painting With Acrylics

Instructor: Patricia Young



**DATE:** Wednesdays, April 14 | April 21 | April 28, 2 – 4 pm

**LEVEL**--All levels....

**CLASS DESCRIPTION** -- This 3-part class will focus on landscape painting working from your photo and/or sketch to create a unique and compelling painting that will be a spring board for your future acrylic paintings. We will start with the basic preparation of the canvas, learn to break down the image into its dark and light values and compose the painting from start to finish. This class will be given in three parts, 2 hours each: 1. Preparing to Paint with Acrylics on Canvas, 2. Painting from Background to Foreground, 3. Group sharing and Q&A.

Continued...

**Part 1, Preparing to Paint with Acrylics on Canvas:** -- In this session we will prepare our canvas with a ground color, learn about acrylic paint colors, mixing colors on the palette, design and composition working from your photo or sketch and Notan drawings or value study, which will be explained. Students will be able to work along with the demo and finish their preparations to be ready for the next session.

**Part 2, Painting from Background to Foreground:** -- During this session we will begin a painting using the canvas prepared during the past week, and our Notan drawings applied with paint onto the canvas. Using the compositional elements discussed in the first session, I will demonstrate the process of applying colors in layers beginning with the background, mid-ground, and foreground, and finish our work by refining the light and shadows. The assignment will be to complete your painting over the following week. You will have the ability to contact me via email if you have questions or comments.

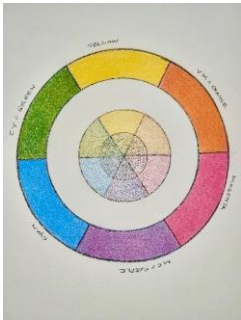
**Part 3, Group Sharing and Q & A** -- This session we will wrap up the class with students being able to share their completed work, unless you choose not to, and discuss the subject, composition, colors etc. sharing what you have learned in the process. There will be time to ask questions that you may have and to share your ideas and thoughts with the class. By opening up to a constructive critique of your painting experience, we all learn from each other and benefit from the experience, in friendly and fun atmosphere.

**SUPPLY LIST:** The supply list may be found on KAA website, keizerarts.com

**CLASS COST:** This is a 3 session/part class and the fee is \$60 for the class. Register and pay **online** with any major credit/debit card or with PayPal. If you prefer you can print the [Class Registration Form](#), fill it out manually, then send it to KAA with a check for payment.

## COLORED PENCIL CLASS

Instructor: Jami Faith



**DATE:** April 17 | April 24 10:00 to Noon (Please allow 30 minutes before and after class)

**CMYK Colored Pencil:** A 2-part online class using the Printers Process colors of Cyan, Magenta, Yellow and Black.

### CLASS DESCRIPTION

#### Week One:

- Learn the importance of using Quality Tools to achieve Quality Art.
- Review examples of print using the CMYK method.
- Learn how to apply the 3 colors of Cyan, Magenta and Yellow to achieve 12 + colors
- Create a 12+ color wheel from just the 3 colored pencils.

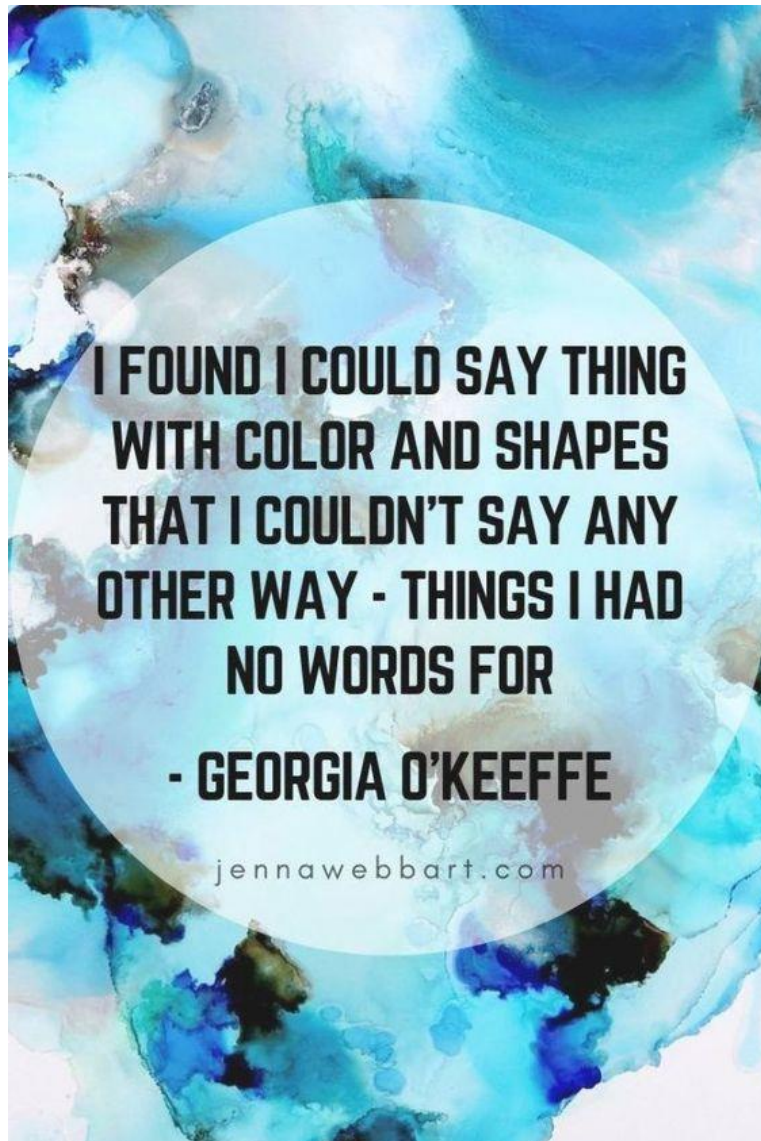
#### Week Two:

- Complete a 6" x 9" Painted Bunting (shown) using the information given in Week One
- As time allows, we will work on ground and background so that our bird is not just "floating" on the paper

**MEETING TIME**--Class is offered Saturday, April 17, April 24, from 10 am to 12 pm.

**SUPPLY LIST:** The supply list may be found on the KAA website, keizerarts.com

**CLASS COST:** This is a 2 session/part class and the fee is \$40 for the class. Register and pay **online** with any major credit/debit card or with PayPal. If you prefer you can print the [Class Registration Form](#), fill it out manually, then send it to KAA with a check for payment.



**Sorry the gallery is closed due to Covid19. Please visit our website!**

**KAA Information:**

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.  
LENDING LIBRARY – Free to members.  
KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are  
located in the Keizer Heritage Center at 980 Chemawa Rd., NE,  
Keizer, OR 97303, 503-390-3010

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