

September 15, 2018



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October, 2016 – “Colors of Autumn” Show

This show will fill the gallery with all of the beautiful colors of the fall season. Entries of any medium depicting the colors of autumn may be entered. Plan now to participate in this show.

Children ages 4 – 14 are encouraged to enter this show as well.

INTAKE is Wednesday, October 3rd, 3 – 6 pm at the gallery.

THE ARTISTS' RECEPTION will be held Saturday, October 6th from 2 – 4 pm. Please plan to attend the reception. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be present at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

The “Colors of Autumn” show will run from October 4th through October 27th.

The poster features a yellow and orange background with green and brown circular accents. At the top left, it lists the gallery's name and address: "Enid Mount Joy Gallery, 980 Chemewa Rd NE, Keizer, OR 97303, 503-390-3010". To the right, it provides "Gallery and Gift Store Hours: Tuesday through Friday - 1:00 to 4:00 PM, Saturday - 10:00 AM to 4:00 PM". The main text reads "Keizer Art Association Presents... Colors of Autumn" in a mix of fonts. Below this, it states "October 4th - 27th" and "Reception - October 6th 2:00 PM to 4:00 PM". A central image shows a painting of an industrial scene with a factory and a train. A caption below the painting reads "October 2017, Best of Show, 'Industrial', by Bob Curtis". At the bottom, it says "Poster design by John DeJarnatt".

September KAA Show: “Annual Watercolor Show”

The judge of the “Annual Watercolor Show” was Becki Hesedahl. Becki studied art at Oregon State University and Chemeketa Community College eventually earning a Bachelor of Arts degree in Psychology at Marylhurst University. She was a graphic designer for the State of Oregon.

She has taught beginning watercolor for Chemeketa Community College in the community education program, in Ketchikan, Alaska at a local art store, and currently at the Art Department in Salem.

Becki is active in Artists in Action in Salem, where she served as president for three years and is a member of the Watercolor Society of Oregon and the Northwest Watercolor Society.

Becki says, “I love the juicy, tasty, luminosity of transparent watercolor paint.”

Best of Show: “Behind the Veil”, watercolor, Sue Parman

2D:	First Place:	“Star Reflections”, watercolor, Dianne Hicks
	Second Place:	“Tres Pescados”, watercolor, Rebecca Lockwood
	Third Place:	“Love My Kitty”, watercolor, Virginia Green
	Juror’s Merit Award:	“Autumn Dance”, watercolor, Jeanne Ground
	Juror’s Merit Award:	“Flying Dutchman”, watercolor, Alan Nies
	Honorable Mention:	“Seascape”, watercolor, Angela Wrahtz
	Honorable Mention:	“Harvest Time”, watercolor, Nola Pear
	Honorable Mention:	“Ballerina”, watercolor, Virginia Green

Kids Art: First Place: “Home in the Hot”, watercolor, Everette McCarthy, 5 years

BEST OF SHOW:



Best of Show: “Behind the Veil”, watercolor, Sue Parman



First Place: "Star Reflections", watercolor, Dianne Hicks



Second Place: "Tres Pescados", watercolor, Rebecca Lockwood



Third Place: "Love My Kitty", watercolor, Virginia Green



Kids' Art First Place: "Home in the Hot", watercolor, Everett McCarthy, 5 years old

**AUGUST PEOPLES' CHOICE AWARD
KAA MEMBERS' SHOWCASE
"MY SWEET AMBER" by DEBBIE BOWEN**

CONGRATULATIONS, DEBBIE!



Janice says:

“Beginning as a personal adventure after retring from a stressful business career, I took up an old hobby to relax and unwind with. Majoring in photography in college, I never thought my passion for capturing images would ever be utilized let alone blossom to the degree that it has and it wasn’t until I had time on my hands that I could hone the skills that I had learned so many years ago.

Photography for me is more than just taking a picture with a camera. It is an expression of the subject matter that is frozen in time. The delicacies of a bloom, the shadows cast in fog, the expressions on one’s face are just as important as the image itself, and often times, more so.

My love for photography in my retirement has heightened my visual senses. If you ask those that know me, they’ll tell you that my passion may have gotten the better of me. I see, I do, and I talk about life with a different attitude. This change in me has metamorphosed into confidence. I am more comfortable discussing the world we live in with greater imagery and more excited about life’s most unnoticed details because of it. There is more than what is just at the surface and if you dig just a little bit deeper you’ll often find hidden visual treasures as I have.

It seems that I always have my camera with me these days and when I don’t, I always wish I had my camera with me. But, photography has not become so much an obsession of mine but more, an infatuation with seeing more of this detail I just referred to. Often times my husband will get frustrated with me because I see something that catches my eye when we are driving on a trip and I am compelled in having him stop so that I can capture whatever my mind saw. Yes, he indulges me, non-the-less. Likewise, we’ll take trips together not for the enjoyment of the trip or for him to relax but specifically for me to take pictures. He has given into my passion in support because he knows that there is so much that I wish to photograph now that I have the time to dedicate to this art. And, my grandkids....well they know me best as the “grandma with the camera in her face”.

Thankfully, they all embolden me which gives me the courage and freedom to continue and I am blessed that they do so graciously, family members and even a few who have commissioned me after learning about my passion and seeing my work, I realized that I have an eye for emphasizing the beauty often elude us as we meander our way through life. It began with photographing flowers, landscapes, animals and textures. Then, once I gained a little confidence I began to challenge myself to take pictures of people to enhance the vision that is in my mind’s eye.

What you see in my prints is not a lot of Photoshop. I’d rather play with settings and backdrops, just as we were taught when photographing with film. I think this radically changes the the outcome that eventually gets printed. Still, honing my skills as I transitioned from film-based photography to the digital world, I’ve found that what beauty comes from the subject can quickly be complemented with just a little tweaking in the right areas.

My library has quickly grown to 20,000+ photos and is increasing steadily. All I can say is, “Thank goodness for digital”

THANKS TO AUGUST VOLUNTEERS!!

Gallery Sitters: Show Hangers:

Karen Berg
Brigitte Cobb
Bob Curtis
John DeJarnatt
Gloria Gordon
Dianne Lay
Cheryl Manhire
Brigitte Miller
Mona Prater
Karen Saleen
Julie Thoreson
Vicky Vickery
Penny White
Terry Witter
Patricia Young

Chris Baker
Brigitte Cobb
Gina Smitasin
Frances Blake

SEPTEMBER GALLERY K SPECIAL

Gallery K is highlighting gift cards by Silly Wabbitt Photography (also known as John DeJarnatt). Those of you who know John's photographic work will want to have several of these cards to send to friends or to buy for gifts. Each card shows a view of the stunning Oregon coast landscape.



SOAR Colored Pencil Training

Award winning colored pencil artist, Rhonda Dickson, will be at Keizer Heritage Center, October, 13th and 14th. She will be teaching, "Blooming Roses", on Drafting Film. The class will be taught in the KAA classroom.

To register for this workshop go to annkullberg.com/soar; for questions, please contact Shari Mabry at (503) 508-9974 or sharimabry@yahoo.com

GALLERY K REQUESTS ART

We welcome new artists to our gallery gift shop. This is your chance to show your art and earn some money! If interested, please contact Julie Thoreson at 503-949-2974 to schedule an appointment.

FRIDAY OPEN STUDIO

Our open studio held each Friday has become very popular. Participating are acrylic painters, watercolor painters and colored pencil artists. Addition to the social aspect of getting together, a lot of creativity goes on. There is room for more artists to come in on Fridays from 1 to 4 pm. All are welcome and it's free to members and \$3 for non-members.

KEIZER ART ASSOCIATION PRESENTS CLASSES AND WORKSHOP SEPTEMBER, 2018



September 5 – June 26, WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Learn to express in watercolor. When classes start in September we begin by painting the harmonies and textures in nature, skies, trees, rocks and water. Then move on to rendering people, city scenes and more. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning. Variety in Watercolor: All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays: Sept 5 - Dec.19, 10 am - 1 pm*



Drawing Materials List -Drawing board and clips -Portable Sketch book -Large newsprint pad (12x16” min) -Kneaded eraser -Medium hardness charcoal -Artist quality drawing pencils, 6b -Razor blade and sandpaper for sharpening!!!! - Selection of good quality watercolor brushes Watercolor Colors!! -Kleenex!!!! Ultramarine Blue!! -Palette or tray!!!! Prussian Blue!! -Water container and spray bottles Raw Sienna!!! -Sponge or dishcloth Cad Yellow Light!! -Photos for reference. Cad Red, Light Alizarin Crimson, Burnt Sienna, Burnt Umber, Cerulean Blue, Hue Prussian Blue, Raw Sienna, Cad Yellow Light, Cad Red Light. Cold Press Watercolor paper



(September 7, 14, 21, 28 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/month for non-mem5ers. No registration required.!



September 18-October 23 ACRYLICS taught by BRIGITTE MILLER featuring “FLOWERS” a series of six paintings geared for beginners of all ages.* Brigitte is a certified fine art instructor with the Grumbacher "paint company. For this series, you'll need:** -(6)-9” x 12” wrap-around, stretched canvas or "canvas" " "board "-one set of small acrylic brushes including a filbert, round, 1/2” flat and liner (optional) or purchase each separately. Acrylic Paint Set with at least red, blue, yellow, black and white or individual tubes -palette knife (optional, but very handy for mixing paint) -12 paper plates or one plastic acrylic palette (I often use "recycled plastic plates.) -paper towels or dinner napkins "-#2 pencil "-spray bottle (The Dollar Store has these.) "Drop in any time for \$20 each 2-hour session, pre-register for "\$15 per class or join "the Makers' Club: buy a 5-class "punch card and get one class free! That's only" \$12.50 per "class. Tuesday Evenings 6:30-8:30.* *Children under 12 must be with an adult.

**KEIZER ART ASSOCIATION
PRESENTS CLASSES AND WORKSHOP
OCTOBER, 2018**



October 1- November 19 – COLORED PENCIL CLASSES 8 weeks/term \$70 Mondays, 9:00-12:00 Colored Pencil Classes are taught by talented artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Please sign up for class at least one week ahead of time..

Supply List -Set of 24+ size Prismacolor, Lyra, Faber Castell, or professional artist grade colored pencils -Set of water color pencils (optional) -kneaded eraser for lifting and/or a variety of erasers of your choice -pad or sheets of good quality paper, such as Bristol, Stonehenge, or Canson -ruler or straight edge -eraser shield (optional) -electric eraser (optional) -pencil sharpener, (metal blade, not plastic) can be battery operated, electric, or hand-held -drawing board or support for paper -drafting tape or artist tape -soft drafting brush or non-used makeup brush ! -container to hold supplies and to protect pencils from breakage -a sense of humor *Since we have guest instructors, you may be asked to bring other supplies. 8 weeks/\$70, Mondays, 9 am to 12 noon.



October 1 – November 19, WATERCOLOR WITH PEN AND INK taught by NANCY ERICKSEN-WARD. Watercolor With Pen and Ink is a great class those who want to spice up old watercolors or try an easy, new way to finish a painting. Learn tips on how to use disposable, watercolor ink pens, in conjunction with watercolor, or on their own. Students will be shown several approaches to using pen and ink.

Supply list 1. Professional grade watercolor paint in colors suggested in attachment. Choose Palette #1 or #2. 2. 140 pound HOT press watercolor paper. Acceptable paper would be Arches, Fabriano, Lana, Winsor Newton. #8 or larger round watercolor brush, natural or synthetic 3. ½, or ¾ or 1 inch natural or synthetic flat watercolor brush. 4. Palette to store and mix paint from tubes. 5. hWater bucket, rags or paper towels, white masking tape (no blue, please. You'll learn why in class.) 6. Board for affixing paper. 7. Your own original photos, drawings or sketches (no calendar art, magazine or newspaper photos. Internet photos only from websites offering free copies which are not copyrighted. Instructor will have photos for use by students. 8. Number 2 graphite pencil, tracing paper, white erasers 9. Pitts Pens in F, S and M...OR micron pens in .25, sepia or black. 8 weeks/term \$65 Monday afternoons 12:30 – 3 pm,

'Every child is an artist. The problem is how to remain an artist once we grow up.'
– Pablo Picasso



October 2-November 20, EASY WATERCOLOR taught by NANCY ERICKSEN-WARD. Easy Watercolor is great class for beginners or those who want to prevent problems or fix them. Learn to take a painting from an idea to a finished masterpiece! Understand how to develop a good composition. Take the mystery out of how to paint a beautiful picture.

Supply list: 1. Professional grade watercolor paint in colors suggested in attachment. Choose Palette #1 or #2. 140 pound cold press or rough watercolor paper. Acceptable paper would be Arches, Fabriano, Lana, Winsor Newton. No pads of paper from the craft store. 2. #8 or larger round watercolor brush, natural or synthetic 3. 1/2, or 3/4 or 1 inch natural or synthetic flat watercolor brush. 4. Palette to store and mix paint from tubes. 5. Water bucket, rags or paper towels, white masking tape (no blue, please. You'll learn why in class.) 6. Board for affixing paper. 7. Your own original photos, drawings or sketches (no calendar art, magazine or newspaper photos. Internet photos only from websites offering free copies which are not copyrighted. 8. Number 2 graphite pencil, tracing paper, white erasers. 8 weeks/term \$65 Tuesday mornings 10 am – 1230 pm,



October 2- November 20 – CALLIGRAPHY taught by PENNY WHITE, There are many different types of Calligraphy and Penny has taught several of them. Starting Fall term she is going to focus exclusively on POINTED PEN CALLIGRAPHY. You create Pointed Pen Calligraphy with pointy nibs and those nibs result in letters that have elegant, subtle stroke contrast. Supplies: Penny says: "There are many Nibs one can use and one just has to find the best one for each particular hand. I will bring along a selection but the following are all good: Nikko G; Gillot 303; Brause 361; or Hunt 56. Penholders: a regular one works fine, but an oblique holder is my preference - this is the holder with a 'sidecar' which is very helpful if you are a fan of very sloping writing. Ink: walnut ink works well; if you are using an oblique holder you will need a small container to hold the ink as the 'sidecar' won't fit into most ink bottles. Paper: Layout paper works very well - you can see through it to trace the letters initially which is very helpful." 8 weeks/\$50 Tuesdays 1:30 – 3:30 pm.



October 4-25 – "PAINTING LANDSCAPES" IN OIL or ACRYLICS taught by Patricia Young. Painting Landscapes "en plein air" and from your own sketches and photo references, in oil or acrylic For: Knowledgeable Beginners to Experienced. This workshop, taught by Patricia Young (Tricia), will focus on simplification; the importance of edges; color temperature and values; and how to take the three dimensional landscape you see and turn it into a two-dimensional painting and a work of art. Tricia believes that a painting needs to be built, and she would like to show you her approach to achieving this. The workshop will focus on the following objectives to develop your painting skills: •! How to organize elements to create a successful composition •! The importance of shape, balance and contrast •! Maintaining and supporting a focal point, and how to direct viewers to your area of interest •! Achieving depth and atmosphere, not just by painting what you see but learning how to make it work successfully to give the feel of three-dimensions What to Expect: •! Tricia will give students a solid foundation based on the structure of a painting and understanding how to make things read correctly. She will show each student what's working in their own paintings and where the problem spots are. She will point out the fundamentals of good design and proper organization of elements. 4 classes/\$90, Thursdays, 1 – 4 pm.





October 3 – 31 WATERCOLOR WEDNESDAYS taught by STEVE KLEIER. Learn to express in watercolor. When classes start in September we begin by painting the harmonies and textures in nature, skies, trees, rocks and water. Then move on to rendering people, city scenes and more. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning.

Drawing Materials List -Drawing board and clips -Portable Sketch book -Large newsprint pad (12x16" min) -Kneaded eraser -Medium hardness charcoal -Artist quality drawing pencils, 6b -Razor blade and sandpaper for sharpening -Selection of good quality watercolor brushes -Kleenex -Palette or tray -Water container and spray bottles -Sponge or dishcloth -Photos for reference Watercolor Colors: Ultramarine Blue!! Prussian Blue!! Raw Sienna!! Cad Yellow Light!! Cad Red Light Alizarin Crimson Burnt Sienna Burnt Umber Cerulean Blue Hue Prussian Blue Raw Sienna Cad Yellow Light Cad Red Light Cold Press Watercolor paper Variety in Watercolor: All Levels Welcome \$100/4 classes or \$30 drop-in fee per day. Wednesdays 10 am – 1 pm.*



October 6, 9:30 – 11:30 am. MAKERS' CLUB, taught by BRIGITTE MILLER. Makers' Club will occur on the first Saturday of each month. Open to adults and children*. Learn acrylic, watercolor, calligraphy, art journaling and much more! Hobnob with other like-minded creatures. Complete a project step-by-step in each class. *Children under 8 years must be with an adult. Pre-register for \$10 per class at keizerarts.com. Drop-in is \$15 per class (unfortunately, we cannot guarantee a spot for drop-ins). **BONUS!** Get a class for FREE by purchasing a six-class punch card for \$50. A \$5 supply fee is collected at the start of each session OR you welcome to purchase a supply kit for \$50 (This will include everything you'll need for 12 classes.) Note: Must reserve class spot at least three days prior to class date to guarantee availability



October 6 – The "Colors of Autumn" show reception will be held from 2:00-4:00 pm in the classroom with art in the Enid Joy Mount Gallery. This show is open to everyone who loves to paint any subject matter with watercolors. Children are also encouraged to enter the show. Refreshments will be served, awards will be given and the judge will talk about the art entries. Come and meet the artists.



October 7, 12, 19, 26 – FRIDAY OPEN STUDIO. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-members. No registration required.!

Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. ****Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.**

CLASS REGISTRATION FORMS

Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful "Gallery K" for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS: TU, TH, FRI 1 – 4 pm, WED 1 – 3 pm, SAT. 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.

PARTNERS: Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.



KAA Information:

GALLERY HOURS: TUES – FRI 1 pm – 4 pm, SAT 10 am – 4 pm.
LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010. Open 1 – 4 pm, Tuesdays, Wednesdays; Thursdays and Fridays; 10 am – 4 pm, Saturdays.

E-mail: keizerartassociation@gmail.com Website: www.KeizerArts.com