

Board Members:

Chairperson:
Lore Christopher

Vice President.

Membership, Gmail,
Newsletter:
Cheryl Manhire

Secretary and Education Chair: Carol Harris

Treasurer, Gallery K,
Office Manager:
Julie Thoreson

Gallery Host Coor, First Monday Meet Up and Statesman: Karen Saleen

Librarian and Intake: Vicky Vickery

SOAR Coordinator: Yita Harris

Website: Bob Curtis

Member at Large: Penny White

Budget Committee: Lore Christopher Carol Harris Cheryl Manhire Julie Thoreson

Volunteer Committees:

Show Hangers:
Chris Baker
Yita Harris
Raylene Rieder
Gina Smitasin
Frances Stark

Photographer & Poster Design: John DeJarnatt

Artist of the Month and Grant Writer: Susan Browning

May, 2019 - CELEBRATION OF FLOWERS

This beautiful show will brighten up the KAA Gallery big time! Flowers, flowers, flowers everywhere! Entries of any medium depicting flowers may be entered. The prospectus may be found at www.keizerarts.com.

Children ages 4 – 14 are encouraged to enter this show as well.

INTAKE is Wednesday, May 1st, 3 – 6 pm at the gallery.

THE ARTISTS' RECEPTION will be held Saturday, May 4th, 2 – 4 pm.

This show will run from May 2nd through June 4th.

Plan now to participate in this show. Some wonderful artwork will be shown. Refreshments will be served. The public, artists, family and friends are invited to attend. Awards will be present at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

KAA 2019 IRIS POSTER CONTEST

The featured iris for the 2020 Iris Festival Poster contest is "Stairway to Heaven" from Schreinder's Iris Gardens. The Chamber of Commerce will select the winner for the poster and pins for the 2020 Iris Festival. A \$200 prize will be given to the winner. Poster contest entries may be any medium and must meet the requirements stated for the May, 2019, Celebration of Flowers Galley show. The prospectus has previously been sent to all KAA members and it is also on our website, www.keizerarts.com. The winning entry will be announced at the May 4th Artists' Reception held in the gallery from 2 – 4 pm.



KAA Show: "CPSA COLORED PENCIL SHOW"

The judge for the CPSA exhibition was Joanne Mehl. Joanne is an accomplished figurative artist best known for her commissioned portraiture, figure painting, and equestrian subjects. She graduated with a Bachelor of Fine Arts with Honors in Illustration from Pasadena's Art Center College of Design. Joanne teaches at Portland's Oregon Society of Artists. For more information, visit JoanneMehl.com.

Best of Show: "Elinor", C. J. Worlein

First Place: "Peonyssimo", Suzanne Jones

Second Place: "When Life Gives You Lemons", Rachael Oehler

Third Place: "Great Blue, Terri Neal

Fourth Place: "Lion's Mane Jellyfish – End of Life", Carol Harris

Merit Award: "August Bouquet", Carol Morrison
Merit Award: "Dapples and Greys", Jeanne Cardana

Merit Award: "See 'Scape", Pat Averill

Merit Award: "Killer, But Mom Calls Me Buttercup", Dee Wagoner

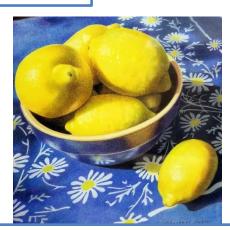
BEST OF SHOW:



Best of Show: "Elinor", C. J. Worlein







Second Place: "When Life Gives You Lemons", Rachael Oehler



Third Place: "Great Blue", Terry Neal



Fourth Place: "Lion's Mane Jellyfish – End of Life", Carol Harris



Merit Award: "August Bouquet", Carol Morrison



Merit Award: "Dapples and Greys", Jeanne Cardana



Merit Award: "See 'Scape", Pat Averill



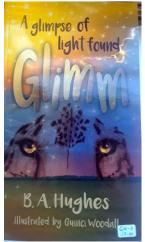
Merit Award: "Killer, But Mom Calls Me Buttercup", Dee Wagoner

MARCH PEOPLES' CHOICE AWARD "ANNUAL COLOR SHOW - PURPLE"

"BOSSY GIRL" by JoAnn Leadingham

CONGRATULATIONS, JoAnn!

GALLERY K





Quinci Woodall, the book illustrator, was born in Ohio, in 2004, and later grew up in Indiana. After crossing the country to move to Oregon in 2012, she now lives near Salem with her parents, brother and beloved pets. Ever since Quinci was young, she has loved drawing. She is an award-winning artist in pencil drawing. When not drawing, Quinci is reading, typically about animals, which is her other love. Having cared for many animals, she presently has a lop-eared rabbit and three Indian Runner ducks, and has a strong intent to pursue animal husbandry as part of her career. Quincy is saving her money to grow her little farm by adding a dog. The proceeds of this book will go to help purchase the dog. Please consider supporting her. Quinci is a member of KAA.

THANKS TO FEBRUARY VOLUNTEERS!!

Gallery Sitters: Show Hangers:

Carol Ault
Bob Curtis
John DeJarnatt
Carol Harris
Yita Harris
Gloria Gordon
Dianne Lay
Cheryl Manhire
Brigitte Miller
Mona Prater
Karen Saleen
Julie Thoreson
Sandy Tyler
Vicky Vickery
Penny White

Patricia Young

Chris Baker Yita Harris Raylene Rieder Gina Smitasin Frances Stark

Artist of the Month Arrangements and: Grant Writer

Susan Browning



Keizer Cultural Center
VOLUNTEER RECEPTION

April 28th, 2019 2:30 to 5:00

You make a difference every moment you volunteer!

Save-the-Date!

You are invited to attend a Celebration of Volunteers.

Please come and help us applaud the many volunteers who give their time, resources and energy to enhance and benefit the non-profit organizations of the Keizer Cultural Center: Keizer Community Library Homegrown Theatre

Keizer Art Association

Keizer Heritage Foundation and Museum

Mingle with your fellow volunteers at a wine, cheese and dessert reception.
Enjoy a staged reading of "Enchanted April" presented by Homegrown Theatre.
Appreciate creative colored pencil art at the Enid Joy Mount Gallery.

Please RSVP by April 12th.

All volunteers are invited to attend this reception.

Another Great First Monday Meetup – April 1st

Mona Prater

Karen Saleen greeted everyone and Carol Harris reviewed upcoming KAA classes.

Mona Prater's demonstration was on creating art with glass. She talked about her glass supplier, her tools, and her process. It was a very interesting presentation. Who knew what it takes to create glass art? Mona said it takes approximately 15 hours to fire a piece and that a sheet of glass which is 22 by 30 inches costs \$100 - \$300.

Mona displayed several pieces and she explained how each effect was achieved. We saw basket weave, slumping, and molds. We even heard about freezing glass before firing it.

Mona lived up to what her tee shirt said, "Glass Genius". Great job, Mona! Thanks!

Show and tell from other artists followed the presentation by Mona.

Linda Flicker showed us her next "painted with light" project that she is working on. Terry Dempsey helped out by providing the flowers in colored pencil for Linda's next piece. We are looking forward to seeing the finished piece.

Cheryl Manhire showed some art called "Zentangle". She showed several pieces, all of which were lots of fun. Cheryl said that Zentangle can be relaxing and stress reducing. It is often referred to as a practice of "mindfulness".

Karen Saleen shared a calendar and a mug made from her colored pencil art. Karen has made a mug for each of her grandchildren. Everything on each mug begins with the first letter of each grandchild's name. On the one she showed us, every piece of art began with "H" for her granddaughter, Hazel.....Holly Horse, Humming Bird, Hammer, etc. Beautiful....and gifts her grandchildren will love!



Linda Flicker



Cheryl Manhire



Karen Saleen



Zentangle



Zentangle Flowers



Mona's "woven" glass



Mona's tools



Heart "art"

We look forward to seeing you at the May First Monday Meetup featuring Leland Gilsen on Monday, May 6th, 7 – 9 pm. Leland will present "Creating Art with Natural Pigments". Bring a piece of art to share, a treat to share and an appetite for conversation and socializing with other artists....and ART!

APRIL ARTIST OF THE MONTH - DEBBIE BOWEN



Throughout my life, I have always dabbled with artistic endeavors ranging from crafts with my kids to my current projects with colored pencils and other media. My love and deep rooted passion for expressing my artistic abilities did not fully set in until I retired and became a caregiver for my mother. My mother was my biggest cheerleader, she was there to support and critique my work every step of the way. Upon retirement, I started with watercolor paintings and studied that medium for about 4 years. During a class I took with an inspirational group, I was introduced to colored pencils and never looked back. My desire to create paintings with detail and realism using multiple colors and techniques drew me even deeper into the colored pencil world. In my art studio out of my home in beautiful Salem, Oregon you will find me submerged in you will find me submerged in a variety of colored pencil projects. Art has become a magical place for me to escape to, full of beautiful colors and wonderful ideas that seem to never end.

When my journey of colored pencil started, I painted a variety of wild animals. Later I progressed to pet portraits for family and friends. Through this colorful and emotional journey of capturing realism with pets and humans, I have also tackled flowers, landscapes and birds. My long term goal with my colored pencil paintings was to be able to draw human portraits and have them come to life with a story to tell. Last year I was able to put my heart and soul into a portrait drawing of each of my grandsons. The love and bond I share with my grandchildren has been a great motivator for me to conquer my dream of painting human portraits.

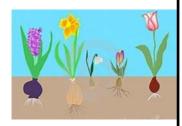
I love realism and strive very hard to make the end result of my artwork look as though you could literally touch the soft skin or kiss those adorable smiles. In fact, at times I can drive myself bonkers over the realism side of my art, but I wouldn't have it any other way. I have never listened to the notion of, "if you want realism, just take a picture". It takes a true artist to strive for perfection in their work towards realism to make a finished piece come alive! I'm a lifelong learner in the field of art, I look forward to everything I still have to learn. My nose is always buried in art books, taking art classes, being a member of art groups and any other place I can learn to perfect my colored pencil paintings. My happiness comes from the joy my audience gets when they view my work and I find them gazing endlessly at the finished painting.

Thank you KAA for letting me become a member of a very wonderful group of artists.

It is a real honor to be chosen as Artist of the Month.

KEIZER ART ASSOCIATION PRESENTS CLASSES and EVENTS* APRIL, 2019

All class supplies are listed on the KAA website, keizerarts.com



April 1 – May 20 – COLORED PENCIL CLASS is taught by accomplished colored pencil artists. Our featured instructors for Spring Term include Pat Averill and Colored Pencil students who have favorite techniques, tools, tricks and art specialities. This will be a term filled with lots of new ideas and lots of learning. This class has been ongoing for a number of years and is welcome to beginners through advanced students. If you can sharpen a pencil, push it around on paper and love color, you are qualified to attend. Mondays, 9:00-12:00. \$70/8 weeks.*



April 2 – May 21 – CALLIGRAPHY taught by PENNY WHITE. There are many different types of Calligraphy and Penny has taught most of them. Spring term is going to be a continuation of POINTED PEN CALLIGRAPHY. You create Pointed Pen Calligraphy with pointy nibs and those nibs result in letters that have elegant, subtle stroke contrast. 8 weeks/\$50, Tuesdays, 1:30 – 3:30 pm.*



April 3, 10, 17, 24 – "WATERCOLOR WEDNESDAYS" taught by STEVE KLEIER. Learn to express in watercolor. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning. Variety in Watercolor: All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays: 10 am – 1 pm.*



April 4 and 18 – WATERCOLOR PAINTING with PEN and INK taught by ANGELA WRAHTZ, Award Winning Artist. Learn how to manipulate this flexible and gorgeous medium while creating a lovely painting that takes advantage of the properties which are unique to watercolor. Then you have the option to embellish your work with traditional or more contemporary approaches to pen and ink. Projects are provided by the instructor, and you will learn beginning to advanced techniques for watercolor and pen through step-by-step instruction as well as many demonstrations. Angie brings lots of handouts to support instruction as well. While class begins with helpful instruction, the bulk of class time is devoted to the students actually putting into practice the skills they are learning and getting individual help when needed. All levels welcome. Lessons are designed with your success and joy in the process in mind. Instructor brings professional grade paper and paints for use in class. See supplies list for additional items you bring. \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class. Two Thursdays, 9 am – 12 noon.*



April 5, 12, 19, 26 – FRIDAY OPEN STUDIO. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-members. No registration required.

PRESENTS CLASSES and EVENTS* MAY, 2019

All class supplies are listed on the KAA website, keizerarts.com



May 1, 8, 15, 22, 29 – "WATERCOLOR WEDNESDAYS" taught by STEVE KLEIER. Learn to express in watercolor. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning. Variety in Watercolor: All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays: 10 am – 1 pm.*



May 2, 16, 23 - WATERCOLOR PAINTING ON AQUAMEDIA CRADLE BOARDS taught by ANGELA WRAHTZ, award winning artist. Learn how to manipulate this flexible and gorgeous medium while creating a lovely painting that take advantage of the properties which are unique to watercolor on a prepared surface called "claybord" or "aquabord". These surfaces come flat or attached to a cradled board. These prepared surfaces respond differently than the watercolor paper we're used to, providing some challenges and some advantages. Angie will have a limited supply of these surfaces for sale or bring your own. Project ideas to go onto the boards are provided by the instructor or bring your own to fit either 8x8 or 10x 10 inch surface. Step-by-step instruction as well as many demonstrations given. Angie bring lots of handouts to support instruction as well. While class begins with helpfut instruction, the bulk of class time is devoted to student actually putting into practice the skills they are learning and getting individual help when needed. All levels welcome. Lessons are designed with your success and joy in the process in mind. Instructor brings professional paints for use in class as well as other supplies. \$5 materials fee if you bring your own Aquabord. \$12 more for 8x8 aquabord. \$15 more for 10x10 aquabord. Students bring brushes. Three Thursdays, 9 am to 12 noon.



8 x 8

May 3, 10, 17, 24, 31 – FRIDAY OPEN STUDIO. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-mem5ers. No registration required.



May 4 - Join the MAKER'S CLUB taught by BRIGITTE MILLER. Creativity for all ages. Learn acrylic, watercolor, calligraphy, drawing, collage, mixed media, art journaling and much more. Hobnob with other like-minded creatives. Complete a project step-by-step in each class. Under 8 years must be with an adult. Preregister for \$10/class at keizerarts.com, 503-390-3010. Drop-in is \$15/class. Bonus! Get a class for FREE by purchasing a 6-class punch card for \$50. A \$5 supply fee is collected at the start of each session, or you are welcome to purchase a supply kit for \$50. This will include everything you will need for 12 classes. Note: Must reserve class spot at least 3 days prior to class date to guarantee availability. 1st Saturdays at KAA from 9:30 – 11:30 am.



May 4 – KAA "Celebration of Flowers Show" and Iris Poster Contest. Come join the artists, guests, and friends of art at the monthly reception from 2 – 4 pm. Awards, refreshments and a beautiful show will delight you.



May 6 – KAA "MEET UP MONDAY" 7 – 9 pm. Come spend a fun evening at KAA and join artists and presenters who love art. Refreshments served.



and HAPPINESS!" taught by JAN JORGENSEN. Join Intentional Creativity Painting Instructor Jan Jorgensen of Olympia, for a rich day of Expressive painting that will allow you to move through a "Personal intention" for your Happiness and Well-Being. We begin with your own "statement" written on your canvas and then move through 13 steps of color and image enabling you to re-write your personal story. It's creative, cathartic and magical all at once. No painting experience required and you will have a very meaningful art piece to take home and embellish. Please be set up and ready for instruction at 10am. About

the instructor: Jan Jorgensen is a seasoned workshop facilitator for personal empowerment through the arts with a focus on Women finding their Voice. As an

May 9 – "PAINTING with INTENTION...RE-WRITING YOUR STORY for HEALTH

Certified Music Practitioner and Coach she helps facilitate your awakening to your personal best. Jan taught at the Sound and Consciousness Institute, has led Sacred Tours to France and teaches painting Workshops at the Center in Olympia, and is a specialist in applying Sound, Light and Color for Healing. Soundandlighthealingarts.com \$55 includes: paints, brushes and a 16"x 20" canvas. Please bring a water spray bottle, black sharpie. Sketch pad or journal. Glitter if you desire. \$55 for the day. Thursday 10 am – 4 pm. One hour lunch break.*

*SUPPLY LISTS FOR ALL CLASSES MAY BE FOUND ON THE KAA WEBSITE: keizerarts.com.

Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.

CLASS REGISTRATION FORM:

Name of class		
Instructor	Date(s) of class	
Student Name		
Address	ph.#	

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful "Gallery K" for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS:

TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/
Mastercard. Students and Instructors: take your supply list to The Art Department in
downtown Salem and receive a discount on Art Supplies.

IMPORTANT NOTE FROM KAA BOARD

Art entered in KAA shows must be picked up on the pickup date stated in prospectus, unless you have previously made arrangements to pick up your art within a week of the pick-up date. KAA insurance lapses at pick-up date. Art work not picked up within 30 days of pick-up date will become the property of KAA. Board decision made 1.14.19.

PARTNERS: Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.







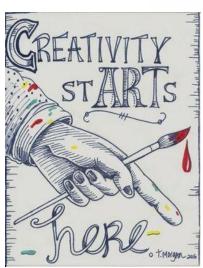












KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. LENDING LIBRARY – Free to members. KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010 TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

E-mail: keizerartassociation@gmail.com Website: www.KeizerArts.com