

April 15, 2021

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Office Manager:  
Julie Thoreson

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Monday Meet Up  
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Librarian and Artist of  
the Month:  
Vicky Vickery

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Yita Harris

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Monday Meet Up,  
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Bob Curtis

Civic Center Art  
Show:& Instructor:  
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Lore Christopher  
Carol Harris  
Cheryl Manhire  
Julie Thoreson

**Volunteer Committees:**

Show Hangers:  
Chris Baker  
Yita Harris  
Gina Smitasin

Poster Design:  
John DeJarnatt

## May "Celebration of Flowers Virtual Show" & Chamber of Commerce Iris Festival Contest

This beautiful show will really brighten up the KAA Website! Flowers, flowers, flowers everywhere! Entries of any medium depicting flowers may be entered.

*Children ages 4 – 14 are encouraged to enter this show.*

INTAKE is Wednesday, April 7th through Wednesday, April 28th.

**There will be no reception.** However, Saturday, May 1st, the announcement of all awards will be placed on the KAA website and each winner, and KAA members, will also receive an awards email.

The show will run May 1st to May 26th.

## April “Annual Color Show – Orange”

Kathy Haney, Juror

Kathy Haney was the judge of the Annual Color Show and this year the color was “Orange”. Kathy is a local award-winning watercolor artist. She graduated with a degree in art education from the University of Oregon, taught high school students for 20 years and currently teaches watercolor classes to adults. Kathy is a member of the Watercolor Society of Oregon, the Northwest Watercolor Society and KAA.

### 2D



**First Place:** “Spring Awakening”, Carol Sims

- Striking color use - strong orange shape among complementary lines in blue and green
- Variety of textures create interest and movement
- Overlapping shapes create depth

### PHOTOGRAPHY



**First Place:** “From Cara’s Rose Garden”, Cheryl Manhire

- Close up view focuses on shapes, lines and color
- Limited range of analogous colors from pale yellow to soft rose creates unity without monotony
- Edges of petals create spirals of movement pulling the eye around the image

## DIGITAL



**First Place:** "Orange Expo", digital art, John DeJarnatt

- Repetition of shapes, both positive and negative, creates unity
- Position of shapes create movement
- Repeated use of orange fruit image adds interest and shows creativity of design

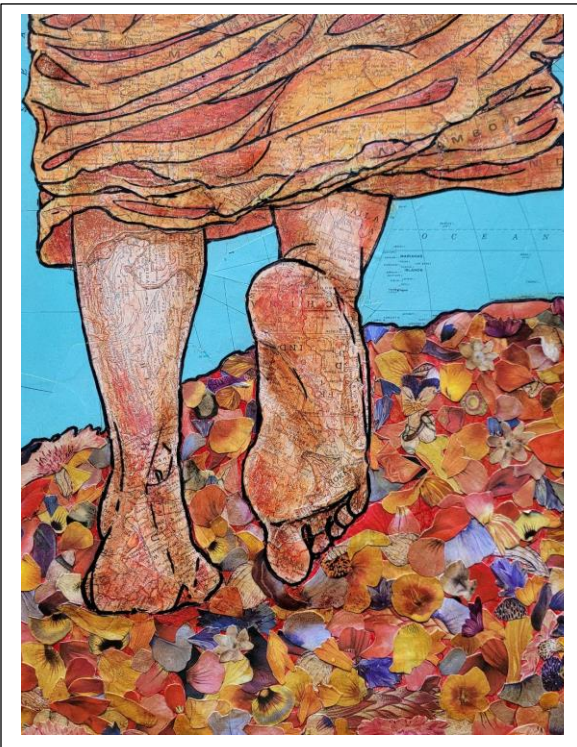
## 3D



**First Place:** "Bougainvillea Wristlet", polymer clay, Marilyn Lindsley

- Delicate petals vary in size, shape and color creating movement and interest

## BEST OF SHOW



"Single Step", mixed media, Jami Faith

- Unusual view, low and from behind adds intrigue
- Use of collage materials add interest & create texture
- The map topographical lines add shape, movement & volume in contrast to the dark lines that define the flat shapes
- The use of a world map for the feet makes the viewer wonder where the walker is & where the feet will go....



## TWO NEW KAA ONGOING NEWSLETTER TOPICS

One is "TIP OF THE MONTH" and one is "KAA MEMBER SHARES ABOUT CREATING ART". Would you please help me with this project? You can send an entry for either category. Just send to [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com) your writing about these two subjects. Be sure to include a photo of the piece of art you are writing about when you send in a sharing about creating art. You will find examples of each of these ideas in this newsletter, just below. Please participate. Thanks!

### KAA MEMBER SHARES ABOUT CREATING ART "HAJI" by Vicky Vickery



Since I like to do pictures of animals, I often use photos I have taken of our cats. I chose this picture not only because I liked the composition, but because there were a lot of shadows, and I tend to have a problem making my darks dark enough. I figured this would be good practice. And, oh it was!

I enlarged my photo to 8x10, and then used a grid system to enlarge it further for my picture. That can be a major pain, but it works. I eliminated a lot of small branches, twigs, and leaves, as they distracted from the main focus of the work, which was Haji.

When doing an animal, I tend to start with the eyes. Having the eyes finished seems to make the picture more personal to me, almost as though my subject were looking back at me, telling me to do their portrait justice! If the eyes aren't right, there is no point in continuing with that picture. And, I wanted this picture to look like Haji, not like some other white cat.

After doing the eyes, I tend to radiate out from there. I do pretty much the whole thing, but just putting in the basic colors, not too dark. Erasing colored pencil is not terribly successful, as I have found on several occasions to my frustration! I then go back again and add more color and details. With this picture, I had to go back a number of times to get things dark enough. Which of course was part of the exercise for me. I would set the picture up in a room and every time I walked by, I looked at it. When working up close on a picture, your focus is very narrow. Looking at it from a distance helps me a lot. And oh yes, I would see it was still not dark enough! Since the cat is white, and you know it is white, your eyes see it as white. So, I had to really focus on what I was actually seeing in the photo to get the shadows on him right, and not only dark. The shadows had lots of color to them, greens, browns, and ochre.

I did enjoy doing this picture, not only because it is a picture of Haji, tree climber and book buddy extraordinaire, but also because it helped me to focus on really seeing the colors as they appear, not just as what you know lies beneath the shadows.

Vicky Vickery

## KAA TIP OF THE MONTH

### “Taking Photos of Your Art for Virtual Shows”

As artists, and especially during this time of gallery closures, we often have to take pictures of our art for display on the web. Many of us struggle with this task due to uncertainty about composition, lighting, size, and quality. Here are some suggestions to help simplify this task and still get very good web-quality pictures.

1. A smart phone camera is sufficient for taking pictures for the web. Computer screens cannot display very high-resolution pictures so there is no need to use an expensive top-of-the-line camera.
2. Hold your cell phone horizontally when taking the picture. Crop the background out using an image editing tool.
3. Make sure the camera lens is parallel to the subject when taking the picture to reduce/eliminate any keystone (trapezoidal) affect.
4. Prop up the piece against a wall or firm surface and keep the camera steady. Use a tripod if possible.
5. If the picture is for a KAA virtual show, crop out the mat and frame.
6. Take the picture outdoors in subdued light or indoors using subdued lighting from a window.
7. Make sure the piece does not have a reflective surface like glass covering it.
8. When submitting a picture electronically many email and web servers restrict the size of an attachment. A typical email attachment size restriction is 5MB. It is very easy when taking pictures to end up with a larger than 5MB image. Reduce the size of the image in an image editing app then email or upload the image.
9. Do not take or submit small images that need to be enlarged for display on a computer screen. Images cannot be enlarged without losing picture quality. Large images can be reduced in size while maintaining quality.

These simple tips will improve the quality of images displayed online, and if followed should make it easier to participate in online shows.

Bob Curtis

## FEBRUARY PEOPLES' CHOICE AWARDS



McNary Show, “Unbe-leaf-able” by  
Sophia Waldon



Winter Showcase, “Covid 19,  
C. Freddo” by Martha Hughes

Congratulations to Sophia Waldon and Martha Hughes!

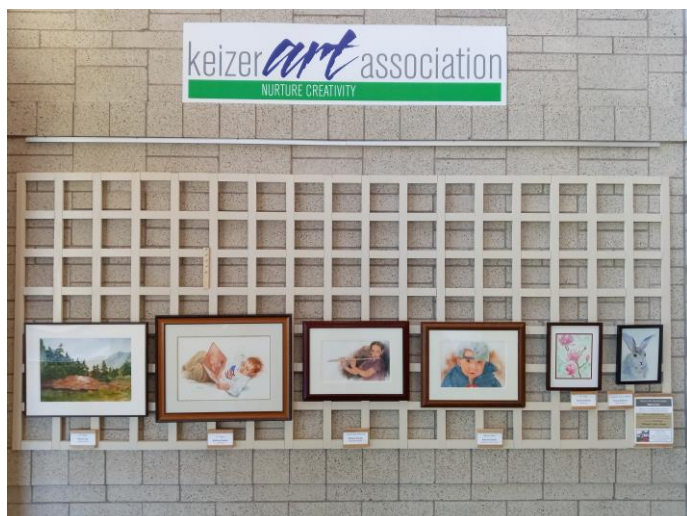
## MARCH PEOPLES' CHOICE AWARD



"Hippity Hoppity", watercolor,  
by Cheryl Manhire

Congratulations, Cheryl Manhire!

### March "Artists Showcase", Civic Center



Display of KAA art at Keizer Civic Center. The art of the winners of each KAA show will hang the next month in the Civic Center!! Great visibility for our artists! Thanks to Terry Dempsey, KAA board member, for making this happen. Please drop by the Civic Center to see the show.

### Bobbie Stark

We were sad to be notified of Bobbie Stark's death. Bobbie was an active member in KAA. She attended the colored pencil classes for several years.

We will miss Bobbie and her quick smile, friendly support, colored pencil art and her lovely antique postcards and handmade earrings in Gallery K.

## COMMUNITY ART NEWS

Local artist Joel Nickel has a show on exhibit at the Keizer Civic Center at 930 Chemawa Road. A reception is scheduled for Friday, April 30 from 6-8 pm. This is an opportunity to support a talented artist and see KAA's current *Watercolor* exhibit. A board member will be at our permanent display wall to promote our organization and answer questions. Masks and social distancing will be observed.

## **WRITING CLASSES**

### **Shagufta Mulla, Instructor**

AWA Writing Workshop, 4 weeks on Fridays, May 14-June 4, 1-3

Beginner Free Verse Poetry, 4 weeks, Saturdays May 29-June 19, 1-3

AWA Poetry Workshop, 4 weeks, Saturdays, May 29-June 19, 4-6

Additional information on classes will be sent out next week.

## **KAA VIRTUAL CLASSES, Great Teaching Opportunities**

**KAA has created an instructional environment that will meet all your online teaching needs.**

- Classroom Environment
- Fast Internet
- Temporary Limited In-person Attendance (4 students). In-class attendance will open up after COVID restrictions are removed.
- Unlimited Number of Remote Students
- Multiple Wired/Wireless Microphones
- Multiple Camera Angles
- In-class Live Technical Support
- For each 2-3 hour class you teach KAA will pay you: \$200 with a minimum of 5-10 students; \$300 for 11-20 students; \$400 for 21+ students
- Contact KAA ([keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)) for more info and class scheduling

**KAA is prepared and we look forward to hosting your online class.**

## **EXCITING!! SHOW YOUR ART FOR 60 DAYS IN KEIZER!**

The Keizer Community Gallery inside of the Keizer Community Center is a large and beautiful space provided as a rotating gallery space. To show your work at no charge, contact: Community Development Director, Nate Brown, 503-390-3700. Any artist or artist association can display their original work in this space at no charge. Display terms are for 60 days and must be scheduled in advance to allow for review and approval of work to be displayed. The gallery includes two separate spaces: The North gallery space can accommodate approximately 40 pieces (size dependent). The East gallery can display approximately 20 pieces (size dependent).

**Sorry the gallery is closed due to Covid19. Please visit our website!**

### **KAA Information:**

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010