

APRIL 15, 2022

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Yita Harris

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Bob Curtis

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Chris Baker
Yita Harris
Gina Smitasin
Debbie Bowen

Poster Design:
John DeJarnatt
Poster Distribution:
Barbara Hunter
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May, 2022 – “Celebration of Flowers Show”

This beautiful show will really brighten up the KAA Gallery! Flowers, flowers, flowers everywhere! Entries of any medium depicting flowers may be entered.

Children ages 4 – 14 are encouraged to enter this show as well.

INTAKE is Wednesday, April 27th from 3 to 6 pm in the gallery. If you wish to show your art online, you may send it in with the entry form mentioned on page two of the prospectus, under Entry Mandates. You may send your art from April 13 to April 26th to have it appear online. The online show will not be judged.

RECEPTION will be on Saturday, April 30th from 2 to 4 pm.

Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be presented at time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

The show will run April 26th through May 31st.

Keizer Art Association Presents...

Celebration of Flowers Show

//
Iris Poster Contest 2022

Best of Show 2021
"Stories of the Fire Storm"
by Donna Lee

April 26th to May 31st
*
Intake April 27th
*
Reception April 30th
2:00 to 4:00 PM

Gallery and Gift Store Hours:
Monday, Tuesday: 3:00 to 7:00 PM
Wednesday - Friday: 1:00 to 5:00 PM
Saturday: 11:00 AM to 3:00 PM

Enid Mount Joy Gallery
980 Chemewa Rd NE
Keizer, OR 97303
503-990-3010
keizerarts.com

Poster design by John DeJarnatt

KEIZER *art* association

KAA APRIL SHOW “TURQUOISE”

Linda Jacobson judged the April show. Linda has had a long history with KAA. She is a past board member. She has won many awards with her beautiful fabric art. Linda lives in Silverton and is an active member of the Silverton Art Association. Her website is <http://lindajacobsonstudios.com>. Thanks, Linda!



Linda Jacobson, Judge

BEST OF SHOW: “Early Morning Mist”, fabric art, Janna Curtis

- 2D:**
- First Place: “Treasures, Past and Present”, watercolor, Michelle Myers
 - Second Place: “I Double Dare Ya”, watercolor, Debbie Hornbrook
 - Third Place: “van Gogh Inspiration”, watercolor, Michelle Myers
- Photography:**
- First Place: “Leaning on a Wall”, photograph, Janice Christman
 - Second Place: “Hangar 79 – Pearl Harbor”, photograph, Janice Christman
 - Third Place: “Relic”, photograph, Karen Aiello
- 3D:**
- First Place: “Geode”, felted wool, Chris Baker
 - Second Place: “Caribbean Breeze”, fabric art, Janice Christman
 - Third Place: “Water Lilies”, felted wool, Chris Baker
- Youth Art:**
- First Place: “Secret Garden”, watercolor & ink, Briea Kuykendall
 - Second Place: “Under the Sea”, Everette McCarthy
- Juror’s Merit Award:** “Succulent in Turquoise”, watercolor, Dianne Hicks



MARCH PEOPLES’ CHOICE AWARD
 “ETERNAL PEARS”
 By Angela Wrahtz

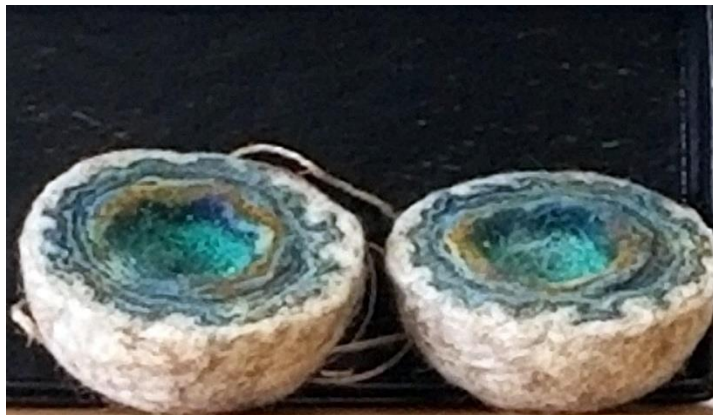
CONGRATULATIONS, Angela!



2D First Place: "Treasures, Past and Present", watercolor, Michelle Myers



Photography First Place, "Leaning on a Wall", photograph, Janice Christman



3D First Place: "Geode", felted wool, Chris Baker



Youth Art First Place: "Secret Garden", watercolor & ink, Briea Kuykendall



Juror's Merit Award: "Succulent in Turquoise", watercolor, Dianne Hicks

BEST OF SHOW:



Best of Show Award: "Early Morning Mist", fabric art
Janna Curtis

Thanks to February Volunteers!

Terry Dempsey	Julie Thoreson
Bob Curtis	Penny White
Cheryl Manhire	Karen Saleen
Yita Harris	Bev Wittler
Chris Baker	Gina Smitasin
John DeJarnatt	Debbie Bowen
Barbara Hunter	Ellen Langsather



Don't forget to stop by the Keizer Civic Center (located at 980 Chemawa Rd. NE, Keizer, next door to the old school house building where KAA is housed) during the month of April to see the award winners from our March "Watercolor Show". It was a great show and the award winners are part of what was submitted. The Keizer Art Association gallery wall is at the north entrance to the Keizer Civic Center and just inside the double doors. You won't be disappointed! This show is brought to you by Terry Dempsey, KAA board member.

KAA MEMBERSHIP

Individual	\$40
Family	\$45
Senior (55+)	\$35
Student (K-12, College)	\$15
Contributing	\$50
Sustaining	\$100
Benefactor/Lifetime	\$500



You may online at keizerarts.com. Go to the Membership tab and pay there by clicking on the pay site at the bottom of the page. Or please send your check to KAA.

Thanks, KAA Board

HAVE YOU FORMED YOUR VIRTUAL PAGE ON KAA WEBSITE? Do you know you can sell your art from this site?

It is simple and fun: There is now a page on www.keizerarts.com called Member Gallery. It is a place on which each member may place photos of our art for others to admire or buy! If you would like your own spot to show your art online, simply send it to Bob Curtis at bcurtis97304@gmail.com. Include a note so that it is put into the right spot on our beautiful (thanks to Bob) website. This is a wonderful chance for us to view others' artwork. And an opportunity for you to have your family and friends view your art. We will also begin selling the art of those of you who would like to do that. Visiting the wonderful art online is such fun. Enjoy!

GALLERY K

Our gift shop, Gallery K, is open again with many wonderful pieces of art. For a sampling of items in Gallery K, go to our website (keizerarts.com). Better yet, visit in person and see our newly painted gallery and classroom. Visitors are most welcome!

Contact Julie Thoreson at juthor2000@gmail.com to discuss selling your art in Gallery K.

ARTIST OF THE MONTH**

JANICE CHRISTMAN

“Beginning as a personal adventure after retiring from a stressful business career, I took up an old hobby to relax and unwind with. Majoring in photography in college, I never thought my passion for capturing images would ever be utilized let alone blossom to the degree that it has and it wasn't until I had time on my hands that I could hone the skills that I had learned so many years ago.

Photography for me is more than just taking a picture with a camera. It is an expression of the subject matter that is frozen in time. The delicacies of a bloom, the shadows cast in fog, the expressions on one's face, are just as important as the image itself, and often times, more so.

As we all do, I often overlook or take for granted these intricacies of life that surround us. However, I have found that with a camera the beauty of life is more intense in that I can see more of it than with the naked eye alone. Even in times of dire stress, there is something wonderfully magnificent happening.

My love for photography in my retirement has heightened my visual senses. If you ask those that know me, they'll tell you that my passion may have gotten the better of me. I see, I do and I talk about life with a different attitude. This change in me has metamorphosed into confidence. I am more comfortable discussing the world we live in with greater imagery and more excited about life's most unnoticed details because of it. There is more than what is just at the surface and if you dig just a little bit deeper you'll often find hidden visual treasures as I have.

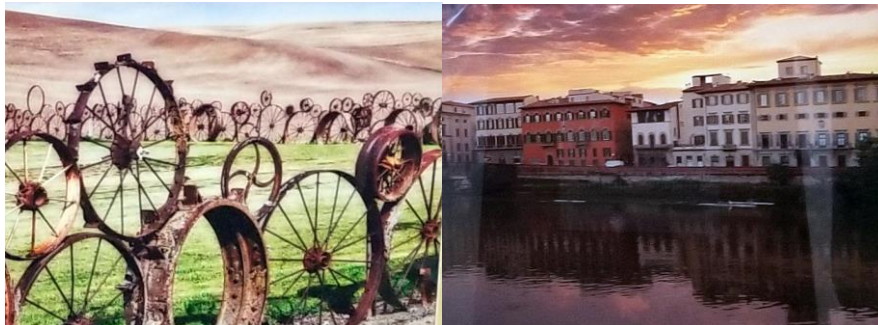
It seems that I always have my camera with me these days and when I don't, I always wish I had my camera with me. Photography has not become so much an obsession of mine but more, an infatuation with seeing more of this detail I just referred to. Often times my husband will get frustrated with me because I see something that catches my eye when we are driving on a trip and I am compelled in having him stop so that I can capture whatever my mind saw. Yes, he indulges me, none-the-less. Likewise, we'll take trips together not for the enjoyment of the trip or for him to relax but specifically for me to take pictures. He has given into my passion in support because he knows that there is so much that I wish to photograph now that I have the time to dedicate to this art. And, my grand-kids... well they know me best as the "grandma with the camera in her face."

Thankfully, they all embolden me which gives me the courage and freedom to continue and I am blessed that they do so graciously.

With this encouragement from these friends, family members and even a few who have commissioned me after learning about my passion and seeing my work, I realized that I have an eye for emphasizing the beauty of our surroundings that often elude us as we meander our way through life. It began with photographing flowers, landscapes, animals and textures. Then, once I gained a little confidence, I began to challenge myself to take pictures of people to enhance the vision that is in my mind's eye.

What you see in my prints is not a lot of Photoshop. I'd rather play with settings and backdrops, just as we were taught when photographing with film. I think this radically changes the outcome that eventually gets printed. Still, honing my skills as I transitioned from film-based photography to the digital world, I've found that what beauty comes from the subject can quickly be complemented with just a little tweaking in the right areas.

My library has quickly grown to 20,000+ photos and is increasing steadily. All I can say is, “Thank goodness for digital...”



****ARTIST OF THE MONTH MAY BE VIEWED IN THE KEIZER LIBRARY DOWNSTAIRS FROM KAA.**

NEW GALLERY HOURS and WE NEED YOUR HELP!!

WE need YOU! Have you thought about hosting in the Keizer Art Association (KAA) Gallery? Since the extended closure of the Keizer Cultural Center due to the Covid-19 Pandemic, we have had several of our regular hosts leave our fold due to one reason or another. The KAA Gallery and Classroom are open and we need Gallery Hosts.

- Hosts need to be a KAA member
- Gallery hours are Monday & Tuesday, 3 – 7 pm, Wednesday, Thursday and Friday, 1 – 5 pm, Saturday, 11 am – 3 pm
- Currently our need is for hosts for the Saturday shift
- New hosts will need to shadow an experienced host at least twice before hosting alone in the gallery
- Artist hosts are encouraged to bring their art materials or art work in progress to work on during their shift. Visitors like to see artists at work and it is four hours of almost uninterrupted work time

Does this work for YOU? Contact Karen Saleen at saleenirsgarden@comcast.net or by phone at 503-999-1020.

UPCOMING KAA CLASSES*

Supply Lists for All Classes are on the KAA Website, keizerarts.com

*Keizer Art Association supports our art community by providing free art classes to Oregon Trail Card holders. This offer is provided on an as-available basis.



COLORED PENCIL CLASSES

Colored Pencil Classes are taught by various talented artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Please sign up for class at least one week ahead of time so instructors can prepare accordingly.

SPRING TERM, April 4 – May 23, 9 am to 12 noon, 8 weeks, \$80



Exploring Watercolor Techniques

During this 6-week course you will learn or renew many techniques to enhance your watercolor paintings. Use your own subject or follow along with me step by step. Classes cover basic and unique approaches to various challenges faced when creating two-dimensional artwork. Some techniques will be color mingling and mixing, glazing, pouring, spattering, unusual tools to paint with and much more! Whatever your skill level is, there will be something new for you!

Experience Levels: All, Instructor: Michelle Myers
Wednesdays, April 13 – May 18, 10 am to 1 pm., Cost: \$100 for 6 classes



Beginning Acrylic Ink Class

Acrylic inks are the high pigment deep color liquid paint found in little eyedropper bottles. We will cover a variety of techniques including wet into wet, drybrush, spraying, and masking. Using these basic skills building we will learn how to combine techniques to create skies, clouds, trees and water scenes. Our last class we will work through a project together from start to finish. Always use what you have first and then add as wanted.

Instructor: Stacie Clark, Tuesdays, 10 – 12:30, May 3, 10, 17, 24
\$20 per class or \$80 for all 4 classes

These classes are offered in-person in the classroom or on-line.



GENTLE WATERCOLOR CLASS

Designed for students who have some watercolor or acrylic ink experience or the more experienced student who just needed time and space to practice working through a project. Each class you will work with me through a previously selected image printouts of varying subject matter. Supply list provided. Always use what supplies you already own first and then add as wanted. Image source copies will be provided in class, emailed if the student is online learning. These are photos we will be working from.

Instructor, Stacie Clark, Tuesdays, June 7, 14, 21m 28m 10 – 12:30
Cost: \$20/class or \$70 for all 4 classes

These classes are offered in-person in the classroom or on-line.

PROSE POEMS, ART INSPIRED WRITING, CREATIVE WRITING, & REWRITING

Instructor: Shagufta Mulla

Exploring Imagery and Sounds in Creative Writing

Tuesday, March 29, 6:30-8:30pm and a repeat class Saturday, April 9, 1 – 3 pm \$20/class. In this class we will explore different ways to create vivid images and satisfying sounds in your writing. This class will use poetry as examples but all genres of writers are welcome, including journal writers. You will go through different exercises to create basic and compound imagery. You will also experience how to create sounds in various ways, including creating your own unique words.

An Introduction to Prose Poems

Thursday, April 14, 6:30-8:30 pm and a repeat class Saturday, April 16, 1 – 3 pm, \$20/class Prose poems are short, quirky, blocky and sometimes viewed as “not Poetry” but they can be a fun way to try something new. If you like endings that don’t leave you wondering, you might enjoy this form. No experience necessary. Open to journal writers, prose writers, poets, or anyone who is new to creative writing.



A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

PROSE POEMS, ART INSPIRED WRITING, CREATIVE WRITING, & REWRITING

Instructor: Shagufta Mulla



Creative Writing Inspired by Works of Art

Thursday, April 21, 6:30-8:30 pm and a repeat class, Saturday April 23, 1 – 3 pm, \$20/class There is a type of poetry called ekphrasis you are welcome to write, however you can choose: journal style writing, poetry, memoir/creative nonfiction, fiction. I will provide pieces of art as prompts but people are welcome to bring their own art or other images and you'll have the option to pick which pieces you want to write on.

Rewrite Your Origin Story

Friday, April 30, 1 – 3 pm, \$20

In this workshop, we'll look at ways people have written their own unique origin story. If you enjoy speculative reading (e.g. magical realism, supernatural, sci-fi, etc.) you will have the opportunity to come up with a speculative origin poem or speculative origin story for yourself (or for someone else, e.g. a child). All genres welcome. No writing experience required.

Pyrography Class

Saturdays April 9, 16, 23, 30

Instructor – Donna Miller

\$50 + \$5 Lab Fee for a total of \$55



Materials provided for use during class:

- Wood burning kit
- Wood
- Pattern
- Graphite paper
- Tape
- Tip cleaner
- Sample design

Materials suggested to bring to class:


- Small desk fan
- Red pen
- Pencil
- White eraser
- Watercolor pencils (optional)
- Small watercolor brush (optional)

Class Outline

- Brief history of pyrography
- Safety do's & don'ts
- Materials that can be used to wood burn
- Preparation of material to be burned
- Open Wood burning kits
- Short project – animal eyes (1st class, April 9th)
- Main project – hedgehog (2-4th class)
- Sealing finished project


KAA FIRST MONDAY MEET-UP



Did you make it to the First Monday Meet-up for April? If you didn't, you missed a great photography presentation by our very own John DeJarnatt. He brought in equipment that he has used and collected over time, gave us photo tips and a wonderful slide show of his award-winning photographs! We all had fun, shared door prizes and walked away with one of Terry Dempsey's decorated Easter Eggs! To the right is what to expect next month at the May First Monday Meet-up.



Bonnie Moss
Creating
Mosaic
Art





First Monday Meetup

May 2, 2022 Meetup

- Free gathering
- Build a KAA sense of community
- Short announcements segment
- Art related program / demo
- Show and tell
- Mix & mingle
- Treats

Mark your calendars, now!!!

Bring a piece of art you are working on or completed to share with each other.

Keizer Art Association

980 Chemawa Road NE
Keizer, OR 97303
Phone: 503-390-3010
keizerartassociation@gmail.com
CAA

KAA Information:

GALLERY HOURS: MON & TUES, 3 – 7 pm;
WED, THURS & FRI, 1 – 5 pm; SAT 11 am – 3 pm.
LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: keizerartassociation@gmail.com

Website: www.KeizerArts.com

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