

August 15, 2018

Board Members:
Chairperson and
Grant Writer:
Lore Christopher

Secretary and
Education Chair:
Carol Harris

Treasurer/Historian
and Gmail:
Anita Zahniser

Gallery Host
Coordinator and
Statesman:
Karen Saleen

Membership,
Newsletter, and
Keizertimes:
Cheryl Manhire

Gallery K Gift Shop,
Members' Wall and
Office Manager:
Julie Thoreson

Librarian:
Vicky Vickery

Receptions & Theater
Concessions:
Shari Mabry

Member at Large:;
Penny White

Budget Committee:
Lore Christopher
Carol Harris
Cheryl Manhire
Julie Thoreson
Anita Zahniser

Show Hangers:
Chris Baker
Brtigitte Cobb
Gina Smitasin
Frances Stark

Webmaster and
Photographer:
John DeJarnatt

September, 201 8 – “Watercolor Show”

The September show will be a truly beautiful one. The gallery will be filled with watercolor art of any subject matter. Children are encouraged to enter this show.

INTAKE is Wednesday, September 5th, 3 – 7 pm.

THE ARTISTS' RECEPTION will be held Saturday, September 8th from 2 to 4 pm.

The SHOW WILL RUN FROM September 6th through September 29th.

Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend the reception. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

Enid Mount Joy Gallery
980 Chemewa Rd NE
Keizer, OR 97303
503-390-3010

KEIZER art ASSOCIATION

Keizer Art Association presents... *Watercolor Show*

September 6th -29th
Reception: September 8th, 2:00 - 4:00 PM

Gallery and Gift Store Hours:
Tuesday through Friday - 1:00 to 4:00 PM
Saturday - 10:00 AM to 4:00 PM

Class Information for September, 2018

- * Watercolor Wednesdays, 9/5 -12/19, 10:00 AM to 1:00 PM
- * Six Acrylic Paintings - Flowers, 9/18 - 10/23
- * Friday Open Studio, 9/7, 9/14, 9/21, 9/28, 1:00 PM to 4:00 PM

Blue Boy by Sue Berman - Winner of WOW Watercolor Show, 2017

Poster Design by John DeJarnatt

August KAA Show: Members' Showcase

The judge of the August Members' Showcase was Mona Prater. Mona has a BFA in painting with a sculpture minor and an MFA in Studio Art from the University of Kentucky. She is a veteran, a world traveler, a former college professor and an entrepreneur. Her work has been included in a twelve state multi-museum exhibit funded by Arman Hammer. Mona is an active member of the Salem Saturday Market and she is an active member of KAA.

Best of Show: "Gypsy", oil, Richard Schanche

2D:

First Place:	"Driftwood – Oregon Coast", acrylic, Sharon Diebel
Second Place:	"He Lives in an Ole Shoe", scratchboard, Donna Lee
Third Place:	"BFF", colored pencil, Shari Mabry
Juror's Merit Award:	"Surviving the Fire", mixed media, Terry Witter
Juror's Merit Award:	"My Sweet Amber", colored pencil, Debbie Bowen
Honorable Mention:	"Pizza Pug", acrylic, Brigitte Miller

Photography:

First Place:	"Maelstrom", photo, Karen Aiello
Second Place:	"Light Play", photo, John DeJarnatt
Third Place:	"Three Sisters in the Snow", photo, Janice Christman
Juror's Merit Award:	"Gnarly", photo, Karen Aiello

3D:

First Place:	"Morning Fog", fabric, Jeanine Malaney
Second Place:	"Medusa", beading, LaVonne Sallee
Third Place:	"Lost in the Moment", fabric, Jeanine Malaney
Juror's Merit Award:	"Basket", textile, Jody Farley

Kids Art: First Place: "The Endless Journey", acrylic, Jason Li

Best of Show:



Best of Show: "Gypsy", oil, Richard Schanche



2D First Place: "Driftwood – Oregon Coast", acrylic, Sharon Diebel



Photography First Place: "Maelstrom", Karen Aiello



3D First Place: "Morning Fog", fabric, Jeanine Malaney



Kids' Art First Place: "The Endless Journey", Jason Li

**JULY PEOPLES' CHOICE AWARD
WATER, WATER EVERYWHERE SHOW**

**"Willow", Oil, Renee Rushton
Congratulations, Renee!**

ARTIST OF THE MONTH: KAREN AIELLO



Karen says:

“Growing up in Colorado for me was the best of all worlds. 10,000+ foot mountains surrounded our little town. Beautiful streams and rivers, forests, and pastures filled with horses and cattle were abundant. Four distinct seasons offered sweet aromas of spring flowers, electrifying lightning storms in summer, crunching leaves in fall, and eight feet of beautiful snow in winter. But what I had and truly loved was the freedom to explore.

It was in this exploration as a youngster that I discovered the beauty of nature in the simplest things. And I started taking pictures with my Brownie StarFlash and drawing things. Bugs and butterflies, flowers, my dog or horse, mountains and rivers – anything was fair game! I wanted to be an artist!

And then I grew up. My interest in art was still there, but so were the responsibilities of school, good grades, piano recitals and the future. College left my drawing days in the dust and catapulted me toward the reality of, as I was told, there is no future in art...think business as a future. And being the good student, that's what I did. I still sketched and painted, but work eventually got in the way and life went on. Then job, marriage, family responsibility.

It was in 1990, however, that life took a turn and a car accident left me unable to continue my job. After surgery and rehab I went back to college for fun, combining creative writing, criminal investigation and watercolor as the subjects of choice. Despite my criminal mind earning me a top grade, I was obviously too old for the Police Academy! So, I pursued and enjoyed free lance writing, my watercolors sold and won awards and I began doing commissions. My creative edge was still there and I was loving it. An then a work accident in 2001 left my husband with a serious brain injury and art once again became secondary...that is until I gently coerced him into art as right brain therapy. And it worked! Through drawing and watercolor he learned that art is challenging and fun and his cognitive functions improved significantly. I helped him and me at the same time! After several years of not attempting to draw or paint, I was in my happy place again!

The challenges I have experienced with life changes aren't necessarily bad. Change has prodded me into finding me. Art has always been a constant and a necessity in my life and I've learned that when I can't create either through photos, sketching or watercolor, there is a void, an emptiness hard to describe. When I turn on music and put pencil or brush to paper, or head out to take photos, that void is filled. And I can nurture that which was almost lost. My early days of freedom and discovery come back in waves of nostalgia when I paint and I'm once again caught up in the beauty and love of a childhood that was and still is the best of all worlds! I am an artist!

THANKS TO JULY VOLUNTEERS!!

Gallery Sitters: Show Hangers:

Carol Ault
 Brigitte Cobb
 Bob Curtis
 Gloria Gordon
 Brigitte Miller
 Mona Prater
 Karen Saleen
 Julie Thoreson

Chris Baker
 Brigitte Cobb
 Gina Smitasin
 Frances Stark

KEIZER COMMUNITY LIBRARY SUMMER PARTY

KAA participated in the Keizer Community Library's End of the Summer Party on Saturday, August 18.

Karen Saleen and Doreen Bouche painted the lovely faces of 20 kids. The party happened in the back patio of the Keizer Heritage Center. The painting of those faces happened in the Gazebo.

SOAR Colored Pencil Training

Award winning colored pencil artist, Rhonda Dickson, will be at Keizer Heritage Center, October, 13th and 14th. She will be teaching, "Blooming Roses", on Drafting Film. The class will be taught in the KAA classroom.

To register for this workshop go to annkullberg.com/soar; for questions, please contact Shari Mabry at (503) 508-9974 or sharimabry@yahoo.com
 Esteemed

ANNOUNCEMENT: Our wonderful treasurer, Anita Zahniser, has quit her board position effective December 31st. We are currently looking for another board member who will assume the role of treasurer. If you are interested or know someone who might be, please contact one of the KAA board members, or call the office and leave info so that we may contact you.

KEIZER ART ASSOCIATION PRESENTS CLASSES AND WORKSHOP SEPTEMBER, 2018



September 5-"WATERCOLOR WEDNESDAYS" taught by STEVE KLEIER. Learn to express in watercolor. When classes start in September we begin by painting the harmonies and textures in nature, skies, trees, rocks and water. Then move on to rendering people, city scenes and more. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning. Variety in Watercolor: All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays: Sept 5 - Dec.19, 10 am - 1 pm*

Drawing Materials List -Drawing board and clips -Portable Sketch book -Large newsprint pad (12x16" min) -Kneaded eraser -Medium hardness charcoal -Artist quality drawing pencils, 6b -Razor blade and sandpaper for sharpening!!!! - Selection of good quality watercolor brushes Watercolor Colors!! -Kleenex!!!! Ultramarine Blue!! -Palette or tray!!!! Prussian Blue!! -Water container and spray bottles Raw Sienna!!! -Sponge or dishcloth Cad Yellow Light!! -Photos for reference. Cad Red, Light Alizarin Crimson, Burnt Sienna, Burnt Umber, Cerulean Blue, Hue Prussian Blue, Raw Sienna, Cad Yellow Light, Cad Red Light. Cold Press Watercolor paper





September 7, 14, 21, 28 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-members. No registration required.!



September 8 –The “Annual Watercolor Show” reception will be held from 2:00-4:00 pm in the classroom with art in the Enid Joy Mount Gallery. This show is open to everyone who loves to paint any subject matter with watercolors. Children are also encouraged to art entries. Come and meet the artists.



September 18-October 23 – “FLOWERS ” a series of SIX ACRYLIC PAINTINGS geared for beginners of all ages* taught by BRIGITTE MILLER. Brigitte is a certified fine art instructor with the Grumbacher enter the show. Refreshments will be served, awards will be given and the judge will talk about the paint company. For this series, you’ll need: ** -(6)-9” x 12” wrap-around, stretched canvas or canvas board -one set of small acrylic brushes including a filbert, round, 1/2” flat and liner (optional) or purchase each separately. -Acrylic Paint Set with at least red, blue, yellow, black and white or individual tubes -palette knife (optional, but very handy for mixing paint) -12 paper plates or one plastic acrylic palette (I often use !recycled plastic plates.) -paper towels or dinner napkins -#2 pencil -spray bottle (The Dollar Store has these.) Drop in any time for \$20 for each 2-hour session, pre-register for \$15 per class or join the Makers’ Club: buy a 5-class punch card and get one class free! That’s only \$12.50 per class. Tuesday Evenings 6:30-8:30.* *Children under 12 must be with an adult. **Kits are available for \$50 (upon request) and include all the materials for the entire series.

Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.

CLASS REGISTRATION FORMS

Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. **GIFT GALLERY**- Browse our beautiful “Gallery K” for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS: TU, TH, FRI 1 – 4 pm, WED 1 – 3 pm, SAT. 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.

PARTNERS: Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.



KAA Information:

GALLERY HOURS: THURS – FRI 1 pm – 4 pm, SAT 10 am – 4 pm.
LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010. Open 1 – 3 pm, Wednesdays; 1 – 3 pm, Thursday and Fridays; 10 am – 4 pm, Saturdays.

E-mail: keizerartassociation@gmail.com Website: www.KeizerArts.com

Copyright © 2014 Keizer Art

