

August 15, 2021



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Poster Design:
John DeJarnatt

September, 2021 – “Colors of Autumn” Virtual Show

This show will fill the website with the beautiful colors of the fall season. Entries of any medium depicting the colors of autumn may be entered. Plan now to participate in this show. Children ages 4 – 14 are encouraged to enter this show.

INTAKE begins on August 20th and ends on September 1st.

There will be no reception. However, Saturday, September 4th, the announcement of all awards issued for the show will be placed on the KAA website and each winner and member will also receive an email.

This show will be judged.

The show will run from September 2nd through September 29th.

Keizer Art Association Presents...

Colors of Autumn - Sept. 2021 Gallery and Virtual Shows

September 2nd through September 28th
Intake for Gallery Show - September 1st - 3:00 to 6:00 PM
Intake for Virtual Show - August 12th through September 1st
Please see prospectus for entry instructions.
Artist Reception for Gallery Show - September 4th - 2:00 to 4:00 PM
Virtual Show - Awards announced - September 4th

Best of Show - September, 2020
"Wash Day, Every Day" by Donna Lee

Gallery and Gift Store Hours:
Wednesday - Friday: 1:00 to 4:00 PM
Saturday: 10:00 AM to 4:00 PM
Enid Mount Joy Gallery
980 Chemewa Rd NE
Keizer, OR 97303
503-390-3010
keizerarts.com

Poster design by John DeJarnatt

“KAA AUGUST MEMBERS’ SHOWCASE”

The judge of the Members’ Showcase was Nancy Ericksen-Ward. Nancy is a KAA board member and teaches watercolor classes at KAA.

Best of Show: “Don’t Mess With Me”, acrylics, Carol Sims

2D: First Place: “Rainbow Swiss Chard”, colored pencil, Karen Saleen
Secnd Place: “Star and Stripes”, acrylic and pen, Martha Hughes
Third Place: “Lady Bug and the Bowl”, watercolor, Dianne Hicks

Photography: First Place: “Oh the Stories”, Donna Lee
Second Place: “Tired Dogs”, John DeJarnatt

Digital Art: First Place: “Fear Me”, Janice Christman
Second Place: “Downtown Cleveland 70’s Super Graphic”, Gary Olsen-Hasek

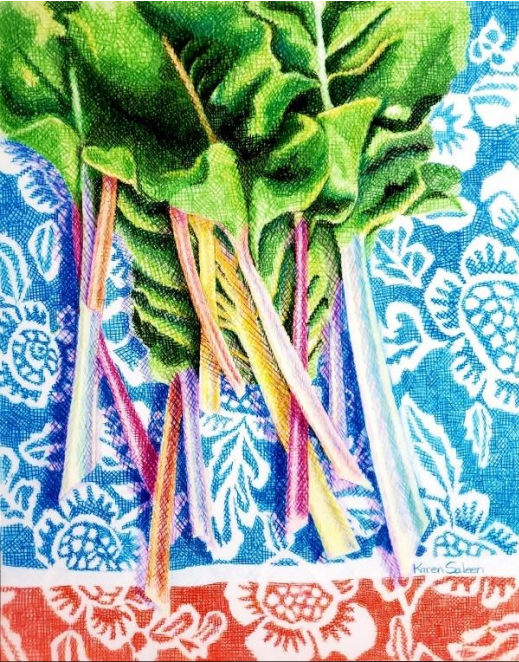
3D: First Place: “We Did It Joe”, Jo Ann Leadingham

Juror’s Merit Award: “Do Not Worry About Your Originality...”, Posca Paint Pens, Jami Faith

BEST OF SHOW



“Don’t Mess with Me”, acrylics, Carol Sims



2D First Place: "Rainbow Swiss Chard"
colored pencil, Karen Saleen



Photography First Place: "Oh, the Stories",
Donna Lee



Digital Art First Place: "Fear Me"
Janice Christman



3D First Place: "We Did It Joe", mixed media,
Jo Ann Leadingham



Juror's Merit Award, "Do Not Worry About Your Originality", Posca Paint Pens, Jami Faith



July Peoples' Choice Award
"Freedom" by Donna Lee

CONGRATULATIONS, DONNA!

August, "Members' Showcase", Civic Center



Don't forget to stop by the Keizer Civic Center (located at 930 Chemawa Road NE, Keizer, OR 97303, next door to the old school house building where KAA is housed) during the month of September to see the award winners from our August "Members' Showcase". It was a great show and the award winners are part of what was submitted. The Keizer Art Association gallery wall is at the north entrance to the Keizer Civic Center and just inside the double doors. You won't be disappointed! This show is brought to you by Terry Dempsey, KAA Board Member.

TIP OF THE MONTH

A little girl, four years old, says she knows what drawing is "You just think something and then run a line around your think."

Anonymous

WE NEED YOU!!

WE need YOU! Have you thought about hosting in the Keizer Art Association (KAA) Gallery? Since the extended closure of the Keizer Cultural Center due to the Covid-19 Pandemic we have had several of our regular hosts leave our fold due to one reason or another. We are planning to open the KAA Gallery and Classroom sometime in September and in so doing we need Gallery Hosts.

- Hosts need to be a KAA member
- Gallery hours are Tuesday-Friday, 1 PM-4 PM, Saturday, 10 AM-4 PM (Saturday shifts are 10 AM-1 PM and 1 PM-4 PM)
- Currently our need is for hosts for the Thursday-Saturday shifts
- New hosts will need to shadow an experienced host at least twice before hosting alone in the gallery
- Artist hosts are encouraged to bring their materials or work in progress to work on during their shift. Visitors like to see artists at work and it is four hours of almost uninterrupted work time

Does this work for YOU? Contact Karen Saleen at saleenirisgarden@comcast.net or by phone at 503-999-1020.

NEWS!!!

The Oregon Arts Commission, in partnership with the Ford Family Foundation, has created a new artist registry so artists can access funding opportunities.

Professional artists from across Oregon are encouraged to [sign up for the registry](#) by completing a brief survey about themselves and their artistic practice.

Eleanor Sandys, the Arts Commission's interim visual arts coordinator, said there are many working artists throughout Oregon who aren't in their database.

"Our hope is to update and expand our artist network so that we can better support the diverse artists in Oregon's many communities," she said in a prepared statement.

While the registry will remain open, artists are strongly encouraged to sign up by September 30th to establish a base registry.

KAA MEMBER SHARES ABOUT CREATING ART

Oh my, where do I begin; I was experimenting with some new products to use with my colored pencils on professional art paper that feels like fine grit sandpaper. One of the new products was to allow the colored pencils to go on like pastels by brushing on a white archival dry lubricant powder all over my scribbled colored pencils without the use of solvents. To my amazement, the product did exactly what it was supposed to do. I then had to add a textured spray fixative over the layer of pencils to hold down the colors so they would not continue to smear with each added layer of color. I became very frustrated at this point

because the spray fixative left splatters all over my project. As I continued to move along with my project, adding layers of colored pencils with the products mentioned above and hoping to cover up the splatters with no luck, I finally stopped and thought it's time to trash this project. Honestly, I was so frustrated at this point; the trash can seemed to be the only option for my artwork, until....



Let's continue with my thought process: I could not throw away my work yet so could I layer pastels over colored pencils? I dragged out my pastel pencils and started looking for pastel colors that would work with and go over the colored pencils that I had laid down. I started layering pastel pencils over the colored pencils. I was so freaking excited to see that I could layer pastel pencils over colored pencils and cover up the fixative splatters. With excitement at this point I moved forward with what I thought would be my trashed art project. I ended up covering the entire project with pastel pencils and using colored pencils to finish off the very fine details of the lily. I entered my finished artwork in the KAA art show and to my surprise I took Best of Show. I turned an almost trashed piece into a treasure so I will never hesitate to try something new if my first options fail. As I always say, "the artistic license to explore, make changes, and try new things is our true expression that will speak to each viewer." Thus, I encourage you all to try new things to give our fans something to marvel over.

Debbie Bowen

"EVERYONE WANTS TO UNDERSTAND PAINTING. WHY IS THERE NO ATTEMPT TO UNDERSTAND THE SONG OF THE BIRDS?"

--Pablo Picasso

UPCOMING KAA CLASSES

Exploring Scratchboard Art



Instructor: Laura Singer
Cost: \$50 (Includes all materials)
Saturday, October 23, 2021, from 10:00 a.m. to 3:00 p.m.
Experience levels: All

Learn all about and try your hand at scratchboard in this one-day workshop. Scratchboard is a smooth, white clay board covered in a layer of black India ink. You draw by scratching or scraping away the ink to reveal the white underneath. It's like drawing, but in reverse. Add color with fast-drying scratchboard inks if you wish, then scratch again to reveal highlights. It's easy, and it's very fun! This workshop will cover how to select or prep your own scratchboard surface, what materials are handy to have and where to get them, different techniques for scratching, how to add color with ink, and how to seal your final scratchboard to protect it. All materials are provided by the instructor, including helpful handouts, a small scratchboard for practice, tools for scratching, and one 8 x 8 inch scratchboard for a finished piece. Instructor will have subject reference photos available to choose from, or bring your own inspiration. If you will be attending virtually, sign up early and provide your address so there is time to ship you the materials (free shipping). We'll break for a half hour around noon, so bring your lunch.

Keizer Art Association classroom, 980 Chemawa Rd., Keizer, OR, 97303
Registration information:
keizerarts.com/classes



COLORED PENCIL CLASSES



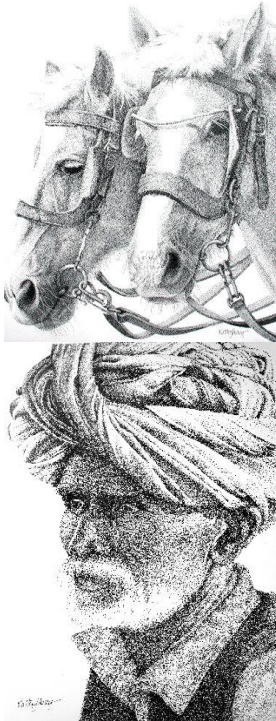
Colored Pencil Classes are taught by various talented artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Please sign up for class at least one week ahead of time so instructors can prepare accordingly.

FALL TERM

October 4- November 22, 2021, 9:00am-12:00 noon, 8 weeks, \$80
Fall term instructors are Carol Harris, Karen Saleen & Jami Faith.
980 Chemawa Rd. NE, Keizer, Oregon 97303

“Learn the rules like a pro so you can break them like an artist.”

---Pablo Picasso



Stippling Class

All levels of expertise welcome.

Cost: \$50. Saturdays, September 25, October 2 and 9, 10 am to 12 noon.

Learn techniques needed to create dramatic drawings using a technique called “stippling”. This method can be used to create strong values and interesting textures by varying the density and pattern of dots. The class will focus on understanding tools and materials, creating values and textures, choosing effective subjects and compositions and finishing and presenting your artwork. If you like working with black and white, this class will provide new opportunities for you to express yourself. There is a minimum of supplies for maximum success.

Choosing a subject: • Look for images that have a wide value range. • Avoid those with large dark areas unless you have a lot of time to kill. • A variety of textures helps keep the process interesting and the final work strong. • Value thumbnails help you check for strong compositions. Lines are not used at all – only implied with dots. Dots placed 1/4” apart will produce a light value, 1/8” apart gives a darker value, nearly touching gives a dark value, etc.

Supplies and Definitions may be found on KAA website, keizerarts.com
980 Chemawa Rd. NE, Keizer, Oregon 97303

“Things We Hold Onto”

Instructor: Shagufta Mulla

Beginner Poetry Workshop, Cost \$50 for two 3-hour sessions, Date TBA, 10 am to 1 pm



Have you ever wanted to try writing free verse poetry but didn't know where to start? Or do you enjoy journal writing or writing short memoir pieces and want to try something new? This workshop is accessible to anyone with the willingness to try and the curiosity to explore their mind in a completely supportive environment. In the first session we will read poems together that demonstrate common literary devices used in poetry like imagery, repetition, line breaks, alliteration, and assonance. I'll include prose poems (which don't have intentional line breaks so they look like a paragraph.) Then we will do writing exercises through guided prompts. There will be opportunities for participants to share what they wrote if they feel comfortable doing so.



For the second session, bring a meaningful object (or photos of it) to the workshop for your own reference and you'll explore writing about it, and yourself, through guided stream of consciousness writing (basically, writing your thoughts as they flow, like journal writing.) You'll take parts of what you wrote and arrange them into a poem. Everyone will have an opportunity to read their poem, or an excerpt, if they wish (not required.) During this session, we'll also spend time giving each other positive feedback and constructive criticism. If you want feedback and help with poems you wrote from the first session, bring them along. I will give clear and simple directions ahead of time on how to give feedback so don't worry if you've never done this before. If you're interested in submitting poems to literary journals, we can go over how that's done and how to write both a cover letter and a writer bio to submit with your work.

Supply list found on KAA website, keizerarts.com
980 Chemawa Rd. NE, Keizer, Oregon 97303

WATERCOLOR PAINT-ALONG CLASSES



Instructor: NANCY ERICKSEN-WARD

Cost: \$50 for 5 classes, Thursdays, October 7, 14, 21, 28, November 4, 1:30 – 3:30 pm

These classes will be in the newly renovated KAA classroom. Subject matter for the first project will be floral. Class will decide on the subject for all sessions after the first one. Call Nancy at 503-871-3807 for more information. Any skill level will enjoy this class, especially newcomers. Students have a choice of attending class in-person or virtually.

Supply list may be found at keizerarts.com

Fraktur Fancy



Innovative Pencil Class, Instructor: Bobbie Redington

Cost: \$50, Saturday, October 16 – 10 am – 4 pm

Students will prep the background, transfer the design & use acrylic washes with colored pencils to create this beautiful 8x10" Fraktur. We will also discuss mounting paper on wood and framing options.

Class price includes complete pattern packet w/ color photos, 140# Watercolor Paper, Jo Sonja Artists Colours Acrylics paint (\$5 fee for virtual student supplies to be shipped)

Supply list located on KAA website, keizerarts.com

Sorry the gallery is closed due to Covid19. WE HOPE TO OPEN IN SEPTEMBER!

KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: keizerartassociation@gmail.com

Website: www.KeizerArts.com

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