

**Board Members:**

President and Public Relations:  
Lore Christopher

Vice President. Membership, Gmail, and Newsletter:  
Cheryl Manhire

Secretary and Education Manager:  
Carol Harris

Treasurer, Gallery K, & Office Manager:  
Julie Thoreson

Gallery Host, First Monday Meet Up:  
Karen Saleen

Librarian and Artist of the Month:  
Vicky Vickery

Classroom Use Coordinator and Trainings:  
Yita Harris

Website, First Monday Meet Up, and Photographer:  
Bob Curtis

Civic Center Art Show and Instructor:  
Terry Dempsey

Instructor & Gallery Host:  
Carol Sims

Member at Large and Gallery Host:  
Beverly Wittler

Show Hangers:  
Chris Baker  
Yita Harris  
Gina Smitasin

Poster Design:  
John DeJarnatt

**HEADLINE NEWS!**

We are looking back on our first year after COVID shut us down and greatly disturbed our organization. We have much to be thankful for this year and much to look forward to in 2023!

To recap 2022:

- We successfully put on 12 in-person art shows!
- We successfully brought back IN-PERSON learning and completed classes every month in 2022.
- We successfully staffed a booth at the KeizerFest; displaying art and sharing our class information with visitors.
- We successfully staffed a booth at the Oregon State Fair displaying art, having art demonstrations and sharing our class information with visitors.
- We successfully implemented 12 art demonstrations at our First Monday program.
- We successfully implemented Native American Heritage month sharing Chemawa Student Art; Native American Art and Basket making.

In 2023 we plan to:

- Display 12 in-person art shows!
- Offer IN-PERSON learning and completed classes every month in 2023!
- Staff a booth at the KeizerFest; displaying art and sharing our class information with visitors.
- Staff a booth at the Oregon State Fair displaying art, having art demonstrations and sharing our class information with visitors.
- Implement 12 art demonstrations at our First Monday program.
- Implement Native American Heritage month sharing Chemawa Student Art; Native American Art and Basket making AND!!! A community salmon bake!
- Implement "Art on the Go" taking art instruction to seniors in living facilities.
- This is an exciting time for KAA, we're glad you're a part of these exciting times and hope you will participate in the fullest!

Lore Christopher  
KAA President

## January, 2023, “FINS, FEATHERS, & FUR”

This show has been a big hit! We look forward to the website being filled with many different fish and animals...lots of fins, feathers and fur.

Children ages 4 – 14 are encouraged to enter this show.

**INTAKE** is Wednesday, January 4th from 3 to 6 pm in the KAA Gallery.

**RECEPTION** is Saturday, January 7 from 2 – 4 pm in the KAA gallery and classroom.

Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and communicating with you.

The “Fin, Feathers, and Fur” show runs from January 5th through January 31st .



## NOVEMBER PEOPLES' CHOICE Black White and Gray Show

“SPOT”

CONGRATULATIONS, KATHY!!



## KAA December "ARTISTS' SHOWCASE"

The December "Artists' Showcase" was judged by Karen Saleen. Karen has won many awards for her incredible art. She is a colored pencil artist. Karen is on the board of the Colored Pencil Society of America and she is also on the KAA Board of Directors. Thanks, Karen!

Karen Saleen



BEST OF SHOW: "Itsy Bitsy Spider", watercolor, Nola Pear

Juror's Merit Award: "Shadows in the Snow", watercolor, Michelle Meyers

2D:  
First Place: "A Chilly December Morning", pastel, Debbie Bowen  
Second Place: "Ride Like the Wind", pyrography, Don White  
Third Place: "Snippet of Lace", dry point intaglio print, Linda Chatfield

Photography:  
First Place: "Spray", photo, John DeJarnatt  
Second Place: "Saddle", photo, Janice Christman  
Third Place: "Cloud Forest", photo, Karen Aiello



**2D First place: "Chilly December Morning", pastel, Debbie Bowen;** "A stunning portrait of a rosy cheeked youngster rendered softly in pastel. There are a variety of textures; one can almost feel the ribs of his stocking cap, his skin appears to be velvety and the woodgrain in the background is amazing. Between his beautiful smile and the gleam in his eye, one can tell that he is, indeed, one happy camper!"

---Karen Saleen





- **2D Second place: "Ride Like the Wind", pyrography, Don White;** "This piece evokes the feeling of a little girl that, while riding a carousel horse, dreams of riding that real horse, someday! Her hair and shirt are blowing in the wind, just like on a real horse and she's determined to win that "race", played only in her imagination. Done in pyrography, there are wonderful shadows, texture and movement achieved with the wood-burning tool."

---Karen Saleen



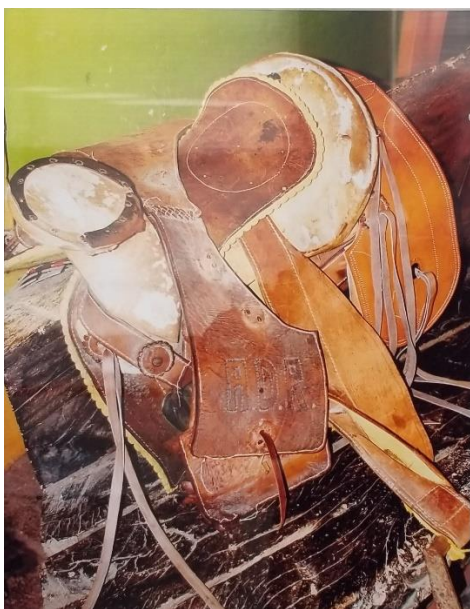
- **2D Third place: "Snipit of Lace", dry point intaglio print, Linda Chatfield;** "This is a tiny piece and might be easily overlooked, but take the time to look at and study it. Done in a monochromatic print technique it is very delicate and every line looks to be precise. There's a balance of tonal ranges and wide variety of shapes that make up this snippet of lace. There's a strong, path-like vertical element, but there are many shapes that drift off the path and keep the eye moving throughout the piece. A lovely, delicate composition."

---Karen Saleen



- **Photography First place: "Spray", John DeJarnatt;** "It's a well-balanced composition with an even distribution of highlights in the spray and ocean turbulence and deep ocean blue. The action in this piece is phenomenal! One's eye is first drawn to the spray of the water from this wave, which we see the spray is drifting to the right, but we follow it to the left and find the surfer that is traveling off to the left just ahead of the curl of the wave. Everything in this part of the frame is suggesting movement and action: the spray, wave and surfer".

---Karen Saleen



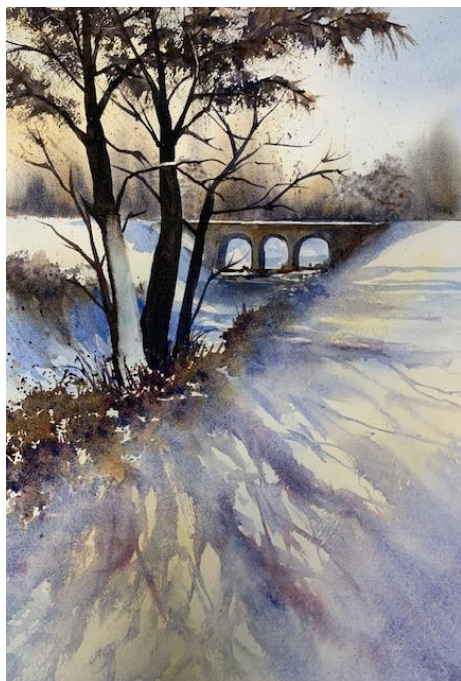
- **Photography Second place: "Saddle", Janice Christman;** "An interesting composition, the lime green wall color pulls the viewer's eye to the upper left, but the stirrup of the saddle is a nice diagonal that directs the eye to the bottom right. There's a great balance of tonal ranges and a nice contrast is the use of the contemporary lime green color juxtaposed on the vintage saddle. The close-up view and striking color give the piece an almost abstract quality."

---Karen Saleen



- **Third place: "Cloud Forest", Karen Aiello;** "The striking colors found in this piece are what immediately draw the eye into this photo, but structures in the composition lead the eye in other directions throughout: the tree in the foreground is offset to the left as the branches point to the water. The strong diagonals in the foreground and midground help to move the eye throughout the composition. The blue reflections of the water pull you deeper into the woods." --Karen Saleen





- **Juror's Merit Award, "Shadows on the Snow", watercolor, Michelle Myers;** "A great storytelling scene: One can imagine the quiet afternoon setting where not even the flow of water can be heard. There is no one else in the scene, it is quiet and serene. It must be an early snow, as it is not deep and there are leaves still on the trees in the foreground. The deep shadows are painted on the snow like a patchwork blanket, keeping all beneath it safe and snug. This scene has an interesting use of intersecting diagonals which keep the eye moving throughout the image with the shadows on the snow pointing to the left, directly at the trees in the foreground and the river bed diagonal moving one's eye to the right, passed the bridge and towards the background trees; a lovely composition."

---Karen Saleen

## BEST OF SHOW:



- **Best of Show, "Itsy Bitsy Spider", watercolor, Nola Pear;** "A wonderful watercolor experience. The whimsical spider appears tucked into its delicate web as it surveys the meadow, its spent flowers and resulting seed heads. Those same seed heads are placed on the diagonal and help to move the eye up and over to our spider web or down to the mysterious marbling. Marbling gives the piece a sense of movement and mystery as we tread deeper into the meadow, but the poppy seed-heads and the itsy, bitsy spider bring us back to reality."

---Karen Saleen

## Thanks to November Volunteers!

Terry Dempsey	Julie Thoreson
Bob Curtis	Penny White
Cheryl Manhire	Karen Saleen
Yita Harris	Bev Wittler
Chris Baker	Debbie Bowen
Don White	Janice Christman
Michelle Myers	Ellen Langsather
Barbara Hunter	Carol Harris



Don't forget to stop by the Keizer Civic Center (located at 930 Chemawa Rd. NE, Keizer, next door to the old school house building where KAA is housed) during the month of December to see the award winners from our November "Black White Gray" show. It was a great show and the award winners are part of what was submitted. The Keizer Art Association gallery wall is at the north entrance to the Keizer Civic Center and just inside the double doors. You won't be disappointed! This show is brought to you by Terry Dempsey, KAA board member.

## KAA MEMBERSHIP

We are so thrilled that so many of you are still with us after the COVID shutdown. Please let us know if there is anything you would like added or changed about KAA. Our classes are wonderful with many attending. Drop us a line at [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)

Most of you will receive an email informing you that your membership will lapse on January 1<sup>st</sup>. Those of you who joined throughout the year will receive an email the month before your membership lapses.

Individual	\$40
Family	\$45
Senior (55+)	\$35
Student (K-12, College)	\$15
Contributing	\$50
Sustaining	\$100
Benefactor/Lifetime	\$500

## WANTED: ORIGINAL ART AND CRAFTS TO SELL IN KAA GIFT SHOP, GALLERY K.

Contact: Julie Thoreson, [juthor2000@gmail.com](mailto:juthor2000@gmail.com)

## LOOKING TO SELL YOUR ART? WE HAVE ROOM IN THE CLASSROOM TO SHOW ART FOR SALE.

Contact: Yita Harris, [victoryita@aol.com](mailto:victoryita@aol.com)



## MONDAY MEET-UP

Did we have FUN at the December First Monday Meet-Up or what!?!?!? What you missed it? Well, you missed a good one! After our customary announcements we got our Create-an-Ornament Party started. We were entranced by instruction on how to apply colored pencil onto three different ornament surfaces: frosted glass globes, flat wooden disks and shrink film. We were all having fun creating and consequently there was a lot of laughter and merriment that was enhanced by the classical guitar music and holiday treats. It was a great evening and what we lacked in size we made up for in holiday spirit! Sorry that we missed you!

Up next is our January 2023 First Monday Meet-Up, only it will be held on the **SECOND** Monday in January, since the first Monday is on the New Years weekend. This Meet-Up will be in combination with a short KAA Annual Meeting where we will approve the 2023 budget and elect officers; short and sweet. January First Monday Meet-Up will feature local wildlife photographer, Craig Leaper, speaking on How to Photograph Wildlife. Craig promises that this presentation will be informative as well as interactive and should be a lot of fun. We'll have treats, a raffle, show and tell and conversation with like-minded people. This event is for members and art loving non-members, alike. Tell your friends! Save-the-Date, NOW: The **SECOND** Monday in January, January 9, 7 PM-9 PM in the KAA classroom at 980 Chemawa Road, Keizer, OR 97303 and it's FREE!!!



Craig Leaper, Capturing Wildlife Photography

### First Monday Meetup

Second Monday for January 2023

This January 9 Meetup is also our KAA Annual Meeting. Please attend to learn what is planned for KAA.

**Jan. 9, 2023, Meetup**

- Free gathering
- Build a KAA sense of community
- Short business segment
- Show and tell
- Art related program / demo
- Mix & mingle
- Treats

**Please Join Us**

**What:** Keizer Art Association "Meet-Up"

**When:** Monday January 9, 7:00PM - 9:00PM

**Where:** Keizer Art Association classroom and gallery

**Who:** KAA members and Friends of the Arts

**Why:** To learn from each other through the sharing of techniques and experience.

Mark your calendars, now!!!

Bring a piece of art you have recently completed or that you are working on for Show and Tell


980 Chemawa Road NE  
Keizer, OR 97303

Phone: 503-390-3010  
[keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)  
<https://keizerarts.com>





KEIZER ART ASSOCIATION PRESENTS:

## OUR ANNUAL MEETING AND FIRST MONDAY MEET-UP!



Join us for our Annual Meeting followed by our featured artist, Craig Leaper & his presentation on Wildlife Photography! It promises to be a fun & informational evening. Please note that this event is on the **SECOND** Monday of January 2023.

**NOTE: THIS IS THE SECOND MONDAY, JANUARY 9, 2023, 7 PM-9 PM 980 CHEMAWA RD, KEIZER, OR 97303**

## UPCOMING KAA CLASSES

[Supply Lists for All Classes are on the Website, keizerarts.com](https://keizerarts.com)

Keizer Art Association supports our art community by providing free art classes to To Oregon Trail Card holders. This offer is provided on an as-available basis.

**Please Note:** If you are having a problem registering and/or paying for a class online, please contact [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com) attention Carol Harris. Carol will help you through any problems you may be experiencing. We are always happy to register you for a class by email or in person at KAA.



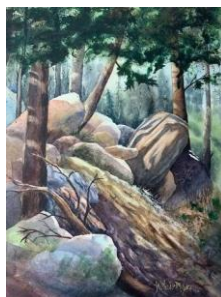


## COLORED PENCIL CLASSES

Colored Pencil Classes are taught by various talented artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Please sign up for class at least one week ahead of time so instructors can prepare accordingly.

FALL TERM

January 10 – February 22, 2022, 9 am to 12 noon, 8 weeks, \$80  
980 Chemawa Rd. NE, Keizer, Oregon 97303



## TECHNIQUES IN WATERCOLOR

Instructor Michelle Myers

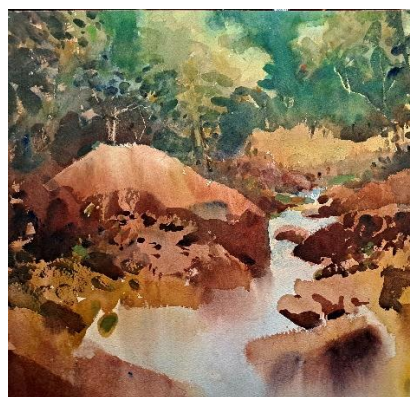
Wednesdays, January 11<sup>th</sup> through February 15<sup>th</sup>

10 am to 1 pm

\$100

This 6-week class will emphasize the many techniques used in watercolor painting. We will work with subjects such as floral, landscape and still life designs. Students can bring their own photos to work from or use the instructors.

This class is designed for beginners through advanced, and will begin with the basic techniques. Come join us and enjoy learning about this wonderful art medium.



## LANDSCAPE WATERCOLOR WORKSHOP

INSTRUCTOR, STEVE KLEIER

2 DAY WORKSHOP

March 11 – 12, 2023

10 am – 4 pm

\$100

The natural landscape is beautiful, and everyone can enjoy looking at it. Painting it is fun and easy with a few skills and getting a good one feels great! I will show you ways that interpret the landscape using classic painting concepts that tap into your inner artist. This class is for intermediate and advanced artists and would be a great for someone who has been painting in oil or acrylic and wants to try watercolor. Join me for fun and learning.

## WOOD CARVING

Instructor, Terry Moss

Wednesdays, November 30th,  
December, 7<sup>th</sup> and 14<sup>th</sup>, 6 – 9 pm

**\$90 for the three session class, \$10 material paid to the instructor at the first session.**

Join Terry to learn how to apply the art of woodcutting to create a caricature-based bottle opener/fridge magnet. Students will learn how to layout, carve, and finish this perfect Christmas gift.

This class is designed for intermediate to experienced carvers and will focus on pattern transfer, roughout, carving details, and finishing.

All materials will be supplied by the instructor. Student only need to bring their carving tools and imaginations.

If you are a beginning carver and would like to participate in this class, you are welcome to do so. Capitol Woodcarvers will supply basic tools for use during class. Please do note that beginners may not be able to keep up with the pace of the instruction. Even so, you will learn concepts and processes to allow you to complete the project at home.

Class size is limited, please register early at [keizerarts.com](http://keizerarts.com) to reserve your spot.



## Drawing I and II

Instructor, Laura Singer

**Beginner and Intermediate (Advanced Students Welcome)**

January 11, 18, 25 and February 1

Wednesdays, 2 to 4:30 pm

**\$60 for the four sessions, \$25 kit fee (optional) paid directly to instructor**

These fun workshops are the perfect fit for anyone who is new to drawing, artists who struggle to freehand their designs, or advanced artists who want to improve their technique. Laura will walk through examples, give demonstrations, and show you how to start and complete a drawing project of your own. Learn core observational drawing techniques to produce accurate representations of your chosen subject. Students will have the option of choosing a beginning (easier) subject or a more advanced subject to practice techniques at their level.

The class will cover techniques in line and proportion; light, form, and shading; composition and perspective; and texture. You'll learn how to use your drawing materials, how to choose and light your subject, and most importantly, how to observe and see like an artist. Each workshop provides lots of time to work on a project with one-on-one feedback from the instructor.

Bring your own materials (see materials list online), or purchase a kit that has everything you need for all four sessions.

Students must sign up for this class no later than one week before class begins.







## EXPLORING SCRATCHBOARD ART

INSTRUCTOR, LAURA SINGER

All Levels of Experience

Saturday, March 18, 10 am – 2 pm

\$55, includes all materials

Learn all about and try your hand at scratchboard in this one-day workshop. Scratchboard is a smooth, white clay board covered in a layer of black India ink. You draw by scratching or scraping away the ink to reveal the white underneath. It's like drawing, but in reverse. Add color with fast-drying scratchboard inks if you wish, then scratch again to reveal highlights. It's easy and it is very fun!

This workshop will cover how to select or prep your own scratchboard surface, what materials are handy to have and where to get them, different Techniques for scratching, how to add color with ink, and how to seal your final scratchboard to protect it. All materials are provided by the instructor, including helpful handouts, a scratchboard for practice, tools for scratching, and one 8 x 8-inch scratchboard for a finished piece. Instructor will have subject reference photos available to choose from, or bring your own inspiration (about 8 x 8 inches). No previous drawing experience is necessary.

We'll break for a half hour around noon, so bring your lunch.

Students must sign up for this class no later than one week before class begins.



## COLOR THEORY: SCIENCE AND ART

Instructor, Laura Singer

All Levels of Experience

Saturdays, February 11 and 18, 10 am to 2 pm

\$50

Learn all about color theory in this two-day workshop designed for artists and designers of all mediums. Students will explore a little of the history and the science behind color as well as the artistic principles of creating and using effective color palettes. We'll dive into what makes color, well, colorful.

This workshop will cover how to create inspiring color palettes that tell a story, how to mix pigments to create a rainbow of colors, and why certain colors work well as primary colors in a palette. By means of demonstrations and hands-on exercises, students will examine the color wheel of both additive and subtractive color systems, and students will work on a colorful art piece.

We'll break for a half hour around noon, so bring your lunch.

### KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 3 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

