

February 15, 2021

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Lore Christopher

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Membership, Gmail, Newsletter:  
Cheryl Manhire

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Carol Harris

Treasurer, Gallery K, Office Manager:  
Julie Thoreson

Gallery Host, First Monday Meet Up and Statesman:  
Karen Saleen

Librarian and Artist of the Month:  
Vicky Vickery

Classroom Use Coordinator, Judges:  
Yita Harris

Website, First Monday Meet Up, Photographer:  
Bob Curtis

Civic Center Art Show: & Instructor:  
Terry Dempsey

Budget Committee:  
Lore Christopher  
Carol Harris  
Cheryl Manhire  
Julie Thoreson

**Volunteer Committees:**

Show Hangers:  
Chris Baker  
Yita Harris  
Gina Smitasin

Poster Design:  
John DeJarnatt

**March, 2021 – “Virtual Watercolor Show”**

The March show will be a truly beautiful one. The website will be filled with gorgeous watercolor entries.

Children ages 4 to 14 are encouraged to enter this show.

**INTAKE** is February 4<sup>th</sup> through February 24<sup>th</sup>.

There will not be a reception. The show will be judged on Friday, February 26<sup>th</sup>. On Saturday, February 27<sup>th</sup>, the show participants and KAA members will be presented with notifications of awards via email.

**The SHOW WILL RUN FROM** February 25<sup>th</sup> through March 30<sup>th</sup>.



## TWO NEW KAA ONGOING NEWSLETTER TOPICS

One is "TIP OF THE MONTH" and one is "KAA MEMBER SHARES ABOUT CREATING ART". Would you please help me with this project? You can send an entry for either category. Just send to [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com) your writing about these two subjects. Be sure to include a photo of the piece of art you are writing about when you send in a sharing about creating art. You will find examples of each of these ideas in this newsletter. Please participate. Thanks!

## KAA JANUARY "WINTER SHOWCASE"

*KAA WINTER SHOWCASE, 2021* Photography and Digital Art were both judged by John DeJarnatt. John is an award-winning photographer. He has served on the KAA board as webmaster. John is no longer on the board, but he still designs the beautiful KAA show poster each month.

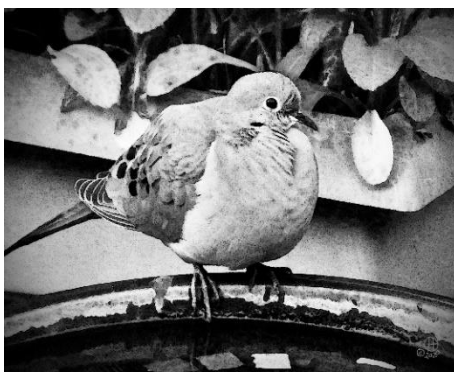
### PHOTOGRAPHY



First Place, "Buddha Napping", Gary Olsen-Hasek

*The detail of the ice-covered branches against the soft shapes in the background make this a great image. The eye is led off the frame to the right into that softness. The muted colors and darker tones help bring a very wintery feel to the image as well. Well captured!*

### DITITAL ART



First Place, "Bird Bath Dove", Gary Olsen-Hasek

*It's hard to imagine a soft bird being able to punch you in the face, but that's the feeling in this image. Gritty and strong lines, shapes and shadows, all leading to the eye of the dove drilling right through the viewer. Great composition and use of monotone!*

## 2D ART



First Place, "Winter Wanderer", Angela Wrahtz

*Winter Wanderer is simple yet complex. The crystals and snow are realistic and the blues and turquoise colors add to the winter chill as they are reflected on the bears torso. The snowy outline on the bear shows his bulky shape. I can almost feel the icy cold. Beautiful art.*

## 3D ART



First Place, "Edo Art", textile, Martha Hughes

*This is a beautiful hand-crafted quilt, or wall hanging, fashioned after the Edo period in Japanese history. The colored rectangles enhanced by the reds, the script and the pictures are tied together by the black bindings floating on a sea of green. This is a masterpiece and should be a family treasure.*

## Youth Art



First Place, "Fresh Fruit", Kylie Sandler-Penick

*The title "Fresh Fruit" is perfect for this painting of fruit sitting on a table with a tablecloth and the sun shining. The delightful little pink worm may be checking to see what his next meal might be! Nice job on size relationships of objects. This needs to be framed and placed in the kitchen.*

## **Juror's Merit Award**



Juror's Merit Award, Karen Saleen

*Water can be tricky and in this painting the water is tricking the eye several times. Water is everywhere at various levels in the glasses and in the background. When you look closely, the water in the glasses is actually the reflection of the background. Or is it? And, are there two glasses or three? The reflections in the glasses are superbly drawn and the glasses are so real that you can almost reach out and pick them up. Excellent.*



**BEST OF SHOW – Winter Showcase**



Best of Show, “Sunset In Full Bloom”, colored pencil, Debbie Bowen

*This flower grabs the observer with a burst of striking colors. The extended petals guide the eyes toward the edges and then lead you back to the center of this beautiful lily. You can look right into the depth of the flower. The background brings the Color Wheel in full circle. The light source outlines the leaves softly and the petals sharply. Well done.*

**PEOPLES’ CHOICE AWARD**



January Peoples’ Choice Award: “HAWK”, colored pencil, by Cheryl Manhire  
**CONGRATULATIONS, Cheryl!**

January “Artists Showcase”, Civic Center

Display of KAA art at Keizer Civic Center. The art of the winners of each KAA show will hang the next month in the Civic Center!! Great visibility for our artists! Thanks to Terry Dempsey, KAA board member, for making this happen. Please drop by the Civic Center to see the show.

## McNARY ART SHOW, 2021

Photography and Digital Art were both judged by John DeJarnatt. John is an award-winning photographer. He has served on the KAA board as webmaster. John is no longer on the board, but he still designs the beautiful KAA show poster each month.

### PHOTOGRAPHY



First Place, "Growing Up", Abbie Covalt

*Though this idea is often the subject in many photos, I think that shows how we are fascinated by the grandeur of a forest. This point of view provides a sense of depth as well as a feeling of motion into space. The contrast of the dark trunks and bright exit point adds to this motion. Wonderful image!*

### DIGITAL ART



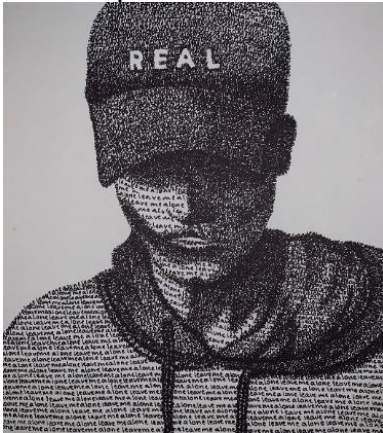
Angela Bakanov, Tango – First Place

*Interesting light and contrast here. The angle of the branch gives the eye an interesting path to follow. I like the detail of the feather on the chest and the way the colors blend. Well done!*



## 2D Art

2D Art was judged by Carol Harris. Carol is on the KAA Board. She is the secretary and also serves as the educational chairperson. Carol does beautiful colored pencil art. She also teaches the KAA colored pencil class.



First Place, "Real", Naia Faulkner

The use of black and white and the starkness of the person draws you into the script. "Leave Me Alone" is repeated over and over and over in the lightened area of the portrait. The lopsided hoodie, the shadowed face and the writing on the cap send a message. This is a very strong work of art.

## BEST OF SHOW, McNARY SHOW



Best of Show, "Slavic Folk Tales", Angela Bakanov

This painting on canvas tells a story with its vivid colors, architecture and position of the characters. The towering buildings draw your eyes up and away from the drama below. Heralded by flying swans, a witch-like actor, the theft of a baby by a bear and a frightened mother and child--This piece of art tells a classic tale. Well done.

## KAA MEMBER SHARES ABOUT CREATING ART



“Lion’s Mane Jellyfish – End of Life”

Carol Harris

“Of all the mediums I have tried, I like Colored Pencil the best because I feel I can express myself with detail, color and exactness with a variety of subject matter. Botanical studies and animals are my favorites. The reference photo was taken with my underwater Canon camera in Canadian waters off the island of Lasquiti in the fall. Each of the 8 transparent lobes contains 70 to 150 sticky tentacles that sting the prey and oral tentacles bring the food to the bell to be eaten. The painting is called "Lion's Mane Jellyfish--End of Life" because this beautiful creature has lost its long tentacles, it can no longer feed and its life will end shortly; a life of only 12 months. The substrate is Navy Blue Fabriano Tiziano and Prismacolor Colored Pencils.”

Carol Harris

## KAA TIP OF THE MONTH

With online gallery shows becoming more prevalent we should all become more conscious of how we are presenting our work. Many of us finish a piece and just can't wait until we get it framed and hanging on the wall! **BUT WAIT!** Most online art exhibitions do not want you to include the mat, frame and glass in the image that you submit. So, before heading for the framers, take some decent pictures of your art or have your image scanned **BEFORE** it is matted, framed and under glass. Karen Saleen



## KAA'S SECOND and THIRD ONLINE CLASSES

### Intro to Watercolor

Instructor: Stacie Clark

A series of beginning skill building classes ideal for the beginning student or a returning student needed a refresh. Each will be broken down step by step and built upon the next class. Supply lists and handouts will be sent through email. If you already have materials, bring those to each class.

Class 1: Watercolor Materials, March 13, 2021, 10 am – 12 pm, \$20

In this class we will cover the variety of materials available including different papers, paints, brushes, palette and paper stretching options. If we have time, we will start discussing basic brushwork and color theory.

Class 2: Watercolor Techniques, March 20, 2021, 10 am – 12 pm, \$20

We will cover basic color theory, building your watercolor paint, brushwork, textures and techniques including wet into wet, drybrush, creating effects, and additives.

Class 3: Watercolor Practice, March 27, 2021, 10 am – 12 pm, \$20

Taking what we covered in class two classes, we will apply our paint mixing and techniques skills into practical creation of landscapes including skies, trees and land.

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Class 4: Starting a Watercolor, April 3, 2021, 10 am – 1 pm, \$20

A practical breakdown of how to start a project using an image source (supplied by teacher or one of your own), carbon paper or pencil transfer. Then a step-by-step breakdown, thinking about colors, mixing paint and applying layers. Great for students who feel like they don't have great drawing skills.

Registration and payment can be made on the KAA website, <https://keizerarts.com/classes.php> This class will be a good opportunity for those of you who don't know anything about watercolor or those who want to take the next step with watercolor.

### Casein Painting with Nancy Ericksen-Ward

**DATE:** April 10

**LEVEL**--For watercolor and/or acrylic painters....

**CLASS DESCRIPTION** -- Instructor Nancy Ericksen-Ward is offering affordable online classes (and a few in-person seats in the classroom) in an exciting medium never offered before at KAA....Casein! Casein is a remarkable water soluble paint that has some of the benefits of watercolor (rewettable, scrubable) plus some of the benefits of acrylic (opaque so that you can paint lights over darks and ability to get that paint-strokes-visible painterly look) but is more affordable than either. Casein combines with transparent paints in beautiful ways so you can still use your watercolor tubes. Casein is a favorite of internationally known artist, Stephen Quiller.

**MEETING TIME**--Class is offered Saturday, April 10, from 1 pm to 4 pm.

## KEIZER CIVIC CENTER – KEIZER COMMUNITY GALLERY

930 CHEMAWA ROAD NE, KEIZER, OREGON



PAINTINGS BY PATRICIA YOUNG

FEBRUARY - MARCH 2021

### BARBARA DiMATTIO

We received this note from Barbara after she had died.

"I just received notification that two of my photos of birds -- the little green heron and a baby swallow peeking out of his mudnest -- are going to be full page features in the 2021 State of Oregon National Wildlife Refuges Calendar!!!! A first for me...and very exciting."

### EXCITING!! SHOW YOUR ART FOR 60 DAYS IN KEIZER!

The Keizer Community Gallery inside of the Keizer Community Center is a large and beautiful space provided as a rotating gallery space. To show your work at no charge, contact: Community Development Director, Nate Brown, 503-390-3700. Any artist or artist association can display their original work in this space at no charge. Display terms are for 60 days and must be scheduled in advance to allow for review and approval of work to be displayed. The gallery includes two separate spaces: The North gallery space can accommodate approximately 40 pieces (size dependent). The East gallery can display approximately 20 pieces (size dependent).

### THANK YOU, THANK YOU, THANK YOU!!!

The KAA board thanks you for your very generous support! We all love Keizer Art Association and you showed just how much. Thanks for your donations.

It appears KAA will not be opening our doors until at least March, 2021. We do still accept donations from those who wish to do so. Please and Thank You.

**Sorry the gallery is closed due to Covid19. Please visit our website!**

#### KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)

Website: [www.KeizerArts.com](http://www.KeizerArts.com)

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