

January 15, 2018



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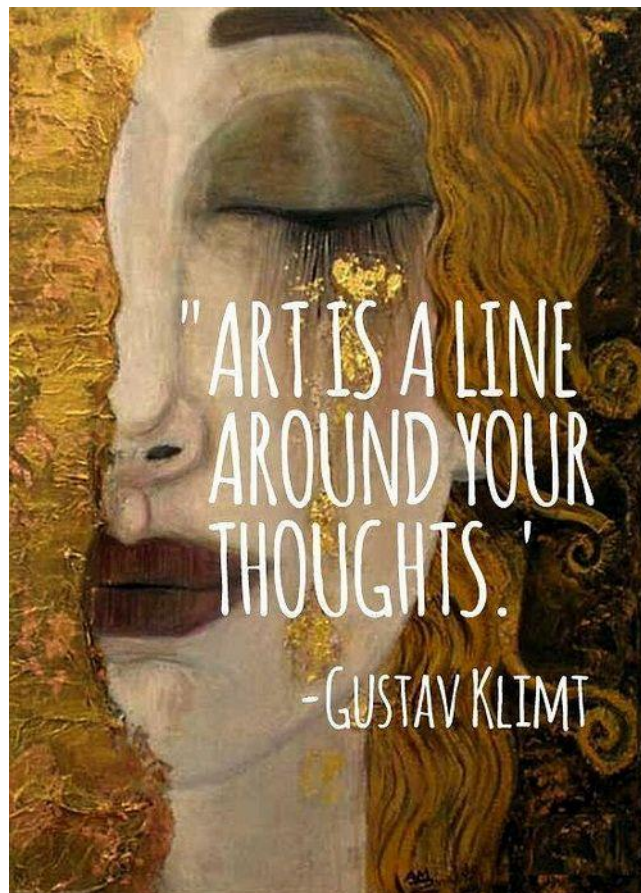
## February, 2018 – Hosted Show – “McNary High School Art Show”

The February show is a hosted show for the art students at McNary High School. Last year the show was wonderful and we are sure this year it will be too. Entries in this show will be the artist's choice of subject and medium (2D, 3D and/or Photography).

INTAKE is Wednesday, January 31<sup>st</sup>, 3 – 7 pm.

THE ARTISTS' RECEPTION will be held Saturday, February 3rd from 2 – 4 pm.

Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be present at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.



**DECEMBER PEOPLES' CHOICE AWARD  
SHOW: FIRE AND ICE  
"Dutch Village in Winter", by Carel DeWinkel**

**Congratulations, Carel!**

**JANUARY SHOW: PACIFIC NORTHWEST**

The judge of the January "Pacific Northwest" show was Kathy Haney. Kathy is a local watercolor artist. She graduated with a degree in art education from the University of Oregon, taught high school students for 20 years and currently teaches watercolor classes to adults. Kathy is a member of the Watercolor Society of Oregon, the Northwest Watercolor Society and KAA.

Awards were presented at the artists' reception on January 6th in KAA's gallery:

	Best of Show:	"At the Falls", watercolor, by Richard Schanche
2D	First Place:	"Alpine Glow", acrylic, by Barbara Folawn
:	Second Place:	"Willamette Farm", watercolor, by John Mohney
	Third Place:	"The Amethyst Thicket", acrylic, by Linda Osburn
	Juror's Merit Award:	"Gen. George A Custer, 1876", pencil and charcoal, by Mike Dora
	Juror's Merit Award:	"Live Crab", digital art, Gary Olsen-Hasek
	Honorable Mention:	"Haystack Rock", Pacific City", oil, by Richard Schanche
	Honorable Mention:	"Sunrise Meadow", acrylic, Johnson-Bell Arts
	Honorable Mention:	"Glimmer of the Dawn", acrylic, Linda Osburn
Photography:	First Place:	"Fall Vineyard", photo, Doug Bearce
	Second Place:	"Crescendo", photo, John DeJarnatt
	Third Place:	"Yaquina Head, Ahead", photo, Gary Olsen-Hasek
	Juror's Merit Award:	"Depoe Bay", photo, Shari Mabry
	Juror's Merit Award:	"Palouse Falls", photo, Janice Christman
	Honorable Mention	"Beaver Moon Over Staats Lake", photo, Frances Stark
3D:	First Place:	"Rainbows", glass, by Mona Prater
Kids' Art:	First Place:	"Wilbur the Fox", watercolor, by Abby Deshon

**BEST OF SHOW, PACIFIC NORTHWEST:**



**BEST OF SHOW: "At the Falls", watercolor,  
Richard Schanche**





2 D First Place: "Alpine Glow", acrylic, by Barbara Folawn



Photography First Place: "Fall Vineyard", by Doug Bearce



3 D First Place: "Rainbows", glass, by Mona Prater



Kids' Art First Place: "Wilbur the Fox", watercolor, by Abby Deschon



## December Artist of the Month: LINDA OSBURN



"I had never picked up a brush or done any kind of painting or drawing until after my husband passed away in August of 2000.

I had always had a passion for art and was especially drawn to paintings with bright colors. Being a bookkeeper for most of my life, I assumed the creative part of my brain had left the building. My husband, Bob, was an accomplished artist and made me promise him that I would take painting lessons after he passed away. I agreed, and after two years decided it was time to keep my promise, never dreaming it would open up a whole new world for me.

I took oil lessons, watercolor lessons, etc...but never found anyone that could bring out the real me and help me find my style of painting so I put the art journey on hold for a few years. Then in 2007, I read an article in the *Californian*, a local paper, about a professional acrylic artist that was having a gallery show for two "Late Blooming New Artists". I decided to go to the and sign up for her classes. After four drive-by's and not finding a parking place, I figured it wasn't meant to be. Then on the fifth drive-by, I told myself that if there was a place to park, I would stop. Well, there it was...a space right in front, so I signed up for classes that day. I called the columnist that had written the article about the "Late Blooming Artists" to thank him because it brought me to the artist for classes. He said he was thrilled that something he wrote had such an impact on someone, so he asked if he could write an article about me and my art journey. Of course, I said "yes". The article about me came out one day before our student art show, which brought a huge number of people to our gallery show because they read the article...AND I sold eleven paintings that night. That artist helped me be myself and brought me to a new place in my life with a new found happiness. I never dreamed keeping my promise to my husband would open up a whole new world and how painting would fill my life with so much joy.

I have been blessed to have had numerous one woman shows and exhibited and sold paintings throughout the United States. I painted with burn victims in a California hospital for over three years and found when the patients painted, they were not in pain...amazing what art does!

I am totally self-taught and always exploring new ideas and techniques that I can share with others. I love to teach people how to paint and teach them techniques they can take home and begin to create their own art. People tend to put themselves in the "I can't even draw a stick figure" category, but you don't have to draw to paint! Teaching others to paint give me a real shot of happy!

### THANKS TO KAA VOLUNTEERS!!

#### Gallery Sitters: Show Hangers:

Carol Ault  
Karen Berg  
Brigitte Cobb  
Gloria Gordon  
John DeJarnatt  
Dianne Lay  
Cheryl Manhire  
Brigitte Miller  
Karen Saleen  
Julie Thoreson  
Vicky Vickery  
Penny White  
Terry Witter

Chris Baker  
Brigitte Cobb  
Gina Smitasin  
Frances Stark

We could not do it without you! Thanks!

### PLEASE, PLEASE, PLEASE.....

KAA cannot operate without volunteers! We have some dedicated volunteers.

But we need more folks to sit in the gallery just 3 hours a month. Some of us are sitting two, three and four times per month. We would prefer that folks sit only once a month. Please consider sitting in the gallery 3 hours a month. We will train you and help you become comfortable.

KEIZER ART ASSOCIATION  
PRESENTS CLASSES AND WORKSHOPS  
January 2018

Please note: Sign up for classes at least one week before the class begins, so instructors can prepare for the correct number of students. Payment should be made prior to the first class. On [keizerarts.com](http://keizerarts.com) you may register for class using paypal.



January 5, 12, 19, 26 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1 – 4 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



January 8 - February 26 - "COLORED PENCIL CLASS" taught by talented guest artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your expertise. Winter Term will concentrate on the strengths and differences of colored pencils, creating abstract art through the use of maps, working on the delightful Suede Mat Board and creating a colored pencil sampler you can call your own. All levels of pencil pushers welcome. Please sign up for class at least one week ahead of time. Bring your colored pencils and any supplies you have on hand. Monday mornings 9 am -12 pm. 8 weeks. \$70.\*



January 8, 15, 22, 29 - "POWERFUL ACRYLICS" taught by SHIRLEE JOHNSON. Shirlee is back and ready to teach her wonderful style of acrylics to all ability levels. Shirlee's students love her personable ways and friendly teaching style. She will show how to keep your palette wet for long periods of time, how to look for large shapes, how to put your darks in first and then develop a road map. Students will learn how to mix colors and to work with your brush strokes. Shirlee will show you the basic steps on using your acrylics, working with values and glazing. Each student receives one-on-one help during class. The four week class ends with a helpful critique. This class has a maximum of 15 students and fills quickly, so register early. Monday afternoons, 1 – 4 pm. \$60.\*

Supply List: No craft paint. Cad Red Light, Cad Red Med, Terra Rosa (optional), Cad Yellow Light or Hansa Yellow Lt (more transparent and Cheaper), Cad Yellow Med, Naples Yellow (optional), Quinacridone Violet, Dioxazine Purple Viridian, Yellow Ochre, Cerulean Blue, Thalo Blue, Ultramarine Blue, Sap Green (optional), Burnt Sienna, Raw Sienna (optional), Black (optional), Unbleached Titanium, Titanium White. Other supplies: White paper towels, Brawny (stronger), Table Easel, Palette Knife, Container for water, Spray Bottle, Canvas 11x14 or 16x20, Acrylic paper Masterson palette 16x12 (this is for using to mix your paints and keeping them wet). You will also need to line the sides with paper towels and to line the bottom with Acrylic paper for mixing your colors. Brushes: #10, #8 flat or whatever brush you are used to using. Bring a pencil and a ruler to draw a grid on your canvas or make notes on color mixing. Shirlee will supply photos to use in class.





Calligraphy by billgrant.com

January 9 - February 27-CALLIGRAPHY taught by PENNY WHITE. In this fun and creative class you will learn the "Art of Beautiful Writing." Winter term will be a continuation of a script called Uncial and investigating variations of the simple rounded strokes that form this ancient writing style. Supplies needed will be discussed at the first class. All levels are welcome to this charming class. Bring your own cup for a Spot of Tea during class. Tuesday afternoons 1:30 - 3:30 pm. 8 weeks, \$50.\*



January 10, 17, 24, 31 - WATERCOLOR WEDNESDAYS taught by STEVE KLEIER. In January Steve will place emphasis on people. The study of people offers something for every level of artist. For the beginner there is the opportunity to explore the fundamentals of color mixing and brushwork without a lot of complicated drawing. The intermediate or advanced student will gain more understanding of how to depict the many subtleties of people in art. These lessons are a great way to establish some good habits. Steve creates a relaxed and interesting atmosphere and has a great knowledge of art history and techniques. Steve has been a commercial and fine artist for more than 30 years and his art expertise is unending. Wednesdays 10 am – 1 pm. \$30/class for Drop-Ins or purchase a 4 class punch card for \$100.\*



January 11, 18, 25 - WATERCOLOR with PEN and INK taught by award winning artist ANGELA WRAHTZ. In January Angie will be teaching watercolor to all levels of watercolor painters. No experience is needed to be a part of this project-based class with projects provided, or you can bring your own. There are lots of demonstrations of techniques, resources and step-by-step instruction. Students love this fun social class, so be prepared to laugh, learn and create! Angie will bring everything you need to complete projects including professional grade paper and paint for use in class. Please bring your own brushes.

#### Supplies List and Updates:

[www.sharpiegirl4u.blogspot.com](http://www.sharpiegirl4u.blogspot.com). To learn more about Angela and see her beautiful art check out: [www.watercolorsbyangela.com](http://www.watercolorsbyangela.com). Thursdays, 9 am -12 pm and 1- 4 pm. 3/classes \$75 plus materials fee of \$5 paid to instructor for each class.\*



January 27 and February 3 - STIPPLING taught by KATHY HANEY. Learn techniques needed to create dramatic drawings using a technique called "stippling". This method can be used to create strong values and interesting textures by varying the density and pattern of dots. The class will focus on understanding tools and materials, creating values and textures, choosing effective subjects and compositions and finishing and presenting your artwork. If you like working with black and white, this class will provide new opportunities for you to express yourself. There is a minimum of supplies for maximum success. All levels of expertise welcome.

#### Supplies Needed:

Pen(s) – your choice of Micron size 1, .8 or .5 OR Sharpie Ultra Fine OR any brand of felt tip pen (not gel pens); Black is most commonly used but Sepia can give a nice "aged" look. Pencil – soft drawing pencil (#2 or softer) Eraser – art gum or vinyl. Tissues (without added lotion) or tracing paper. Paper – Bristol sheet or any heavier paper with little tooth (smooth) o 4 x 6 for practice and a 9 x 12 to 11 x 14 for final drawing  
Black and white reference photos of images you would like to draw. Rigid drawing board big enough for your large drawing . Saturday mornings, 9:30-12:30, \$60.\*

KEIZER ART ASSOCIATION  
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February, 2018

Please note: Sign up for classes at least one week before the class begins, so instructors can prepare for the correct number of students. Payment should be made prior to the first class. On [keizerarts.com](http://keizerarts.com) you may register for class using paypal.



February 1, 8, 15, 22 - WATERCOLOR with PEN and INK taught by award winning artist ANGELA WRAHTZ. In February Angie's painting theme is: Love. The techniques will be: Contrast of Line and Value. No experience is needed to be a part of this project-based class with projects provided, or you can bring your own. There are lots of demonstrations of techniques, resources and step-by-step instruction. Students love this fun social class, so be prepared to laugh, learn and create! Angie will bring everything you need to complete projects including professional grade paper and paint for use in class. Please bring your own brushes. Supplies List and Updates: [www.sharpiegirl4u.blogspot.com](http://www.sharpiegirl4u.blogspot.com). To learn more about Angela and see her beautiful art check out: [www.watercolorsbyangela.com](http://www.watercolorsbyangela.com). Thursdays, 9 am – 12 noon and 1 - 4 pm. 3/classes \$75 plus materials fee of \$5 paid to instructor for each class.\*



February 2, 9, 16, 23 - FRIDAY OPEN STUDIO. This "no " host" studio is for artists of all mediums. Spend the " afternoon in our brightly lit "classroom with the " benefit of good company and a pleasant place to " work. Make a cup of coffee or tea and enjoy our " extensive Lending Library and the Enid Joy Mount " Gallery for inspiration. Open 1:00-4:00pm every " Friday. Free to members. \$3/day or \$10/month for " non-members. No registration required.



February 3 - You are invited to the monthly artist reception to see the art and visit with the artists who entered the Annual "McNary High School Art Show". This show will be inspiring with the student artists capturing art in many facets: 2D, 3D and Photography. The afternoon reception is from 2:00-4:00 with awards given to the artists, refreshments for everyone and a chance to shop in Gallery K. Meet and greet the folks who believe in Keizer Art Association.



February 7, 14, 21, 28-WATERCOLOR WEDNESDAYS taught by STEVE KLEIER. " In February Steve will place emphasis on Portraits. " The study of "people offers something for every " level of artist. For the beginner there is the " opportunity to explore the fundamentals "of color " mixing and brushwork without a lot of complicated " drawing. The intermediate or advanced student will " gain more understanding of how to depict the many " subtleties of people "in art. These lessons are a " great way to establish some good habits. Steve creates a relaxed and interesting " atmosphere and has a great knowledge of art history and techniques. Steve has " been a commercial and fine artist for more than 30 years and his art expertise is " unending. Please bring a notebook and pencil for note taking, watercolor " supplies with your favorite colors and brushes. Wednesdays 10:00-1:00. \$30/ " class for Drop-Ins or purchase a 4 class "punch card for \$100.\*



February 10 & 24 - Scratchboard Class taught by Kathy Haney. Learn techniques needed to create dramatic drawings in scratchboard. Scratchboard is a “reverse drawing” method. Starting with a board coated in white clay which has a layer of black ink applied, images are scratched through the ink revealing the white clay. Instead of drawing shadows the artist brings out the highlights, leaving the darker areas for shadow. The class will focus on understanding tools and materials, creating values and textures, choosing effective subjects and compositions and finishing and presenting your artwork. If you like working with black and white, this class will provide new opportunities and new challenges for you to express yourself. There is a minimum of supplies for maximum success. All levels of expertise welcome. Supply tools: - I use a pen holder with a triangle shaped scratchboard nib. - An X-acto knife can be an effective tool -An assortment of tools can be purchased to give different effects, including pinpoints, "wire bristle tools and steel wool. You can find “kits” of tools for scratchboard. I "recommend starting with the pen nib or X-acto and getting " other tools as you gain experience. Pencil – soft drawing pencil (#2 or softer) Eraser – kneaded Tissues (without added lotion) or tracing paper and graphite paper Scratchboard - a couple of smaller boards for practice (you can get " a 3 pack of 5" x 7") and a larger size for a final drawing. Choose a size that you feel comfortable with. Keep in mind that details are difficult to do in smaller sizes. Black and white reference photos of images you would like to draw. Saturdays 9:30-12:30. \$60 for 2 classes.\*

\*Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. \*\*Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.

**CLASS REGISTRATION FORMS**

Name of class \_\_\_\_\_

Instructor \_\_\_\_\_ Date(s) of class \_\_\_\_\_

Student Name \_\_\_\_\_

Address \_\_\_\_\_ ph.# \_\_\_\_\_

**CLASS REGISTRATION FORMS**

Name of class \_\_\_\_\_

Instructor \_\_\_\_\_ Date(s) of class \_\_\_\_\_

Student Name \_\_\_\_\_

Address \_\_\_\_\_ ph.# \_\_\_\_\_

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.



**PARTNERS:** Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.



## KAA Information:

GALLERY HOURS: THURS – FRI 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010. Open 1 – 3 pm, Wednesdays; 1 – 3 pm, Thursday and Fridays; 10 am – 4 pm, Saturdays.

E-mail: [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com) Website: [www.KeizerArts.com](http://www.KeizerArts.com)

