

January 15, 2019

Board Members:

Chairperson and
Public Relations:
Lore Christopher

Vice President.
Membership, GMail,
Newsletter, Judges:
Cheryl Manhire

Secretary and
Education Chair:
Carol Harris

Treasurer, Gallery K,
Office Manager:
Julie Thoreson

Gallery Host, First
Monday Meet Up
and Statesman:
Karen Saleen

Librarian and Artist of
the Month:
Vicky Vickery

SOAR Coordinator:
Yita Harris

Website and
Photographer:
Bob Curtis

Member at Large:

Budget Committee:
Lore Christopher
Carol Harris
Cheryl Manhire
Julie Thoreson

Volunteer Committees:

Show Hangers:
Chris Baker
Yita Harris
Raylene Rieder
Gina Smitasin

Poster Design:
John DeJarnatt

Grant Writer:
Susan Browning

Do you LOVE Keizer Art Association? Is this organization important to you and part of your life? Then please consider serving for ONE year on the Board of Directors. We have three openings.

This is a volunteer organization. Without volunteers staffing the Board and contributing by hosting the gallery we cannot continue.

A board position is not difficult. It is a 4-6 hour commitment each month. We are ALL volunteers, we all work together for local art and artists. If you would like to talk more about your willingness to serve please email Lore Christopher, president, at chrisfam1@msn.com or call 503-910-4439.

February, 2020 – Hosted Show: “McNary High School Art Show”

The February show is a hosted show for the art students at McNary High School. Last year the show was a wonderful one and we are sure this year it will be too. Entries in this show will be the artist's choice of subject and medium (2D, 3D, Photography, and Digital Art).

INTAKE is Wednesday, January 29th, 3 – 6 pm.

THE ARTISTS' RECEPTION will be held Saturday, February 1st from 2 – 4 pm.

Plan now to participate in this show. The public, artists, family and friends are invited to attend the reception. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

This show runs from January 31st through February 25th.

Keizer Art Association Presents...
McNary High Show
Jan. 31st to Feb. 25th
Reception - Feb. 2nd
1:00 PM to 4:00PM

"Do Titles Really Matter?"
by Laura Gillespie
Best of Show, 2019

Class Information - February 2020
* February 1, 8, 15, 22, 29 - FRIDAY OPEN STUDIO, 1 - 4 PM
* February 5, 12, 19, 26 - WATERCOLOR WEDNESDAYS, STEVE KLEIER
* February 6 and 20 - WATERCOLOR with PEN and INK, ANGELA WRAHTZ
* February 8, Ollie Ovi as Bobbie Reddinton, Colored Pencil and Acrylic Paint, 9:30 AM to 4:30 PM
* Feb. 3, 10, 17, 24, 12:30-3:00, Nancy Ericksen-Ward, "All Levels of Watercolor"
* Feb. 4, 11, 18, 25, 10:00-12:30, Nancy Ericksen-Ward, "Easy Watercolor Plus"
* Feb. 8, 15, 22, 29, Laura Singer, Line and Proportion; Light, Form and Shading; Composition and Perspective; Beyond Basic Texture
* Feb. 29-10:00-3:00, Nancy Ericksen-Ward, "Into ART" Watercolor Techniques

Gallery and Gift Store Hours:
Tuesday - Friday - 1:00 to 4:00 PM
Saturday - 10:00 AM to 4:00 PM
Erid Mount Joy Gallery
980 Chemawa Rd NE
Keizer, OR 97303
503-390-3010
keizerarts.com

January “Fins, Feathers and Fur” Show

The judge for the Fins, Feathers and Fur show was Janice Christman. Janice is an award-winning photographer. She majored in photography in college. After retiring from a stressful career, Janice says that “with a camera the beauty of life is more intense in that I can see more of it than with the naked eye”. Janice is a member of KAA.

Best of Show: “The Reef”, acrylic, Mona Prater

2D: First Place: “Lion of the Sea”, colored pencil, Karen Saleen
 Second Place: “Snow Ape”, colored pencil, Jami Faith
 Third Place: “Blue Bird, acrylic, JoAnn Leadingham

Photography: First Place: “This is My Best Side”, Gary Olsen-Hasek
 Second Place: “Attitude? Me?”, Barbara DiMattio

3D: First Place: “Why I Feed the Birds”, watercolor and ink, Penny White
 Second Place: “Yeti”, raku, JoAnn Leadingham

Digital Art: First Place: “Broken Seal”, Gary Olsen-Hasek
 Second Place: “Awakened”, Gary Olsen-Hasek
 Third Place: “Naptime”, Barbara DiMattio

Youth Art: First Place: “ABC Fins Feathers and Fur”, watercolor & ink, Everette McCarthy,
 7 years old
 Second Place: “The Bird at Night”, acrylic, Kylie Saddler-Penick, 11 years old

Juror’s Merit Award: “Love on the Docks”, watercolor and ink, Barbara Folawn

BEST OF SHOW:



Best of Show: “The Reef”, acrylic, Mona Prater



2D First Place: "Lion of the Sea", Karen Saleen



Photography First Place: "This is My Best Side", Gary Olsen-Hasek



Digital Art First Place: "Broken Seal", Gary Olsen-Hasek



3D First Place: "Why I Feed the Birds", watercolor and ink, Penny White



Youth Art First Place: "ABC Fins Feathers and Fur", watercolor & ink, Everette McCarthy, 7 years



Juror's Merit Award: "Love on the Docks", Water color and ink, Barbara Folawn




First Monday Meetup

Kathryn Decker
 Kathryn will give us a presentation on the use of alcohol inks. This will be a very interesting session introducing us to this unique method of producing art.

February 3, 2020 Meetup

- Free gathering
- Build a KAA sense of community
- Short announcements segment
- Art related program / demo
- Show and tell
- Mix & mingle
- Treats

Mark your calendars, now!!!

Bring a piece of art you are working on or completed to share with each other.

Keizer Art Association

980 Chemawa Road NE
Keizer, OR 97303
Phone: 503-390-3010
keizerartassociation@gmail.com
CAA

THANKS TO KAA VOLUNTEERS!!

Gallery Sitters:	Show Hangers:
Bob Curtis Gloria Gordon John DeJarnatt Cheryl Manhire Mona Prater Raylene Rieder Karen Saleen Julie Thoreson Sandy Tyler Vicky Vickery	Chris Baker Debbie Bowen Raylene Rieder Gina Smitasin Arrangement of Artist of the Month: Vicky Vickery

KAA BOARD MEETING

Our next KAA board meeting will be on Monday, February 10th at 1:30 pm. We would love for you to join us. We would like to hear your questions and/or suggestions about how to make KAA even better!


If you have specific issues to talk about, just let me know in advance and I'll add you to the agenda!

Lore Christopher, chrisfam1@msn.com


KAA ANNUAL MEETING/JANUARY FIRST MONDAY MEETUP

Annual Meeting: We began our January First Monday Meet-Up & KAA Annual Meeting with brief introductions of the current KAA board members: Lore Christopher, President; Cheryl Manhire, Vice President; Carol Harris, Secretary; Julie Thoreson, Treasurer; and members-at-large: Vicky Vickery, Yita Harris, Bob Curtis and Karen Saleen. As a non-profit organization, KAA must hold an annual meeting to review the budget and to hold an election of board members. Those present were current KAA members and approved the slate of candidates for the year 2020. The previous 2019 and current 2020 KAA budgets were reviewed.


First Monday Meetup: Nancy Ericksen-Ward demonstrated how to reconstitute dried tubes of watercolor pigment. It was fascinating to see how the dried pigment came to life with her recipe to reconstitute it. Thank you, Nancy! We invited members to see the current show, "Fins, Feathers & Fur", announced the February show "The McNary High School Student Show" and reminded everyone to be sure to see our Artist-of-the-Month exhibit by Sandy Tyler, calligrapher. Carol Harris reviewed upcoming classes offered at KAA and we announced the February First Monday Meet-Up featured artist, Kathy Decker, who will be giving a presentation on how alcohol inks can be used in artwork. Show & Tell participants were Leland Gilson with one of his powdered pigment and ink pieces and Karen Saleen with a lion-fish done using acrylic inks and colored pencil. Door prizes awarded throughout the evening were won by: Julie Thoreson, Cheryl Manhire, Leland Gilson & Carol Harris. We had a great evening of fun, food, conversation and ART! Be sure to save-the-date, February 3rd on your calendar for the February First Monday Meet-Up!!! You don't want to miss it!!!



Nancy Ericksen-Ward



Leland Gilson



Karen Saleen

JANUARY ARTIST OF THE MONTH: SANDY TYLER



Sandy says:

I am a retired OB nurse, posing as an artist!

My interest in beautiful handwriting began as an adult. It led me to the study of letter forms. Between my work at the hospital, I squeezed in calligraphy classes, workshops, and gatherings to meet other calligraphers and to learn, learn, learn. Part of my claim-to-fame as a nurse had been that I had done ALL of the calligraphy on birth certificates while employed. Roughly speaking, that was around 18,000 babies' birth certificates, not counting twins.

It wasn't until 2000 that I began to take lettering seriously. I once had a calligraphy business called Special Touch, doing labels, logos, cards, wedding invitations, addressing envelopes, and miscellaneous poems, long and short. I no longer do this.

I do calligraphy for my own pleasure, mostly for family and friends. I have also become a "workshop addict", learning various techniques, styles, letterforms, attitudes, and approaches from a variety of instructors.

I stand on the shoulders of the great ones: Jake Svaren, Ewan Clayton, Fran Strom, Carol DuBosch, Amity Parks, Pamela Paulsrud, Rosie Kelly,

Sharon Zeugin, Mike Gold, and Brody Neuenschwander. Each of these have taught me so much.

Some of my work here includes: sandblasting, gilding, collage, watercolor, acrylic, layering, and small bookmaking.

KEIZER CLASS ART ASSOCIATION JANUARY, 2020 CLASSES AND WORKSHOPS

***All class supplies are listed on the KAA website, keizerarts.com**



January 3, 10, 17, 24, 31 – FRIDAY OPEN STUDIO. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



January 6 – February 24 – "COLORED PENCIL CLASS" is taught by a variety of talented Colored Pencil artists. Guest instructors this term are Penny White and Don Griffith. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. The classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Beginners will have fun and be successful. Bring your colored pencils, erasers, your usual supplies and your favorite paper to the first class. Please sign up for class at least one week ahead of time. Monday mornings 9 – 12, \$70 for 8 classes.*



January 7 – February 25 – “CALLIGRAPHY” is taught by the talented PENNY WHITE. This term will continue with LAYOUT & DESIGN. That includes Alignment, Hierarchy, Contrast, Repetition, Proximity, Balance, Color and Space. These techniques will enhance your beautiful writing and give you freedom to move away from writing on only straight lines and working only in black and white. Supplies: Penny says, “There are many Nibs one can use and one just has to find the best one for each particular hand. I will bring along a selection for you to look at and try. Paper: Layout paper works very well - you can see through it to trace the letters initially, which is very helpful.” Tuesday afternoons 1:30-3:30, pm. \$60 for 8 classes.*



January 8, 15, 22, 29 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Variety in Watercolor. Watercolor is known for its fresh color and free brushwork. No matter if you are new to watercolor or continuing on, this fall class will start with the beautiful and classic techniques that make watercolor so appealing. We paint alla prima style using wet on wet, dry brush, special effects and drawing. “I begin each lesson with a composition/value study so you understand how to get a good start. Use the reference photos supplied in class or bring your own inspiration. All Levels Welcome. \$100/4 classes or \$30 drop-in fee per day. Wednesdays 10 am – 1 pm.*

KEIZER CLASS ART ASSOCIATION FEBRUARY, 2020 CLASSES AND WORKSHOPS

***All class supplies are listed on the KAA website, keizerarts.com**



February 1-This month’s Enid Joy Mount Gallery Show is “McNary High School Show”. Join us for the reception from 2:00-4:00 and meet the judge, the talented young artists and their families. This is one of the most popular shows of the year. The artwork is always exceptional and creative. Refreshments are served and you can talk with the artists about their techniques and vote for your favorite art in the show.



February 3, 10, 17, 24-EASY WATERCOLOR taught by NANCY ERICKSEN-WARD. Easy Watercolor Plus is a great class for beginners or those who want to prevent problems or fix them. Learn to take a painting from an idea to a finished masterpiece: Understand how to develop a good composition. Take the mystery out of watercolor. Nancy makes Watercolor fun using her great expertise, humor and demonstrations. Think you can’t paint? At the end of the first class you will think differently with a smile on your face. Monday afternoons 12:30 - 3 pm, \$50/4 weeks.*



February 4, 11, 18, 25-” WATERCOLOR” taught by NANCY ERICKSEN-WARD. This will be a great class for beginners or those who want to experiment with a painting. Students will try expanding their art to paint dramatic florals or interesting still lifes. In all classes instructor will discuss choosing and mixing color. See above for supply list and Six Pack Palettes for Watercolor. Tuesday mornings 10 am - 12:30, \$50/4 classes.*



February 5, 12, 19, 26 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Variety in Watercolor. Watercolor is known for its fresh color and free brushwork. No matter if you are new to watercolor or continuing on, this Winter Term class will start with the beautiful and classic techniques that make watercolor so appealing. We paint alla prima style using wet on wet, dry brush, special effects and drawing. “I begin each lesson with a composition/value study so you understand how to get a good start. Use the reference photos supplied in class or bring your own inspiration. All Levels Welcome. \$100/4 classes or \$30 drop-in fee per day. Wednesdays:10 am – 1 p.m.*



February 7, 14, 21, 28 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



February 6 & 20 – “WATERCOLOR with PEN and INK” taught by award winning artist ANGELA WRAHTZ. This is fun! All levels are welcome. No experience needed. Beginning to advanced techniques taught. Lots of demonstrations and step-by-step instruction. Classes are project-based or bring your own inspirations. Resources and feedback help you be successful. Instructor brings everything you have at home. See website for more information. www.sharpiegirl4u.blogspot.com \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class.*



February 8, 15, 22, 29-DRAWING for the ADULT BEGINNER taught by LAURA SINGER. Experience Level: Beginner, but all levels welcome. These fun workshops are the perfect fit for anyone who is new to drawing or who isn't sure where to start. Laura will walk through examples, give short demonstrations, and show you how to start and complete a drawing project of your own. Learn core observational drawing techniques and the basic art principles that can take your drawings from “Meh” to “Wow!” You'll learn how to use your drawing materials, how to choose and light your subject, and most importantly, how to observe and see like an artist. Each single day workshop provides lots of time to work on a project with one-on-one feedback from the instructor. Each workshop is taught as a separate class, so you can take just one, two, three, or all four sessions! Bring your own materials (see materials list), or purchase a kit (\$15) that has everything you need for all four sessions. \$25 for each single session, or \$85 for all four sessions \$15 kit fee (optional) 6 – 9 pm. Session focus topics: February 8, 2020—Line and Proportion; February 15, 2020—Light, Form, and Shading; February 22, 2020—Composition and Perspective; February 29, 2020—Beyond Basic Texture.



February 8 – “OLLIE OWL” taught by BOBBIE REDINGTON. This is a colored pencil and acrylic paint class. The instructor will provide prepped surface, full instruction, design pattern packet, paint, matte workable fixative and tutorial on mounting to wood surface. Supply list on KAA website. Pencil project kits are \$8.50 or loose stock \$1.75 available for purchase through me. **Must be ordered in advance – paid for at time of class.** Bring a sack lunch and beverage. Snacks to share, if desired. Bobbie Remington – email: vinesampler@gmail.com Phone: 360-606-9600 \$45, Saturday, 9:30 am – 4:30 pm.



February 29 – “LEAP INTO ART’ taught by award winning watercolor artist, Nancy Ericksen-Ward. In this class you will be taught watercolor techniques plus a fun paint-a-long, focusing on soft edges and a variety in texture. All skill levels. Supply list on KAA website. There will be a 30 minute lunch break. There will be door prizes. Nancy’s email is luckyoldwoman@gmail.com Saturday, 10 am – 3 pm, \$35. **All of the fees will be donated to KAA.**

***Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.**

CLASS REGISTRATION FORM:

Name of class _____
Instructor _____ Date(s) of class _____
Student Name _____
Address _____ ph.# _____

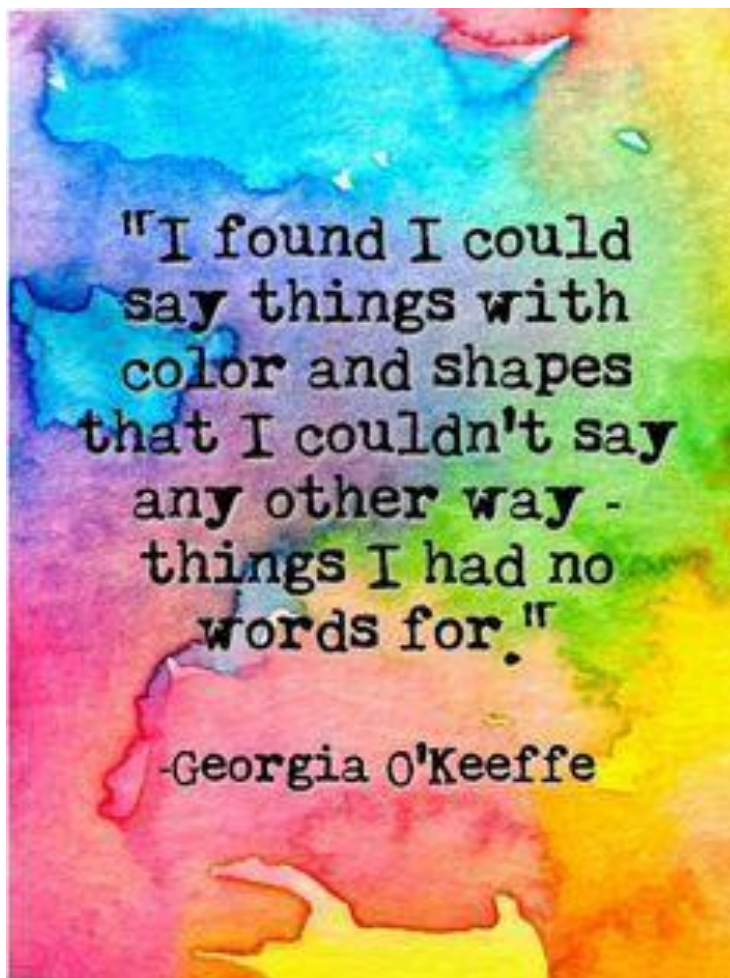
CLASS REGISTRATION FORM:

Name of class _____
Instructor _____ Date(s) of class _____
Student Name _____
Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. **GIFT GALLERY**- Browse our beautiful “Gallery K” for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. **GALLERY HOURS:** TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.



KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: keizerartassociation@gmail.com

Website: www.KeizerArts.com

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