

JULY 15, 2019

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Poster Design:
John DeJarnatt


August KAA MEMBER'S SHOWCASE

This wonderful show is always well received. Only KAA members may enter the show. Any art of any medium depicting the artist's choice of subject may be entered. It is a great chance to show your work.

INTAKE begins on July 7th and ends on July 28th.

There will be no reception. However, Saturday, July 31st, the announcement of all awards will be placed on the KAA website and each winner and member, will also receive an email.

The show will run from July 31st through August 25th.



Keizer Art Association Presents...


2021 Members' Showcase

July 31st through August 25th
Intake is July 7th and through July 28th
Awards will be posted on KAA website (keizerarts.com) on July 31st.
Please see prospectus for entry instructions.

Best of Show - August, 2020
(Celebration of Flowers)
"Magnolia and Skull" by Donna Lee

Gallery and Gift Store Hours:
Tuesday - Friday - 10:00 AM to 4:00 PM
Saturday - 10:00 AM to 4:00 PM
Sunday - Closed temporarily
Enid Mount Joy Gallery
980 Chemewa Rd NE
Keizer, OR 97303
503-390-3010
keizerarts.com

Poster design by John DeJarnatt



KAA Show: “CELEBRATE AMERICA”

The judge for the Celebrate America Show was Marilyn Krug. Marilyn is an award-winning artist who is active in the Salem/Keizer art scene.

Best of Show: “Freedom”, colored pencil, Donna Lee

2D: First Place: “Celebrate America”, colored pencil, Cheryl Manhire
 Second Place: “Star and Stripes”, acrylic and pen, Martha Hughes
 Third Place: “Ode to the Red, White and Blue”, colored pencil, Karen Saleen

Photography: First Place: “About to Take Off”, Roger Harris
 Second Place: “Whispers From the Past”, Cheryl Manhire
 Third Place: “That Place on 85th”, John DeJarnatt

Juror’s Merit Award: “America’s Past-Time”, photo, Janice Christman

BEST OF SHOW:



Best of Show: “Freedom”, Donna Lee

Happy Independence Day, from all of us at Yankee Dutch Quilting, Brownsville, Oregon!

It seems so appropriate on this day to share with you this print, “Freedom”, from Brownsville’s own award-winning artist, **Donna Lee!** In addition to her fantastic output of paintings, colored pencil drawings, and sketches, Donna quilts! Her church has a fantastic program (prayers and squares) and she also supports our local Quilts for Valor chapter. This is just further proof that Brownsville plays host to talented, giving, well-rounded citizens.

Sew (pun on purpose) let’s all celebrate our freedom today doing things we love, with people we love, while also honoring those who gave their all so we could enjoy freedom. Happy Independence Day!



2D First Place: "Celebrate America", colored pencil, Cheryl Manhire



2D Second Place: "Star and Stripes", acrylic & pen, Martha Hughes



2D Third Place: "Ode to the Red, White and Blue", colored pencil, Karen Saleen



Photography First Place: "About to Take Off", photo, Roger Harris



Photography Second Place: "Whispers from the Past", photo, Cheryl Manhire



Photography Third Place: "That Place on 85th", photo, John DeJarnatt



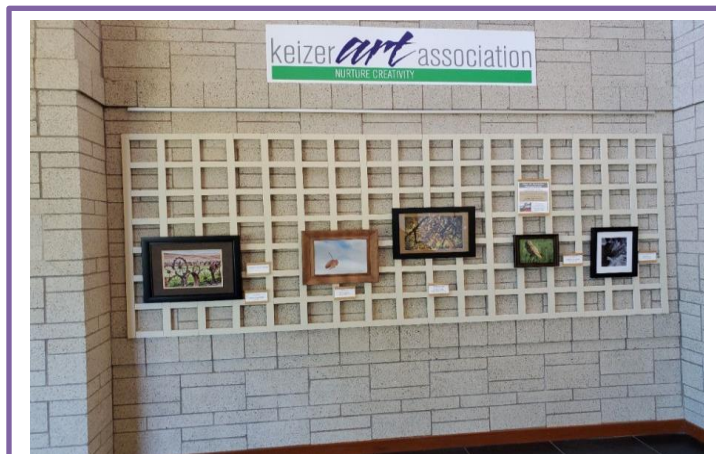
Juror's Merit Award, "America's Past-Time", photo, Janice Christman



June Peoples' Choice Award, "Wheels", photo, Janice Christman

June Peoples' Choice Award
"Wheels" by Janice Christman

CONGRATULATIONS, JANICE!



Don't forget to stop by the Keizer Civic Center (located at 930 Chemawa Road NE, Keizer, OR 97303, next door to the old school house building where KAA is housed) during the month of July to see the award winners from our June Annual Photography Show. It was a great show and the award winners are part of what was submitted. The Keizer Art Association gallery wall is at the north entrance to the Keizer Civic Center and just inside the double doors. You won't be disappointed! This show is brought to you by Terry Dempsey, KAA Board Member.

TIP OF THE MONTH

There are many tools in an artist's tool box. Things that are needed frequently and things that are needed once in a while. In colored pencil, this tool is needed once in a while, but is very important. It is a little piece of paper about 1" x 2" with a hole punched in one end. Layers of color are applied to a colored pencil piece to achieve a realistic image. To determine if enough layers of colors are achieved, the artist places the piece of paper with the hole over a spot on the original, with the second piece of paper with the hole over a spot on the piece being created. If the color tone and density are equal, that is good. If not, it is easy to see that more layering is needed. This method is particularly important when doing portraits to achieve the correct skin tone. A small detail, but amazingly effective. We call this tool a value viewer.

Julie Thoreson

"It had long since come to my attention that people of accomplishment rarely sat back and let things happen to them. They went out and happened to things."

---Leonardo Da Vinci

Participating With Our Community

Capitol Woodcarvers has teamed with the Oregon Department of Veteran Affairs and Project ABLE to conduct a "Beginner's Woodcarving Class". This class will take place July 23, 2021. We are looking forward to this event and hope that it develops into an ongoing project for us. Several Club members volunteered to teach this class.

About this event

Many Veterans continue to be mission-oriented after their military service. Woodcarving can create a sense of accomplishment like completing a mission. Woodcarving 101 is an introduction to woodworking focusing on skills needed to complete a small project and promoting a sense of accomplishment conducive to recovery.



Participants will learn about different tools and techniques, and how to practice wood carving safely. Participants will learn how wood carving can be very therapeutic and how the act of using your hands to create something of great detail can generate an anxiety-free mood. Capitol Woodcarvers will provide all the tools needed.

This will be a fun class at the completion of which each student will have a completed, or almost completed, hand-carved "Comfort Bird". We are looking forward to this and future classes.

KAA MEMBER SHARES ABOUT CREATING ART

My Ideas/Creations can be either an Epiphany or an Evolution.

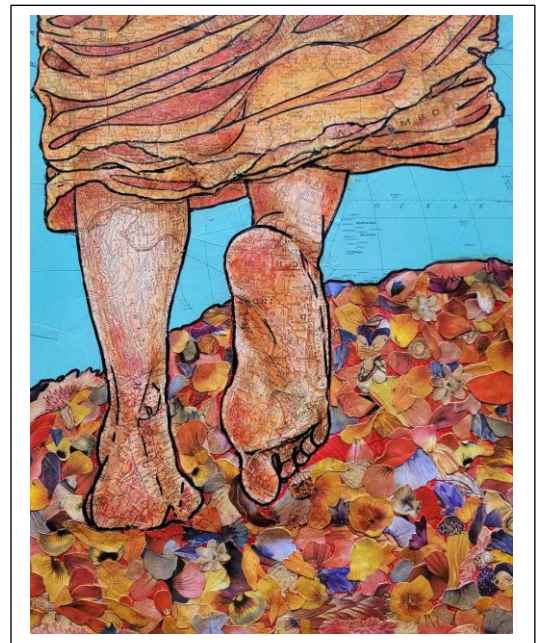
EPIPHANY:

Sometimes I get an Inspiration out of the blue from a word, a song lyric, a line in a poem, a photo, a child, a dream, a walk through a gallery or antique shop. I keep little journals at home so I can write those down. Usually when I set about to create from these inspired bits, I have to do it quickly while the idea is fresh. And those pieces just create themselves. They are very fluid, they tell me what they want to be. These pieces are almost always Paintings or Colored Pencil work.

EVOLUTION:

Sometimes I'm not quite sure WHAT I'm wanting to create. So that's when I go with my Mapwork or Collage. Because those allow me to think, re-think, play with parts of the whole, arranging and re-arranging. The piece grows and changes constantly until I am happy with the colors and the bits and pieces, happy with the symmetry or asymmetry of it all. But, again, they tell me what they want to be. They just "become" more slowly. They evolve/emerge over time. These are pieces I can set aside and come back to without losing interest.

OH! Also, listening to music while I create is pretty much a must. Rock and Roll!



"Single Step", Best of Show, Orange Show, April, 2021

Jami Faith

NEWS!!!

The Oregon Arts Commission, in partnership with the Ford Family Foundation, has created a new artist registry so artists can access funding opportunities.

Professional artists from across Oregon are encouraged to [sign up for the registry](#) by completing a brief survey about themselves and their artistic practice.

Eleanor Sandys, the Arts Commission's interim visual arts coordinator, said there are many working artists throughout Oregon who aren't in their database.

"Our hope is to update and expand our artist network so that we can better support the diverse artists in Oregon's many communities," she said in a prepared statement.

While the registry will remain open, artists are strongly encouraged to sign up by September 30th to establish a base registry.

KAA IS CLOSED. WE HOPE TO OPEN BY SEPTEMBER!

KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: keizerartassociation@gmail.com

Website: www.KeizerArts.com

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