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# KAA April Show: "The 27th Annual Colored Pencil Exhibition"

In April, we once again host the Colored Pencil Society of America DC 201's annual exhibition. This is always a wonderful event with spectacular art.

The show will be held March 29th – April 29th in the KAA gallery. The Gallery will be open 1 – 4 pm on Sundays in April, in addition to our regularly scheduled hours.

On Saturday, March 31st, from 2 – 4 pm, the artists' reception and awards ceremony will be held in the KAA gallery and classroom. Light refreshments will be served. There will also be a raffle, with tickets for \$1 each or six for \$5.

The juror will be Anji Grainger, an award winning watercolorist and instructor. She is a former president of the Watercolor Society of Oregon, a member of the Painters Showcase, Lake Area Artists, and is on the board for the Oregon Society of Artists. Anji lives in Portland and you can see her work at www.bluepansycottage.com

Do plan to attend this hosted event.....you will not be disappointed!



# FEBRUARY PEOPLES' CHOICE AWARD McNARY HIGH SCHOOL ART SHOW "Faces in My Head" by Hailey Bach

# Congratulations, Hailey!

MARCH SHOW: The Color Show: "RED"

The judge of the March "RED" show was Rick Schanche. Rick graduated from the University of Oregon. He lived in Alaska for 30 years, recently moving back to Oregon. Rick lives in McMinnville and is proud to be represented by The Gallery at Ten Oaks. He is a member of KAA. Rick's entry, "At the Falls", won the Best of Show award in the KAA January Pacific Northwest Show. The March awards were presented at the artists' reception on March 3rd in KAA's gallery:

Best of Show: "Randsbury Luxury", digital art, Fred Hartson

2D First Place: "Eclipses", watercolor, Susan Hartson

Second Place: "Quiet Corner in Taliesen, Wisconsin", watercolor, Carel

DeWinkel

Third Place: "Red Trees", watercolor, Karen Stangeby

Juror's Merit Award: "Cosmos, Anyone?", colored pencil, Karen Saleen

Juror's Merit Award: "Indian Village", watercolor, Susan Hartson

Honorable Mention: "Queen of Hearts", watercolor & ink, Terry Witter

Honorable Mention: "Lunch Time", acrylic, Brigitte Miller Honorable Mention: "The Old One", acrylic, Lynda Osburn

Photography: First Place: "Big Red at Gloamin", photograph, Gary Olsen-Hasek

Second Place: "Tomato Meet-up", photograph, Gary Olsen-Hasek
Third Place: "Into the Deep 2", photograph, John DeJarnatt
Juror's Merit Award: "Flaming Hibicus", photograph, Barbara DiMattio

Honorable Mention: "Red Umbrella", photograph, Vicky Nokieby

Kids' Art: First Place: "Off Roading", clay, Luke Miller, age 13

Normality is a paved road: It's comfortable to walk, but no flowers grow

- Vincent van Gogh

### **Annual Color Show – "RED" Awards:**



BEST OF SHOW – RED SHOW: "Randsbury Luxury", digital art, Fred Hartson



2D First Place: "Eclipses", watercolor, Susan Hartson



Photography First Place: "Big Red at Gloamin", photograph, Gary Olsen-Hasek



Kids' Art First Place: "Off Roading", clay, Luke Miller, Age 13

# DOLLS, DOLLS!

Have you seen the beautiful collection of handmade dolls displayed in Gallery K? If not, take a look! This large collection is creatively made with humor and expert skill. Remember, too, that we are now open to view and buy five days a week. Dolls are created by Sharen Elroy, a Salem artist.





# THANKS TO KAA VOLUNTEERS!!

#### **Gallery Sitters:** Show Hangers:

Carol Ault
Karen Berg
Brigitte Cobb
Bob Curtis
John DeJarnatt
Gloria Gordon
Dianne Lay
Cheryl Manhire
Brigitte Miller
Mona Prater
Karen Saleen
Julie Thoreson
Sandy Tyler
Vicky Vickery

Penny White

Chris Baker Shari Mabry Vicky Vickery

We could not do it without you! Thanks!

# March Artist of the Month: Julie Thoreson



Julie says,

"When I was asked if I wanted to take a colored pencil class, I wondered what pencils could offer that paint or watercolor could not. Having no formal art training, except for a few classes in watercolor and some drawing inside a large paper bag, I thought 'why not'.

Now, ten years later, I am still taking colored pencil classes and have dabbled in watercolor again, and tried calligraphy, scratchboard, stippling and finger painting!

What great fun I have had, and how much I have learned. I didn't know there are so many different colors of green!

I plan to continue learning and making beautiful things."

"She believed she could so she did."

Unknown

# KEIZER ART ASSOCIATION PRESENTS CLASSES AND WORKSHOPS March, 2018

Please note: Sign up for classes at least one week before the class begins, so instructors can prepare for the correct number of students. Payment should be made prior to the first class. On keizerarts.com you may register for class using paypal.



March 1, 8, 15, 22 - WATERCOLOR with PEN and INK taught by award winning artist ANGELA WRAHTZ. The March theme is Wildlife and Birds. The techniques will be: Creating Lifelike Textures. No experience is needed to be a part of this project-based class with projects provided, or you can bring your own. There are lots of demonstrations of techniques, resources and step-by-step instruction. Students love this fun social class, so be prepared to laugh, learn and create! Angie will bring everything you need to complete projects including professional grade paper and paint for use in class. Please bring your own brushes. Supplies List and Updates: www.sharpiegirl4u.blogspot.com. To learn more about Angela and see her beautiful art check out: www.watercolorsbyangela.com. Thursdays, 9 am – 12 noon and 1 - 4 pm. 3/classes \$75 plus materials fee of \$5 paid to instructor for each class.\*



March 2, 9, 16, 23, 30 – FRIDAY OPEN STUDIO. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1 – 4 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



March 7, 14, 21, 28 - WATERCOLOR WEDNESDAYS taught by STEVE KLEIER. In March Steve will place emphasis on Flowers. The study of flowers offers something for every level of artist. For the beginner there is the opportunity to explore the fundamentals of color mixing and brushwork without a lot of complicated drawing. The intermediate or advanced student will gain more understanding of how to depict the many subtleties of flowers in art. These lessons are a great way to establish some good habits. Steve creates a relaxed and interesting atmosphere and has a great knowledge of art history and techniques. Steve has been a commercial and fine artist for more than 30 years and his art expertise is unending. Please bring a notebook and pencil for note taking, watercolor supplies with your favorite colors and brushes. Wednesdays 10 am – 1 pm. \$30/class for Drop-Ins or purchase a 4 class punch card for \$100.\*

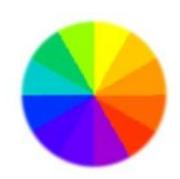




March 24 – STAR BOOKS taught by JUDY HICKMAN. In this fun class, Judy will show you how to make a STAR BOOK that holds photos, notes, etc. It opens flat to sit on a table and also opens into a star. You can hang the star by its own ribbon and it will turn gently in a breeze. It makes a great gift, if you can bear to part with it. Supplies provided: black card stock, chip board for cover, adhesives and 3 pieces decorated card stock (or you can bring your own). If you have a paper cutter, score board, or a bone folder, please bring them to share. Saturday, 9 am to 12:30 pm. \$15 for the class. \$5 for supplies paid to the instructor.\*

# KEIZER ART ASSOCIATION PRESENTS CLASSES AND WORKSHOPS April, 2018

Please note: Sign up for classes at least one week before the class begins, so instructors can prepare for the correct number of students. Payment should be made prior to the first class. On keizerarts.com you may register for class using paypal.



April 2 - May 21 - COLORED PENCIL CLASS taught by accomplished colored pencil artists. Always interesting, always something new and always fun. This class has been ongoing for a number of years and is welcome to beginners through advanced students interested in the wonderful and versatile world of colored pencils. Spring term will concentrate on substrates, blending, the color wheel, pictures without backgrounds and more. If you can sharpen a pencil, push it around on paper and love color, you are qualified to attend. Mondays, 9 am - 12 noon,. \$70/8 weeks.

Supply List - Set of 24+ size Prismacolor, Lyra, Faber-Castell, or professional artist grade colored pencils; set of water color pencils (optional); kneaded eraser for lifting and/or a variety of erasers of your choice; pad or sheets of good quality paper, such as Bristol, Stonehenge, or Canson; ruler or straight edge; eraser shield (optional); electric eraser (optional); pencil sharpener (metal blade, not plastic), battery operated, electric, or hand-held; drawing board or support for paper; drafting tape or artist tape; soft drafting brush or non-used makeup brush; container to hold supplies and to protect pencils from breakage. \*Since we have guest instructors, you may be asked to bring additional supplies.



April 3 - May 29 - CALLIGRAPHY taught by PENNY WHITE. In this fun and creative class you will learn the "Art of Beautiful Writing." Spring term you will continue learning about a script called Uncial. Uncial is the ancient majuscular book hand characterized by simple, rounded strokes. It apparently originated in the 2nd century AD when the codex form of book developed along with the growing use of parchment and vellum as writing surfaces. Supplies needed will be discussed at the first class. All levels are welcome to this charming class. Bring your own cup for a "Spot of Tea" during class. Tuesday afternoons 1:30 - 3:30. 8 weeks, \$50.\*





April 3, 10, 17, 24, May 1, 8 - BY THE SEA......a series of six paintings geared for beginners of all ages\* taught by BRIGITTE MILLER. Brigitte is a certified fine art instructor with the Grumbacher paint company. For this series, you'll need:\*\* (6)-9" x 12" wrap-around, stretched canvas or canvas board; one set of small acrylic brushes including a filbert, round, 1/2" flat and liner (optional) or purchase each separately; acrylic paint set with at least red, blue, yellow, black and white or individual tubes; palette knife (optional, but very handy for mixing paint); 12 paper plates or one plastic acrylic palette (I often use recycled plastic plates); paper towels or dinner napkins; #2 pencil; spray bottle (The Dollar Store has these). Drop in any time for \$20 each 2-hour session, pre-register for \$15 per class or join the Makers' Club: buy a 5-class punch card and get one class free! That's only \$12.50 per class. \*Children under 12 must be with an adult.

\*\*Kits are available for \$50 (upon request) and include all the materials for the entire series. Tuesday evenings 6:30-8:30.



April 4-25 - WATERCOLOR WEDNESDAYS taught by STEVE KLEIER. In April Steve will place emphasis on STILL LIFE. The study of stationary objects, shapes and shadows offers something for every level of artist. The students will gain more understanding of how to depict the many subtleties of objects in art. These lessons are a great way to establish good habits. Steve creates a relaxed and interesting atmosphere and has a great knowledge of art history and techniques. Steve has been a commercial and fine artist for more than 30 years and his art expertise is unending. Please bring a notebook and pencil for note taking, watercolor supplies with your favorite colors and brushes. Wednesdays 10 am – 1 pm. \$30/class for Drop-Ins or purchase a 4 class punch card for \$100.\*



April 4 - May 23 - DRAWING HORSES 101 taught by ELIZABETH ZIMMERMAN. Do you love horses and want to draw these graceful animals? Elizabeth Zimmerman will be leading an 8 week class covering equine anatomy so that you can accurately draw these animals. You will learn the parts of the horse, basic body language, along with focusing on skeletal structure of front legs, back legs, and the head. Elizabeth has been depicting horses in watercolor for 14 years and in pencil many years before that. This class is for beginners who want to learn how to draw horses and for those who would like to brush up on their equine drawing skills.



To see Elizabeth's equine creations, visit her website: www.WesternRoseStudios.com. Field Trips (April 4 & May 23): located in West Salem, 15 minutes from downtown Salem.

Supplies: Camera, sketchbook, pencil or pen, variety of graphite pencils, 16"  $\times$  20" or 18"  $\times$  24" drawing paper, and tracing paper (size to match drawing paper), large clipboard (optional). Wednesday afternoons, 2 – 5. \$175 for 8 weeks.



April 5, 12, 19, 26 - WATERCOLOR with PEN and INK taught by award winning artist ANGELA WRAHTZ. The April theme is "Gardens" with an emphasis on shadows and architectural details. No experience is needed to be a part of this project-based class with projects provided, or you can bring your own. There are lots of demonstrations of techniques, resources and step-by-step instruction. Students love this fun social class, so be prepared to laugh, learn and create! Angie will bring everything you need to complete projects including professional grade paper and paint for use in class. Please bring your own brushes.

Supplies List and Updates: www.sharpiegirl4u.blogspot.com. To learn more about Angela and see her beautiful art check out: www.watercolorsbyangela.com. Thursdays, 9 am -12 noon and 1 – 4 pm. 4 classes/\$100 plus materials fee of \$5 paid to instructor for each class.\* This beautiful rose pictured is from Angie's garden.



April 6, 13, 20, 27 – FRIDAY OPEN STUDIO. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1 – 4 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



CLASS REGISTRATION FORMS

March 31 - You are invited to the monthly artist reception to see the art and visit with the artists who entered the Colored Pencil Exhibition. This show celebrates the 27th anniversary of the Colored Pencil Society of America DC 201. All art is created with colored pencils and maybe a little pen and ink, or watercolor or other mediums added for enhancement. You will be amazed at the realism, the whimsy and the creativity of this detailed art. The afternoon reception is from 2 - 4 with awards given to the artists, refreshments for everyone, a raffle and a chance to shop in Gallery K. Meet and greet the folks who believe in Keizer Art Association. The gallery will be open Sundays from 1 - 4 in April, in addition to our regular hours, so you can bring your friends to see the show. The show can be viewed from March 29 - April 29, 2018.

Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. \*\*Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.

Name of class		
Instructor	Date(s) of class	
Student Name		
Address	ph.#	
CLASS REGISTRATION FORMS Name of class		
Instructor	Date(s) of class	
Student Name		
Address	ph.#	

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful "Gallery K" for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS: TU, TH, FRI 1 – 4 pm, WED 1 – 3 pm, SAT. 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.

**PARTNERS:** Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.

















### **KAA Information:**

GALLERY HOURS: THURS - FRI 1 pm - 4 pm, SAT 10 am - 4 pm.

LENDING LIBRARY - Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010. Open 1 – 3 pm, Wednesdays; 1 – 3 pm, Thursday and Fridays; 10 am – 4 pm, Saturdays.

E-mail: keizerartassociation@gmail.com Website: www.KeizerArts.com

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