

March 15, 2019

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John DeJarnatt

Artist of the Month
and Grant Writer:
Susan Browning

KAA April Show: “The 28th Annual Colored Pencil Exhibition”

In April, we once again host the Colored Pencil Society of America DC 201’s annual exhibition. This is always a wonderful event with spectacular art.

The show will be held March 28th – April 30th in the KAA gallery. The Gallery will be open 1 – 4 pm on Sundays in April, in addition to our regularly scheduled hours.

On Saturday, March 30th, from 2 – 4 pm, the artists’ reception and awards ceremony will be held the KAA gallery and classroom. Light refreshments will be served. There will also be a raffle, with tickets for \$1 each or six for \$5.

Do plan to attend this hosted event.....you will not be disappointed!



Colored Pencil Society of America
District Chapter 201 - Portland
28th Annual

Colored Pencil Exhibition

March 28 – April 30, 2019



Keizer Art Association
Enid Joy Mount Gallery
980 Chemawa Road NE
Keizer, OR 97303
(503) 390-3010

Gallery Hours: Tuesday, Wednesday,
Thursday, Friday, Sunday (Please call
first for Sunday): 1pm-4pm.
Saturday: 10am-4pm.

Artists Reception, Awards, and Raffle
Saturday March 30, 2-4



Great Blue Heron by Terri Neal, Why Did He Paint That? by Don Griffith, Dapples & Greys by Jeanne Cardana, Emerald Gaze by Ellen White, Prickly Pair by Sue Horwath

KAA Show: "ANNUAL COLOR SHOW - PURPLE"

Kathy Haney was the judge of the Annual Color Show and this year the color was "Purple". Kathy is a local award winning watercolor artist. She graduated with a degree in art education from the University of Oregon, taught high school students for 20 years and currently teaches watercolor classes to adults. Kathy is a member of the Watercolor Society of Oregon, the Northwest Watercolor Society and KAA.

Best of Show: "Circles of Purple", mixed media, Jody Farley

2D:

First Place:	"Purple Pachyderm", colored pencil, Vicky Vickery
Second Place:	"A Round Peg in a Square Hole", colored pencil, Karen Saleen
Third Place:	"In My Dreams", acrylic, Jo Ann Landingham
Juror's Merit Award:	"Moon Woman II", collage, Sarah Wolfer,
Honorable Mention:	"Under the Sea", acrylic, Mona Prater
Honorable Mention:	"Amazing Maze", colored pencil, Vicky Vickry

Photography:

First Place:	"Purple Magnolia", photograph, Linda Ficker
Second Place:	"Freckles II", photograph, Frances Stark
Third Place:	"100%", photograph, John DeJarnatt
Juror's Merit Award:	"Purple Flame", photograph, Gary Olsen-Hasek
Honorable Mention:	"Lovers on Nye Beach", photograph, Jeanne Ground

3D:

First Place:	"Tulip Vase", glass, Mona Prater
Second Place:	"Pillow", textile, Jody Farley

Digital Art:

First Place:	"Flight", digital art, John DeJarnatt
Second Place:	"Happy Purple", digital art, Janice Christman
Third Place:	"Finding a Seat", digital art, Gary Olsen-Hasek
Juror's Merit Award:	"Iris Reflections", digital art, Jeanne Ground

Kids' Art:

First Place:	"Dragonfly Sky", watercolor, Everette McCarthy, 6 years old
Secod Place:	"Masterpiece", tole paint, Emery Burckhard, 4 years old

FEBRUARY PEOPLES' CHOICE AWARD
"McNARY HIGH SCHOOL ART SHOW"

"THE ART OF AGES PAST" by ELENA VILLEGAS

CONGRATULATIONS, ELENA!

“PURPLE” show awards:



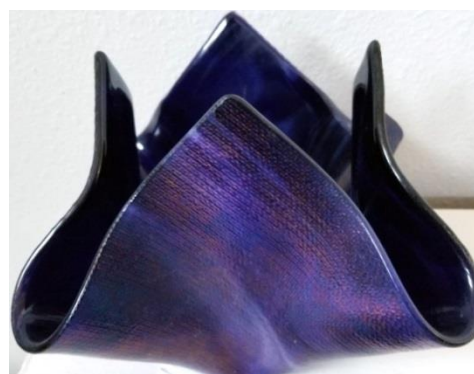
Best of Show: “Circles of Purple”, mixed media, Jody Farley



2 D First Place: “Purple Pachyderm”, colored pencil, Vicky Vickery



Photography First Place: “Purple Magnolia”, photograph, Linda Flicker



3 D First Place: “Tulip Vase”, glass, Mona Prater



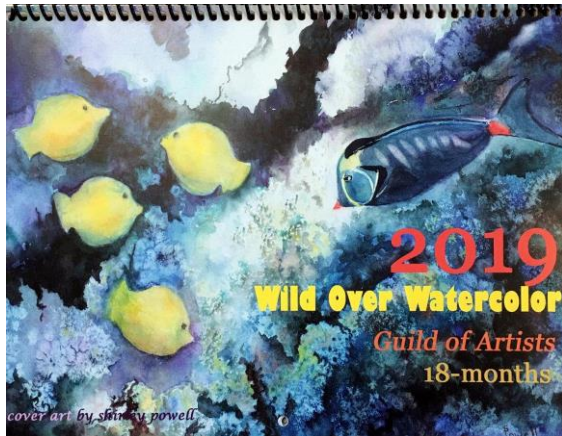
Digital Art First Place: “Flight”, digital art, John DeJarnatt



Kids' Art First Place: “Dragonfly Sky”, watercolor, Everette McCarthy, 6 years old

GALLERY K

We have Beautiful 18-month calendars from WOW....Wild Over Watercolor....for sale!



THANKS TO FEBRUARY VOLUNTEERS!!

Gallery Sitters:

- Carol Ault
- Karen Berg
- Bob Curtis
- John DeJarnatt
- Yita Harris
- Gloria Gordon
- Brigitte Miller
- Mona Prater
- Karen Saleen
- Julie Thoreson
- Vicky Vickery
- Penny White
- Tricia Young

Show Hangers:

- Chris Baker
- Yita Harris
- Raylene Rieder
- Gina Smitasin
- Frances Stark

Artist of the Month Arrangements:

- Susan Browning



Did you lose this pretty necklace?

Call KAA at 503-390-3010 to claim it.

IMPORTANT NOTE FROM KAA BOARD

Art entered in KAA shows must be picked up on the pick-up date stated in prospectus, unless you have previously made arrangements to pick up your art within a week of the pick-up date. KAA insurance lapses at pick-up date. **Art work not picked up within 30 days of pick-up date will become the property of KAA.** Board decision made 1.14.19.

Keizer Cultural Center
VOLUNTEER RECEPTION
 April 28th, 2019
 2:30 to 5:00

You make a difference every moment you volunteer!
Save-the-Date!
You are invited to attend a Celebration of Volunteers.

Please come and help us applaud the many volunteers who give their time, resources and energy to enhance and benefit the non-profit organizations of the Keizer Cultural Center:
 Keizer Community Library
 Homegrown Theatre
 Keizer Art Association
 Keizer Heritage Foundation and Museum

*Mingle with your fellow volunteers at a wine, cheese and dessert reception.
 Enjoy a staged reading of "Enchanted April" presented by Homegrown Theatre.
 Appreciate creative colored pencil art at the Enid Joy Mount Gallery.*

Please RSVP by April 12th.

All KAA Volunteers are invited to attend this tea!

Another Great First Monday Meetup – March 4th

The First Monday Meetup was a great success, including the snacks! Karen Saleen greeted everyone and Carol Harris reviewed upcoming KAA classes.



Tricia Young

Patricia Young introduced us to painting with oils without using solvents. She talked about walnut and other oils which can be used to thin oil paints and to clean brushes. She also showed us oil paints that can be thinned with water...that's right, no smelly chemicals! She demonstrated how she begins her paintings. The painting to the left, which she began that evening, is now finished....and lovely.

Tricia has an oil painting class coming up....please watch for news about the class.

Thanks, Patricia!

Show and tell followed Patricia's demonstration:

Gary Olsen-Hasek showed us how he can digitally manipulate an image of a piece of fruit to come up with a reworked image that is truly a work of art.

Julie Thoreson brought some unique colored pencil pieces. She showed two pieces worked on tile and one a piece of driftwood which showed us that straying from the norm can result in great art.

Karen Saleen shared a colored pencil piece done on colored paper. The effect was stunning and we learned about the techniques applied when using colored pencils.

Linda Flicker talked about a piece she is currently working on. This is another "painted with light" piece and she showed us the concept and inspiration for the piece. There will be a colored pencil flower featured in the piece.

Leland Gilson shared a wonderful piece created with natural pigments. Leland created this piece with his fingertips in 30 minutes. He has indicated an interest in doing a demo for our May Monday Meetup.

Terry saw Carol Harris' drawing of a mariner on a map at our last meeting and decided to build a frame for the piece. The frame turned out beautifully and it really enhances the drawing in a period and rustic way. Terry also shared another frame he made for his sister Arlene. It is amazing how a frame can so enhance a work of art.

Maddy Clark brought in some pieces of art she created using a technique called "Acrylic Pouring". This technique involves pouring and manipulating paints to create designs not achievable with traditional tools like brushes. Maddy will be having a class in April and she assures us we will be creating beautiful works of art.



Terry



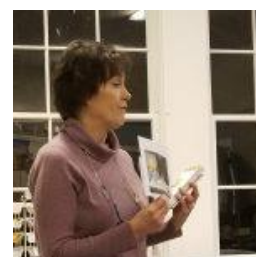
Leland



Karen



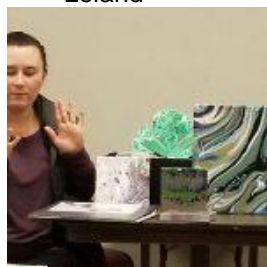
Julie



Linda



Gary



Maddie

We look forward to seeing you at the April First Monday Meetup featuring Mona Prater on Monday, April 1st, 7 – 9 pm. Mona will present "Working with Glass". Bring a piece of art to share, a treat to share and an appetite for conversation and socializing with other artists....and ART!

MARCH ARTIST OF THE MONTH – STEVE KLEIER



Steve says:

“As I have been an artist for my entire professional career, one question keeps coming up in my efforts. That is: “What is the important quality of a successful painting?”

Originally my answers focused on the specific qualities like form and content, composition and color, and these are important to be sure. Over time my answer became more and more ambiguous until it has lost almost any practical application. The answer is “In order for a painting to succeed it must create interest.” As far as I can tell that is the ultimate goal.

If a painting does not interest the viewer, it is unsuccessful for the obvious reason, that no one will look at it for very long. Like many answers, it poses more questions -- the most obvious being, “How

one create an interesting painting?”

As I again try to answer this question with specifics, I am thwarted by the exceptions. If I answer that good drawing creates interest, well, yes, it does but there are countless mediocre drawings that I find interesting, and of course, children’s art work. On the other side of the coin, I can find really well drawn pictures quite academic and so my interest is held for only a short time.

Composition is important, and I think makes a strong case for being the most important attribute of a painting. The meaningful arrangement of shapes on the page goes a long way toward holding our interest whether it is realist or abstract. Also, the color, value and edges assigned to these shapes play an important role.

But no one of these attributes trumps the others in creating interest. Maybe it is a combination of these in the right proportion to each other that makes a painting work, or one done to a virtuoso degree that will compel us. Years of focused practice can be a key to success. But I am sure there are exceptions to this as well.

My best answer for how to create an interesting picture is that it has to do with the quality of one’s obsession and the force of one’s will. For the artist to obsessively will themselves free of these expectations and rules so that the picture strikes us on a visceral level, and the viewer has no choice but to be compelled by it.”

KEIZER ART ASSOCIATION
PRESENTS
CLASSES and EVENTS*
MARCH, 2019



March 1, 8, 15, 22, 29 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-members. No registration required.



March 30 – The April Gallery Show features the “The 28th Annual Colored Pencil Exhibition”. This is a hosted show. Come to the Artists’ Reception from 2:00-4:00 pm and see the beautiful artwork, meet the judge and talk to the artists. There will be light refreshments and a raffle with tickets \$1 each or 6 for \$5.

KEIZER ART ASSOCIATION
PRESENTS
CLASSES and EVENTS*
APRIL, 2019



April 1 – May 20 – COLORED PENCIL CLASS is taught by accomplished colored pencil artists. Our featured instructors for Spring Term include Pat Averill and Colored Pencil students who have favorite techniques, tools, tricks and art specialities. This will be a term filled with lots of new ideas and lots of learning. This class has been ongoing for a number of years and is welcome to beginners through advanced students. If you can sharpen a pencil, push it around on paper and love color, you are qualified to attend. Mondays, 9:00-12:00. \$70/8 weeks.*



April 1 – “MEET UP MONDAY” 7:00-9:00. Come spend a fun evening at KAA and join artists and presenters who love art. Refreshments served. See page 6 of this newsletter for more information.



April 2 – May 21 – CALLIGRAPHY taught by PENNY WHITE. There are many different types of Calligraphy and Penny has taught most of them. Spring term is going to be a continuation of POINTED PEN CALLIGRAPHY. You create Pointed Pen Calligraphy with pointy nibs and those nibs result in letters that have elegant, subtle stroke contrast. 8 weeks/\$50, Tuesdays, 1:30 – 3:30 pm.*



April 3, 10, 17, 24 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Learn to express in watercolor. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning. Variety in Watercolor: All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays: 10 am – 1 pm.*



April 4 and 18 – WATERCOLOR PAINTING with PEN and INK taught by ANGELA WRAHTZ, Award Winning Artist. Learn how to manipulate this flexible and gorgeous medium while creating a lovely painting that takes advantage of the properties which are unique to watercolor. Then you have the option to embellish your work with traditional or more contemporary approaches to pen and ink. Projects are provided by the instructor, and you will learn beginning to advanced techniques for watercolor and pen through step-by-step instruction as well as many demonstrations. Angie brings lots of handouts to support instruction as well. While class begins with helpful instruction, the bulk of class time is devoted to the students actually putting into practice the skills they are learning and getting individual help when needed. All levels welcome. Lessons are designed with your success and joy in the process in mind. Instructor brings professional grade paper and paints for use in class. See supplies list for additional items you bring. \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class. Two Thursdays, 9 am – 12 noon.*



April 5, 12, 19, 26 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/ month for non-members. No registration required.



April 6 - Join the MAKER'S CLUB taught by BRIGITTE MILLER. Creativity for all ages. Learn acrylic, watercolor, calligraphy, drawing, collage, mixed media, art journaling and much more. Hobnob with other like-minded creatives. Complete a project step-by-step in each class. Under 8 years must be with an adult. Pre-register for \$10/class@keizerArts.com, 503-390-3010. Drop-in is \$15/class. Bonus! Get a class for FREE by purchasing a 6-class punchcard for \$50. A \$5 supply fee is collected at the start of each session, or you are welcome to purchase a supply kit for \$50. This will include everything you will need for 12 classes. Note: Must reserve class spot at least 3 days prior to class date to guarantee availability. 1st Saturdays at KAA from 9:30 – 11:30 am.



April 8, 15, 22, 29 – BEGINNER'S GUIDE to ACRYLIC POURING taught by MADDYCLARK. This four-part series of classes will cover the basic techniques involved in Acrylic Pouring. Acrylic pouring can also be called fluid painting or fluid art, and involves pouring paint onto a canvas or other surface to create an abstract piece of art. Students will learn some basic color theory, how to choose and mix paints, as well as the four most common types of pour, as well as how to seal/finish completed projects. Monday evenings 7:00-8:30, \$100/4 classes.

KEIZER ART ASSOCIATION
PRESENTS
CLASSES and EVENTS*
MAY, 2019

***SUPPLY LISTS FOR ALL CLASSES MAY BE FOUND ON THE KAA WEBSITE:
keizerarts.com.**

Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.

CLASS REGISTRATION FORM:

Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful "Gallery K" for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.

PARTNERS: Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.



KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010 TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

E-mail: keizerartassociation@gmail.com Website: www.KeizerArts.com Copyright © 2014 Keizer Art