

May 15, 2021

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Monday Meet Up,  
Photographer:  
Bob Curtis

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and Instructor:  
Terry Dempsey

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Nancy Eriksen Ward

**Volunteer Committees:**

Show Hangers:  
Chris Baker  
Yita Harris  
Gina Smitasin

Poster Design:  
John DeJarnatt

**JUNE, 2021, "ANNUAL PHOTOGRAPHY VIRTUAL SHOW"**

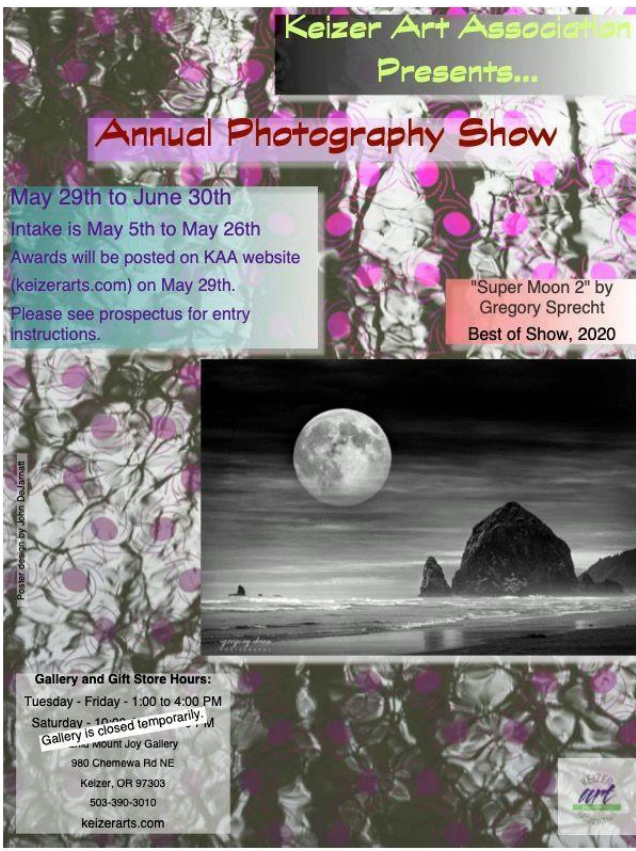
June is the KAA "Annual Photography" Show. This show always contains many beautiful photos of the world around us. Entries in this show will be the artist's choice of subject.

Children ages 4 to 14 are encouraged to enter this show.

**INTAKE** begins on Wednesday, May 5<sup>th</sup> to Wednesday, May 26<sup>th</sup>.

**There will be no reception.** However, Saturday, May 29<sup>th</sup> the announcement of all awards will be placed on the KAA website. Each winner, and KAA members, will also receive an awards email.

This show will run from May 29<sup>th</sup> through June 30<sup>th</sup>.



Keizer Art Association  
Presents...

**Annual Photography Show**

May 29th to June 30th  
Intake is May 5th to May 26th  
Awards will be posted on KAA website  
(keizerarts.com) on May 29th.  
Please see prospectus for entry  
instructions.

"Super Moon 2" by  
Gregory Sprecht  
Best of Show, 2020

Poster design by John DeJarnatt

Gallery and Gift Store Hours:  
Tuesday - Friday - 1:00 to 4:00 PM  
Saturday - 11:00 to 4:00 PM  
Gallery is closed temporarily  
at Mount Joy Gallery  
980 Chemewa Rd NE  
Keizer, OR 97303  
503-390-3010  
keizerarts.com

keizer art association

## May “CELEBRATION OF FLOWERS”

Angela Wrahtz was the judge of the Celebration of Flowers show. She is an award-winning artist who lives and works in the Pacific Northwest. Angela has been teaching at galleries, art associations, community centers, and in her home studio for over ten years. She has taught for many years at KAA to many appreciative KAA members.

### 2D



**First Place:** "Wild Roses", Nola Pear

Gorgeous painting. True command of a difficult medium. Softness. Depth. Soothing palette. Subtle variation edges and of colors and neutrals to balance the pure blues and golds. The third wild rose in the background is a ghost of a flower and when you notice it you feel like you made a discovery of a secret within the painting. High contrast in centers of flowers pull the eye in. Captures the essence of the wild roses.

### PHOTOGRAPHY



**First Place:** "Waiting for Van Gogh", Suzie Torre-Cross

Good title and the image does call up the Impressionist master. There is almost a stained-glass quality to the photo because the flowers are rimmed in dark purple. There is also a flattening of subject matter that creates a pattern which abstracts from the actual subject. You walk into it at the far bottom right and enter a maze of bouncy bold and pleasing shapes and get lost in it. I also began to see other images as if the image was playing tricks on me...wait is that a bird? Highly engaging. Not an ordinary photo or predictable. High marks for artistry.

## DIGITAL



**First Place:** "Gladiola", Janice Christman

Beautifully rendered. Pleasing color palette. All the attributes of an exceptional painting. Most exciting to me are the exaggerated textures of the tall cones.

## YOUTH ART



**First Place:** "Blossom", Laylee Julander, age 11

Beautiful photograph. Excellent display of lights and darks (highlights and shadows) and nice variety of shapes as we move around the picture. The soft colors go together so well. The clean crisp edges in the foreground pull the eye in.

## BEST OF SHOW:\_"Story of the Firestorm", Donna Lee



Art within art. A story within a story. This painting is highly engaging and masterfully executed. It immediately invites the viewer into the painting and gets you asking questions about what is happening here. Shows tremendous accomplishment with a painstaking medium and gets everything right. Composition, value changes, details like the shoe laces on the boy's shoe, the deeper tones behind the two children. The placement of the flowers on the book adds a level of interest to the story in the painting that is charming. Terrific!



**ANNOUNCEMENT!!!**  
**WINNER OF THE IRIS CONTEST**



KAA Member, Dianne Hicks

**CONTRATULATIONS, DIANNE!!**

**KAA MEMBER SHARES ABOUT CREATING ART**  
**“Buddha Napping” by Gary Olsen-Hasek**



Part of being a visual artist for me is allowing for times of discovery and visual exploration. My photo, Buddha Napping, was taken during one of our many trips to Victoria, British Columbia. We like to search out places, especially gardens, parks and art displays. One of those places is Beacon Hill Park. There are specialty gardens and plantings in addition to sculptures, water features and walking paths. It was while wandering, that I came upon this statue. It is entitled, The Moss Lady, inspired by a similar creation in England. It is a relatively recent addition to this beautiful spot which was created by park staff in 2015. We had not seen it during previous annual trips to Beacon Hill. To me, it looked like a sleeping Buddha statue that I had seen elsewhere in exhibits of Asian art. I had been taking photos as we explored. I took two of this and chose one to enter in a KAA show. I liked how the foliage had grown on and around it. Not prone toward technical precision, I tend to be an intuitive photographer and take an educated guess with my point and shoot camera. Sometime my guess works out well. It was originally a color photo, but I found that it looked better in black and white. I cropped just a sliver of the image off of it and submitted it for the Winter Showcase exhibit.

Gary Olsen-Hasek

## KAA TIP OF THE MONTH

Tip for watermedia artists...

Nothing is more frustrating than going to use a tube of paint and the lid is stuck. There are several ways to deal with this. One way is to soak a watercolor, gouache or casein tube in water. That usually works fine. Acrylic is a different matter. Acrylic, once it's dried, turns to plastic so it's a little more difficult. Try soaking the cap end of the tube in alcohol. If that doesn't work, cut the opposite end of the tube off. Squeeze out what you need from the cut off opposite end of the cap end then fold the cut end of the tube and secure it with a bulldog clip. Prevent caps from sticking by dipping the cap in water before screwing it back on.

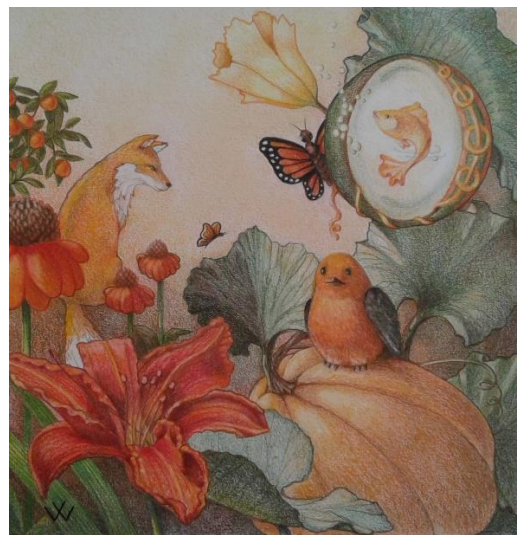
Nancy Ericksen-Ward

April "Artists Showcase", Civic Center



Display of KAA art at Keizer Civic Center. The art of the winners of each monthly KAA show will hang the next month in the Civic Center!! Great visibility for our artists! Thanks to Terry Dempsey, KAA board member, for making this happen. Please drop by the Civic Center to see the show.

## APRIL PEOPLES' CHOICE AWARD



"O is for Orange", colored pencil,  
by Vicky Vickery

Congratulations, Vicky!

## WRITING CLASSES

Shagufta Mulla, Instructor

~~AWA Writing Workshop, 4 weeks on Fridays, May 14-June 4, 1-3~~ **Cancelled**

Beginner Free Verse Poetry, 4 weeks, Saturdays May 29-June 19, 1-3

AWA Poetry Workshop, 4 weeks, Saturdays, May 29-June 19, 4-6

Additional information on classes is on the KAA website,

## Acrylic Inks Virtual Class

Stacie Clark, Instructor

June 5, 10 am to 12 noon



Supply List is on the KAA website: [keizerarts.com](http://keizerarts.com)

## Masking Fluid Virtual Workshop

Stacie Clark, Instructor

June 12th, 10 am to 12 noon



Supply List is on the KAA website: [keizerarts.com](http://keizerarts.com)

# Beginner Free Verse Poetry Virtual Workshop

Shagufta Mulla, Instructor  
Saturdays May 29 – June 19, 1 – 3 pm  
\$20/class = \$80

Description: Do you want to try poetry writing but don't know where to start? Explore your thoughts on nature, your inner child, or other parts of life that are meaningful to you in response to various writing prompts. You'll have an opportunity to share what you wrote (if you want) and listen to other people's poems in a supportive, positive feedback environment.

The first week I will review some basic poetry writing topics such as line breaks, imagery, alliteration, and assonance. No experience required.

Outline:

Week 1:

Review workshop format. Answer any questions.

Review some basic elements of poetry (not an exhaustive study) to help the beginner have some basics to work with.

Read a published poem and brief group discussion about it.

Write to 2 prompts and respond to one another's work.

Week 2 to 4:

Read a published poem and brief group discussion about it.

Write to 2 to 3 prompts and respond to one another's work.

## EXCITING NEWS!!

Keizer Art Association will provide free class tuition for online classes to anyone who is a current Oregon Trail Card holder.

## KAA VIRTUAL CLASSES, Great Teaching Opportunities

**KAA has created an instructional environment that will meet all your online teaching needs.**

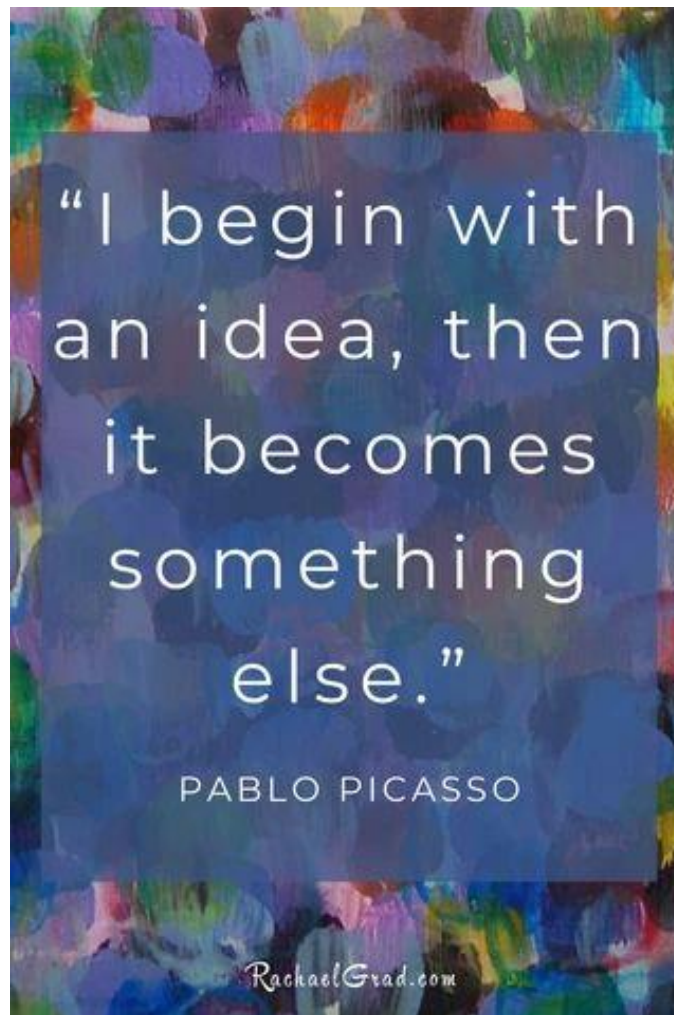
- Classroom Environment
- Fast Internet
- Temporary Limited In-person Attendance (4 students). In-class attendance will open up after COVID restrictions are removed.
- Unlimited Number of Remote Students
- Multiple Wired/Wireless Microphones
- Multiple Camera Angles
- In-class Live Technical Support
- For each 2 - 3 hour class you teach KAA will pay you: \$200 with a minimum of 5-10 students; \$300 for 11 - 20 students; \$400 for 21+ students
- Contact KAA ([keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)) for more info and class scheduling

**KAA is prepared and we look forward to hosting your online class.**



## **EXCITING!! SHOW YOUR ART FOR 60 DAYS IN KEIZER!**

The Keizer Community Gallery inside of the Keizer Community Center is a large and beautiful space provided as a rotating gallery space. To show your work at no charge, contact: Community Development Director, Nate Brown, 503-390-3700. Any artist or artist association can display their original work in this space at no charge. Display terms are for 60 days and must be scheduled in advance to allow for review and approval of work to be displayed. The gallery includes two separate spaces: The North gallery space can accommodate approximately 40 pieces (size dependent). The East gallery can display approximately 20 pieces (size dependent).



**Sorry the gallery is closed due to Covid19. Please visit our website!**

### **KAA Information:**

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)

Website: [www.KeizerArts.com](http://www.KeizerArts.com)

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