

October 15, 2019

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Artist of the Month:
Susan Browning

November, 2019 – “Black, White and Gray” Show

This wonderful show has been a very popular one for the past several years. All entries in this show must be black, white and/or gray, including the matting and frame. Art of any medium, depicting the artist's choice of subject, may be entered. *Children ages 4 – 14 are encouraged to enter this show as well.*

INTAKE is Wednesday, October 30th, 3 – 6 pm.

THE ARTISTS' RECEPTION will be held Saturday, November 2nd, 6 - 8 pm. Wine and many appetizers will be served at this reception. There will also be a raffle for many fun items. Please plan to attend this reception.

Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be presented at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

The “Black, White and Gray” show runs from October 31st through December 3rd.

NOVEMBER POSTER

Keizer Art Association Presents...

November 2019
Black, White, and Gray

Oct. 31st to Dec. 3rd
Reception:
Nov. 2nd
6:00 to 8:00 PM

Class Information for
November

- Friday 1, 8, 15, 22, 29, 1:00-4:00-Open Studio
- November 2-"Maker's Club" with Brigitte Miller, 9:30-11:30
- November 6, 13, 20, 27-"Watercolor Wednesday" with Steve Kleier, 10:00-1:00
- November 14, 21-"Watercolor with Pen and Ink" with Angela Wrahtz, 9:00-12:00

Geometric by LaVonne Sallee
Best of Show, November, 2018

Gallery and Gift Store Hours:
Tuesday through Friday - 1:00 to 4:00 PM
Saturday - 10:00 AM to 4:00 PM

Enid Mount Joy Gallery
980 Chemewa Rd NE
Keizer, OR 97303
503-390-3010

keizer art association

“COLORS OF AUTUMN” SHOW

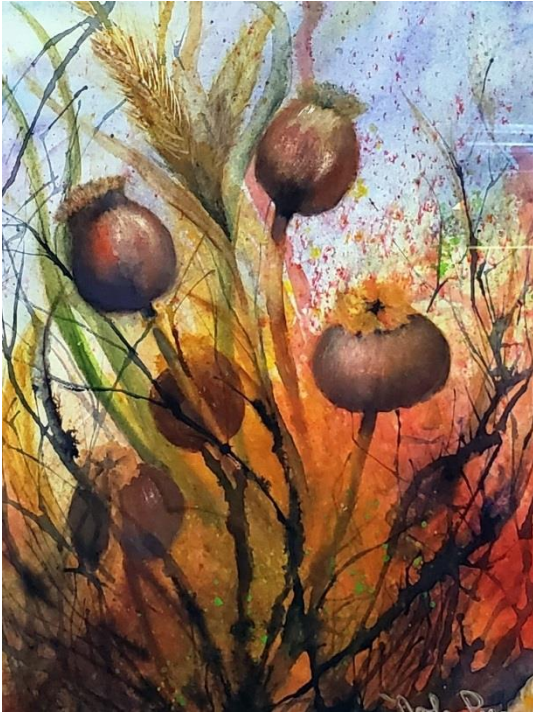
The October show was judged by Gary Olsen-Hasek. Gary studied illustration at Kendall School of Design and received his BA in Art at Hope College, both in Michigan. He is an award winning artist and his art has been exhibited in Indiana, Michigan, Ohio and Oregon. Gary is a member of KAA and was in an accident on his way to the show reception and was unable to meet with the winning artists. Gary says he will write comments on each entry which will be available when artists come to pick up their art on October 30th.

- Best of Show: “Willie”, acrylic, Mona Prater
- 2 D: First Place: “In the Woods”, watercolor, Nola Pear
Second Place: “Nature’s Gold”, oil, Ralph Ohm
Third Place: “A Moment with Esther and Malcolm”, colored pencil, Karen Saleen
- Photography: First Place: “Golden Leaves”, Janice Christman
Second Place: “Interwoven: Paradoxical Textures of Autumn”, Karen Aiello
Third Place: “Harvest Gold”, Karen Aiello
- Digital Art: First Place: “Red Oak Leaf”, Janice Christman
- Juror’s Merit Award: “Sunset Moonrise”, mixed media, JoAnn Leadingham

BEST OF SHOW:



Best of Show, “Willie”, Mona Prater



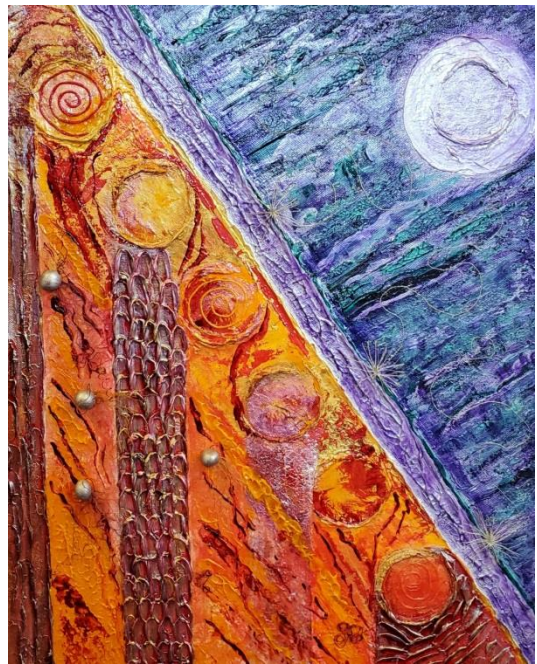
2D First Place: "In the Woods",
watercolor, Nola Pear



Photography First Place: "Golden Leaves",
Janice Christman



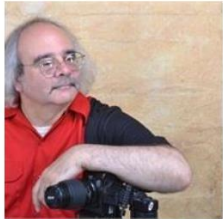
Digital Art First Place: "Red Oak",
Janice Christman




Juror's Merit Award, "Sunset Moonrise", mixed
media mixed Media, JoAnn Leadingham

SEPTEMBER PEOPLES' CHOICE
AWARD
"FLORAL LAUGHTER"
by Angela Wrahtz

CONGRATULATIONS, ANGELA!



Photographer Gerry Villani
will be presenting a program about his travels to Katmandu, Nepal



First Monday Meetup

November 4, 2019 Meetup

- Free gathering
- Build a KAA sense of community
- Short announcements segment
- Art related program / demo
- Show and tell
- Mix & mingle
- Treats

Mark your calendars, now!!!

Bring a piece of art you are working on or completed to share with each other.

Keizer Art Association

980 Chemawa Road NE Phone: 503-390-3010
Keizer, OR 97303 keizerartassociation@gmail.com KAA

THANKS TO KAA VOLUNTEERS!!

Gallery Sitters:

Bob Curtis
Gloria Gordon
Yita Harris
Cheryl Manhire
Mona Prater
Raylene Rieder
Karen Saleen
Julie Thoreson
Sandy Tyler
Vicky Vickery
Penny White

Show Hangers:

Chris Baker
Yita Harris
Raylene Rieder
Gina Smitasin

Arrangement of Artist of the Month

Susan Browning

OCTOBER 7th FIRST MONDAY MEET-UP

Barbara DiMattio



Katie Dillard



Gerry Vallani



Linda Flicker



Barbara DiMattio, our featured artist, talked about mounting and framing one's artwork. She did a nice job of explaining certain principals of framing and had lots of examples. She stayed for questions and several folks had specific questions. The presentation was well-received.

Carol Harris then told about Fall KAA classes. She introduced **Katie Dillard** who is scheduled to teach a scratch board class and an oil painting class this fall. The "Show & Tell" segment followed. **Gerry Vallani** shared a triptych with photos from China. Gerry was introduced as the next featured artist for the November First Monday Meet-up. **Linda Flicker** wowed us, again, with a story about her being contacted by the Evergreen Aviation Museum and their desire to have her photograph the Spruce Goose! She had to explain to them her process and that the process would not be acceptable for something of that scale. But the museum persisted, indicating that they had many smaller artifacts that she could use in a still life. She showed us two photographs, one using personal military gear and the other was a collection of Howard Hughes' personal items. As usual, her photographs were stunning! **Karen Saleen** showed one of her pieces of colored pencil on copper. It was a small piece with a pumpkin image in colored pencil drawn on gesso that had been applied to the copper. Once the image was drawn, the lines or areas were gouged out to reveal the copper beneath adding to the color palette of the colored pencil drawing; impressed and embossed lines were added to provide depth. During and after "Show & Tell", we slipped in raffle prizes, had pumpkin muffins, candy corn and conversation.

Please join us at the next Monday Meet-up on November 7, at 7 – 9 pm.

OCTOBER ARTIST OF THE MONTH: JOHN MOHNEY



John says:

“I like to use Northwest landscapes, seascapes and urban scenes as motifs to paint fun and entertaining paintings. My painting medium is watercolor although I do use some acrylic paints at times.

I started painting with watercolor, and I am comfortable with the way it reacts on paper. I love the look you get from watercolor. You can do things with it that you cannot do with other mediums. For instance, the variety of edges one can get with watercolor exceeds that of other mediums. I also like the colors you get when you let the color mix on the paper. These “found colors” are one of the charms of watercolor.

My process of painting starts with gathering reference material. I usually have a sketchbook or camera at hand to record places, scenes and people. My final pictures may come from several sketches and photo references, not necessarily from the same place. Thus, a painting may depict a Northwest scene but not of a place.

Even when painting plein-air, I make a sketch first to compose the picture and then paint from the sketch, only looking at the scene to verify local details.

Artists are always changing as they experiment, learn and grow. I have taken many classes and workshops over the years and continue to do so. Making art is a never-ending journey and an artist’s style is ever evolving.

I am influenced just by the joy of creation and the natural beauty we have surrounding us here in the Northwest.”

KEIZER CLASS ART ASSOCIATION OCTOBER CLASSES AND WORKSHOPS

***All class supplies are listed on the KAA website, keizerarts.com**



October 4, 11, 18, 25 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.



October 2, 9, 16, 23, 30-"WATERCOLOR WEDNESDAYS" taught by STEVE KLEIER. Variety in Watercolor. Watercolor is known for its freshcolor and free brushwork. No matter if you are new to watercolor or continuing on, this fall class will start with the beautiful and classic techniques that make watercolor ! so appealing. We paint alla prima style using wet on wet, dry brush, special effects and drawing. I begin each lesson with a composition/value study so you understand how to get a good start. Use the reference photos supplied in class or bring your own inspiration. All Levels Welcome. \$100/4 classes or \$30 drop-in fee per dav. Wednesdavs:10a.m.-1p.m.*



October 3 & 17-"WATERCOLOR with PEN and INK" taught by award winning artist, ANGELA WRAHTZ. This is fun! All levels are welcome. No experience needed. Beginning to advanced techniques taught. Lots of demonstrations and step-by-step instruction. Classes are project-based or bring your own inspirations. Resources and feedback help you be successful. Instructor brings everything you need to complete projects. Bring your own brushes and any pens or markers you have a home. See website for more information. \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class.*



October 7-November 25-"COLORED PENCIL CLASS" taught by a variety of talented Colored Pencil artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. Did you know it is possible to create art with Colored Pencils on copper? That is happening this term. Do you remember Paint by Number Kits? Again, that is happening this term only not with paint! These classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Beginners will have fun and be successful. Bring your colored pencils, erasers, your usual supplies and your favorite paper to the first class. Please sign up for class at least one week ahead of time. Monday mornings 9:00-12:00, \$70 for 8 classes.*



October 8-November 26-"CALLIGRAPHY" taught by the talented PENNY WHITE. This term will be a bit different in that Penny is going to teach the principles of LAYOUT & DESIGN. That includes Alignment, Hierarchy, Contrast, Repetition, Proximity, Balance, Color and Space. These techniques will enhance your beautiful writing and give you freedom to move away from writing on only straight lines and working only in black and white. At the first class she will discuss any other supplies you may need besides your pens and ink. Supplies: Penny says: "There are many Nibs one can use and one just has to find the best one for each particular hand. I will bring along a selection for you to look at and try. Paper: Layout paper works very well - you can see through it to trace the letters initially which is very helpful." Tuesday afternoons 1:30-3:30, \$60 for 8 classes.*



October 12 & 19-"SCRATCHBOARD ART WORKSHOP" taught by KATIE DILLARD. Scratchboard art is a fun, largely under appreciated medium, that creates strong contrasts and lively movement! This two-day workshop explores the basics of Scratchboard and the techniques and different strokes used to create value, line variation, positive and negative space and so on. Students will participate in a varietyof exercises that build their skills and practice techniques learned in class. By the end of the workshop, each student will have their very own finished piece to take home. Saturdays, 10:00-2:00, \$40 for the two day workshop.



October 24, 31, November 7, 14 - INTRO to OIL PAINTING taught by KATIE DILLARD. This class explores color theory, the elements of painting (color, tone, line, shape, space, texture, composition), paint application techniques, brush care, and more. Students will study methods used throughout generations to create lifelike paintings and participate in a variety of paint studies/practices. Students will gain a greater understanding of the fundamentals of painting and demonstrate knowledge of techniques through class exercises and projects. 1 - 3 pm \$85/4 classes.*



October 26 - "THE COLORS of AUTUMN" taught by NANCY ERICKSEN. This is a color theory class, but it is not as boring as it sounds. We will be doing Fall foliage and landscapes using a warm color palette. We will all learn about the principles of harmony and contrasts to make our artwork "pop". Also we will explore under-painting to express mood and solve the problem of what to do about backgrounds. Saturday, 10:00-3:30, 1/2 hour lunch break, \$35*

KEIZER CLASS ART ASSOCIATION NOVEMBER CLASSES AND WORKSHOPS

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November 2 – Join the MAKER'S CLUB taught by BRIGITTE MILLER. Creativity for all ages. Learn acrylic, watercolor, calligraphy, drawing, collage, mixed media, art journaling and much more. Hobnob with other like-minded creatives. Complete a project step-by-step in each class. Under 8 years must be with an adult. Pre-register for \$10 class@keizerArts.com, 503-390-3010. Drop-in is \$15/class. Bonus! Get a class for FREE by purchasing a 6-class punchcard for \$50. A \$5 supply fee is collected at the start of each session, or you are welcome to purchase a supply kit for \$50. This will include everything you will need for 12 classes. Note: Must reserve class spot at least 3 days prior to class date to guarantee availability. 1st Saturdays at KAA from 9:30-11:30



November 2 – The Artists' Reception for the Black, White and Gray Show will be held Saturday from 6 – 8 pm in the Event Room at Keizer Heritage Center. Wine and heavy appetizers will be served at this reception. There will also be a raffle for many fun items. This wonderful show has been a very popular one for the past several years. All entries in this show must be black, white and/or gray, including the matting and frame. Art of any medium, depicting the artist's choice of subject, may be entered. The public, artists, family and friends are invited to attend. Most guests and the artists also dress in Black, White and Gray with lots of sparkles on the ladies.



November 6, 14, 21, 28 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Variety in Watercolor. Watercolor is known for its fresh color and free brushwork. No matter if you are new to watercolor or continuing on, this fall class will start with the beautiful and classic techniques that make watercolor so appealing. We paint alla prima style using wet on wet, dry brush, special effects and drawing. I begin each lesson with a composition/value study so you understand how to get a good start. Use the reference photos supplied in class or bring your own inspiration. All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays:10 am.-1 pm.*



November 14 & 21 – “WATERCOLOR with PEN and INK” taught by award winning artist, ANGELA WRAHTZ. This is fun! All levels are welcome. No experience needed. Beginning to advanced techniques taught. Lots of demonstrations and step-by-step instruction. Classes are project-based or bring your own inspirations. Resources and feedback help you be successful. Instructor brings everything you need to complete projects. Bring your own brushes and any pens or markers you have at home. See website for more information. \$25/class paid to KAA, \$5 materials fee/class paid to instructor at beginning of each class.*

***Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.**

CLASS REGISTRATION FORM:

Name of class _____
 Instructor _____ Date(s) of class _____
 Student Name _____
 Address _____ ph.# _____

CLASS REGISTRATION FORM:

Name of class _____
 Instructor _____ Date(s) of class _____
 Student Name _____
 Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. GIFT GALLERY- Browse our beautiful “Gallery K” for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm. KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.



KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: keizerartassociation@gmail.com

Website: www.KeizerArts.com

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