

October 15, 2020



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November, 2020 – “Black, White and Gray” Virtual Show

This wonderful show has been a very popular one for the past several years. All entries in this show must be black, white and/or gray, including the matting and frame. Art of any medium, depicting the artist's choice of subject, may be entered. *Children ages 4 – 14 are encouraged to enter this show as well.*

INTAKE is October 7th through October 29th. To enter send a photograph of your art and a **signed** entry form to Bob Curtis at bcurtis97304@gmail.com.

There will be no reception. However, Saturday, October 31st, the announcement of all awards will be placed on the KAA website and each winner and KAA members will receive an email announcing the awards.

The “Black, White and Gray” show runs from October 29 through December 1st.

OCTOBER VIRTUAL “COLORS OF AUTUMN” SHOW

Keizer Art Association COLORS OF AUTUMN show, October, 2020 Awards by Gary Olsen-Hasek
The October show was judged by Gary Olsen-Hasek. Gary studied illustration at Kendall School of Design and received his BA in Art at Hope College, both in Michigan. He is an award winning artist and his art has been exhibited in Indiana, Michigan, Ohio and Oregon. Gary is a member of KAA.

2-D First Place: Creepy Cool, colored pencil, Donna Lee

Nice composition and color pencil technique. I like the featured creature and that it tells a story, if one looks. Has the mate been eaten? Cool colors with warm brown dying leaves make for nice variation for the eye to travel around the piece.

Second Place: Fall Splendor, acrylic, Vickie Nokleby

I appreciate the expressive nature of the color and technique that immediately struck me with a sense of fun and delight. The composition of the trees is nicely varied. They aren't straight and are more naturally arranged. I especially like the burst of colors behind the trees.

Third Place: Alpine Pika in September, oil, Ralph Ohm

I like that you have a creature focus and not just the plant life. The warmth of color on the Pika, the rocks and plant life work well to create an engaging, if not pensive, experience.

PHOTOGRAPHY First Place: Fall Moo, photo, Donna Lee

Great composition. I love how the light illumines the cow and leaves. When I saw this among the other photos, I immediately thought it must win an award for subject in addition to being a good photo.

Second Place: Fans of Gold, photo, Karen Saleen

Excellent composition. Good use of shadow and light to illumine the subject. I appreciate that you used a narrower-than-usual format. I like the detail that helps me to see the leaves and background surface in a unique way.

Third Place: Vine Maple Glory, photo, Suzie Torre Cross

Good composition. Great use of light and dark to focus attention on the wonderful light illuminating the leaves. Nice focus on detail such as the web strand and the leaf texture.

DIGITAL First Place: Autumn Avenue, digital, Fred Hartson

Wonderful use of color and design. I like the vertical composition and low-to-the ground viewpoint. Thank you for using an urban subject to express the theme of the show.

Second Place: Martin Creek, digital, Fred Hartson

Good use of color in this digital watercolor. I like the water inclusion that draws me in toward the foggy trees and invites me to travel further. Nice composition and use of perspective.

Third Place: Harvest, digital, Janice Christman

Classic subject matter. Good composition. I especially like the use of light and dark to highlight the elements. The round container (or pipe?) is an excellent vehicle to present the corn cobs. Good attention to the use of the media to bring out details.

3-D First Place: Junk to Art, mixed media, JoAnn Leadingham

I wish I could view it in person. From what I can tell from the photo, you have creatively assembled the items in a way that draws me in to want to visually wander among the objects and see what items make-up this piece. I like how some of the elements echo in other areas. It all comes together as art that was never really junk.

Second Place: Quilt Batik Bravura, textile, Martha Hughes

I wish the photo was clearer. Excellent design and color combination. I would have liked to see it in person and get a closer look at the handiwork.

YOUTH First Place: Little Pumpkin, watercolor, Josie Wampler, age 12

Good job on this watercolor. I like how you did the shading on the pumpkin and around it. The black highlights help to give it form.

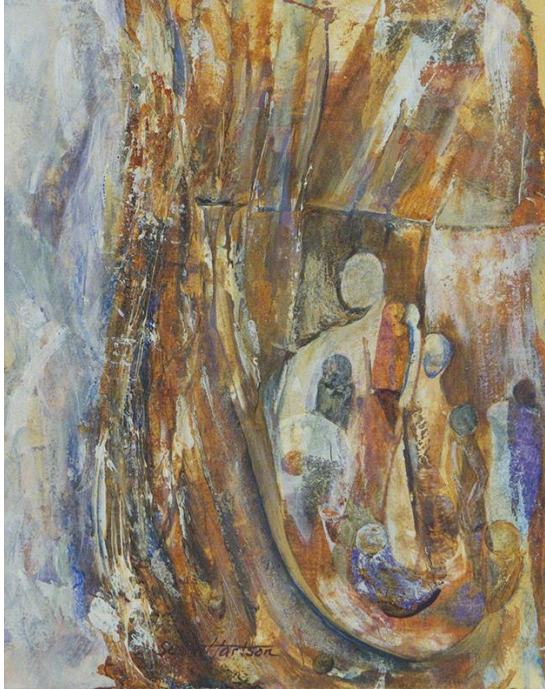
JUROR'S MERIT: Covid-19 B Prestezza. acrylic and ink, Martha Hughes

This is a piece, like your other entry, that I would have liked to see in a larger photo or up close, in person. So much to explore in this abstract. Colors and shapes with great movement are entrancing.

BEST OF SHOW: Sanctuary, acrylic, Susan Hartson

As soon as I saw this piece, I thought it should be first place or best of show. It is quite unique for the theme. I like the movement, the subtle color and the abstract figures. It invites me to pensive focus on the meaning. It is both disturbing and comforting I'd like to know more about the inspiration as well as the media used. In my view, it looks like it would be appropriate to be made into a stained glass piece and used in a place of worship.

BEST OF SHOW:



"Sanctuary", acrylic, Susan Hartson



2D First Place: "Creepy Cool", colored pencil, Donna Lee



Photography First Place: "Fall Moo", Donna Lee



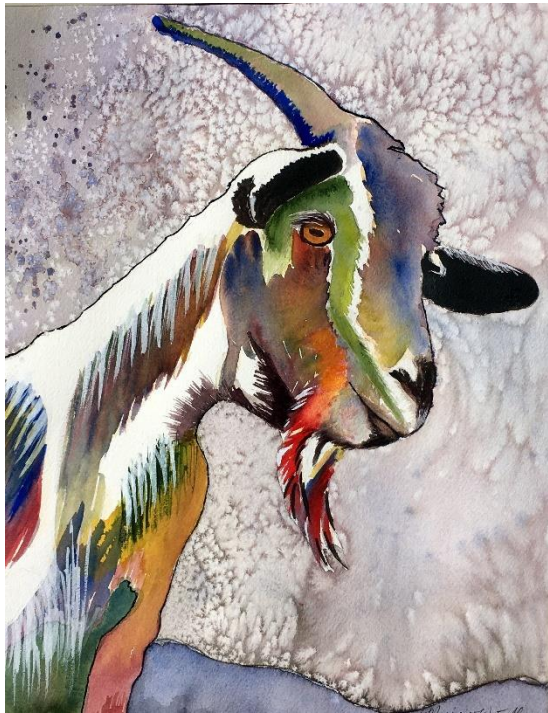
Digital First Place: "Autumn Avenue", Fred Hartson



3D First Place: "Junk to Art", mixed media, Joanne Leadingham

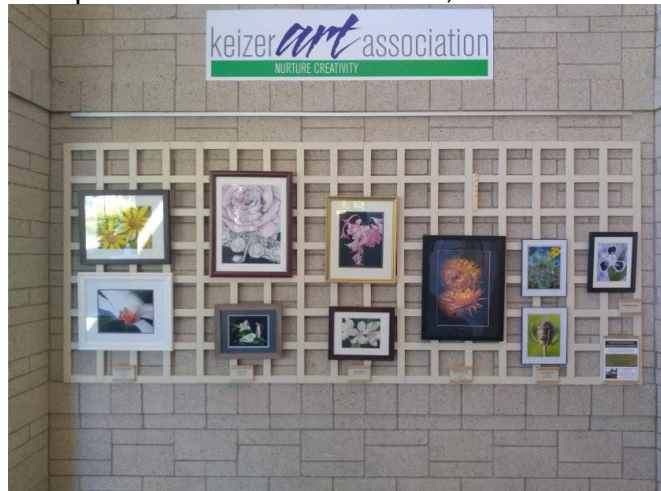


Youth Art First Place: "Little Pumpkin", watercolor, Josie Wampler, 12 years old.



September, 2020, Peoples' Choice Award: "Spanish Billy", watercolor, Marjorie Fellows

September Watercolor Show, Civic Center



Display of KAA art at Keizer Civic Center. The art of the winners of each KAA show will hang the next month in the Civic Center!! Great visibility for our artists! Thanks to Terry Dempsey, KAA board member, for making this happen. Please drop by the Civic Center to see the show.

"Art is not what you see, but what you make others see."
~ Edgar Degas

NEWS FROM KAA BOARD

The board has decided to move your membership ahead one year. So if your membership payment is due on November 10, 2020 (for example), your next renewal date will be November 10, 2021. If you don't know when your renewal date is, you may email Cheryl Manhire, membership chair, at chermohr@comcast.net. We did not feel that it is right to have membership renewals while we are closed. Donations are still accepted.

BARBARA CLEMENT

“Barbara Clement was a long time member of Keizer Art Association and passed away September 27, 2020, at the age of 93. She resided in Scio, Oregon. Arrangements are being handled by Weddle Funeral Service.”

Carol Harris says, “She was a very nice quiet little lady and she lived a long life.”

Our regrets are sent to her family.

The Big Drip Award...“Congratulations, Bob Curtis!”

At the last KAA board meeting, our board member, Bob Curtis, was presented the first Big Drip Award by John Cereghino of the Capitol Woodcarvers Association. The award was signed by Don Fromherz, Chairman of the Capitol Woodcarvers. Bob is a member of the Woodcarvers and he coordinated the February KAA show, “Art in Wood”. Lore Christopher, KAA President, spoke last year at the Woodcarvers Association. At that time, she referred to Bob as a leaky faucet who is always “dripping” out new ideas. The Big Drip Award was then created and John decided he would carve a leaky faucet to present to the award winner. John Cereghino presented the award saying that Bob was given the award for his incredible work of promoting local artists.



Bob Curtis and John Cereghino



THANK YOU, THANK YOU, THANK YOU!!!

The KAA board thanks you for your very generous support! We all love Keizer Art Association and you showed just how much.

It appears KAA will not be opening our doors until March, 2021. We have not been able to have any in-gallery shows since the March, 2020 “Art Found in Wood” show. We currently do not charge for entries into our virtual shows. We do accept donations from those who enter art. Please and Thanks.

The KAA Board

COMING CLASSES AND OTHER KAA CHANGES

The KAA board has decided that we will most likely be closed until March, 2021. We are seriously looking at ways we can make enough money to stay afloat. We are writing many grant proposals. We have asked to hold our space rent free until we are either open or until March, 2021.

In January, we are planning to begin holding small classes (10 folks) in the classroom with optional masks sitting six feet apart. We will also begin holding classes internet classes..

Also, in January, we will begin charging to enter pieces into our virtual shows. The charge will be \$5 for each entry. We will then hope to be able to increase the prize for best of show from \$50 to \$100. We may then also begin paying \$20 for the first prize in poach art media: 2D, Photography, 3D, Digital, and Youth Art.

SUPPORT KAA THROUGH PURCHASES MADE ON AMAZON SMILE

If you are someone who regularly purchases items from Amazon, you may initiate charitable donations to KAA of .05% of the cost of your purchases. BUT, you must be shopping on Amazon Smile not on Amazon.com. The site is smile.amazon.com. No money will be added to the cost of what you buy. Same products, same prices, no cost to you.

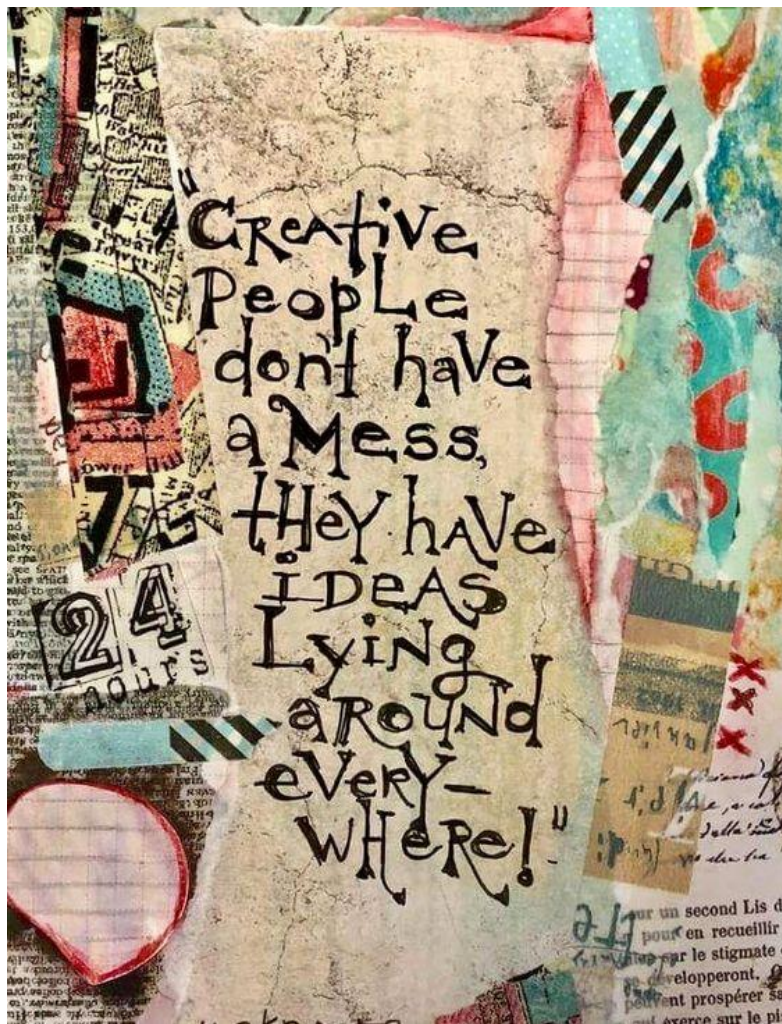
Over the years, Amazon has donated \$86 to KAA just by my shopping on Amazon Smile. It has cost me nothing. If you decide to do this, just identify **Keizer Creative Art Association** on the list of charities.

Amazon sends the money directly into KAA's savings account. If we all shopped on Amazon Smile, KAA would be the beneficiary.

HAVE YOU FORMED YOUR VIRTUAL PAGE ON KAA WEBSITE? Do you know you can sell your art from this page?

It is simple and fun: There is now a page on www.keizerarts.com called Member Gallery. It is a place on which each of us may place photos of our art for others to admire or buy! If you would like your own spot to show your art online, simply send it to Bob Curtis at bcurtis97304@gmail.com. Include a note so that it is put into the right spot on our beautiful (thanks to Bob) website. This is a wonderful chance for us to view each others' artwork. And an opportunity for you to have your family and friends view your art. We will also begin selling the art of those of you who would like to do that. Perusing the wonderful art is such fun. Enjoy!

Please support these folks who support KAA:



Sorry the gallery is closed due to Covid19. Please visit our website!

KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010

E-mail: keizerartassociation@gmail.com

Website: www.KeizerArts.com

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