

December, 2024



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Beverly Wittler

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Don Ely

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Michelle Myers

## Headline News

**WE NEED YOUR HELP TO SPREAD THE NEWS:**

**Our Keizer Riverwalk Art Fair has changed dates!!!**

KEIZER RIVERWALK  
*Art Fair*  
keizer *art* association

Second Annual

*Keizer RiverWalk Art Fair*

**May 16-18, 2025**  
Friday-Saturday 10-6pm Sunday 10-3pm  
**Keizer Rapids Park**  
Celebrating Oregon Artists  
keizerartassociation@gmail.com

KAA

**If you are planning to sign up to sell your art, the application is NOW available on the KAA website!**

**[www.keizerarts.com](http://www.keizerarts.com)**

***Lore Christopher, KAA President***

## **JANUARY KAA “FINS FEATHERS AND FUR”**

This show is always such fun and well-received. Art must show some fins, feathers and/or fur. Art of any medium may be entered.

Children ages 4 to 14 are encouraged to enter this show.

INTAKE will be on Wednesday, January 8th from 3 to 6 pm in the KAA gallery.

RECEPTION will be on Saturday, January 11th, from 2 to 4 pm.

Awards will be presented at that time. Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Artists who are exhibiting works are encouraged to attend as the public enjoys visiting with you.

This show will run from January 9th through February 3th



"Bonded" by Nola Pear, Best of Show, January, 2024

## KAA DECEMBER SHOW: "ARTISTS SHOWCASE"

The December show, Artists Showcase, was judged by Karen Saleen. Karen is a member of KAA and serves on the KAA board of directors. She has entered many KAA shows and has won many ribbons, including a best of show. Thanks for judging this show, Karen!

2D: First Place: **"Oahu Botanicals"**, acrylic,  
by Avette Gaiser  
Second Place **"Black Lace"**, pen & ink on paper  
collage, by Yelena Shabrova  
Third Place: **"Breakthrough"**, watercolor,  
by Theresa Bondi



Karen Saleen

Photography: First Place: **"Snuggly Python"** by Denver Moss  
Second Place: **"Boldly Go..."** by John Bilinowich  
Third Place: **"North Falls in Winter"** by David Baker

Digital Art: First Place: **"Invoking the Holy Spirit"**, by Jesus Escobar  
Second Place: **"Untitled #29, 2024"**, by Jesus Escobar

3D: First Place: **"Goldfinch"**, carved wood, by Rich Lucero  
Second Place: **"Memories of a Garden"**, fine silver,  
by Rebecca Lockwood  
Third Place: **"Myan Moon"** by Jo Aerne

Youth Art: First Place: **"Happy Papa's Day"**, art on ceramic,  
by Keira Lockwood

Juror's Merit Awards: **"Beauty & Nature"**, Jeannie Orloff

BEST OF SHOW: **"Fright Family"**, acrylic block printing,  
by Rebecca Lockwood



"This block print is creepy, but I believe it was intended to be so. The costumed figures are looking the viewer right in the eye that provides another level of creepiness. The somber color palette adds to the moodiness of the composition and the figures leaning into each other leads the viewer to believe that they are menacing, even though they may be secretly laughing at those of us watching their approach. This is the one piece that beckoned me to study it time after time."

---Karen Saleen

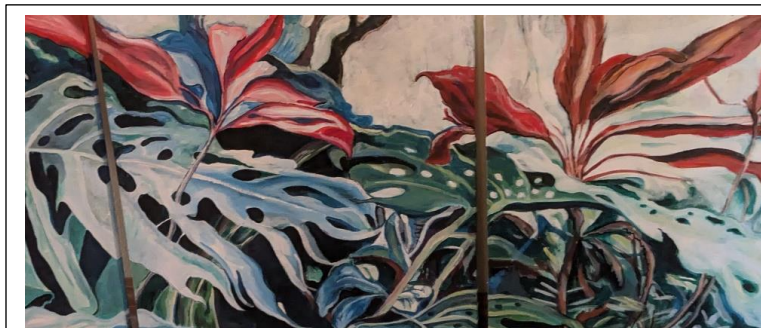
Best of Show: "Fright Family" acrylic block printing,  
by Rebecca Lockwood



Juror's Merit Award: "Beauty & Nature", watercolor, Jeannie Orloff

"A proud woman of color who is not fully pictured, but emerges from the surface and the natural setting that surrounds her. There is movement in the natural undulations of the body as well as the delicate leaves and branches."

---Karen Saleen



2D First Place: "Oahu Botanicals", Acrylic, by Avette Gaiser

"This triptic is a tropical foliage tribute to the island of Oahu. The prominent and enormous philodendron leaves provide movement with direction, undulating form, color and light. Even the red ti plants get into the act, but growing through the holes of the philodendron or waving in their delicate "arms". It is very nearly rhythmic and suggestive of a dance; the hula, maybe?"

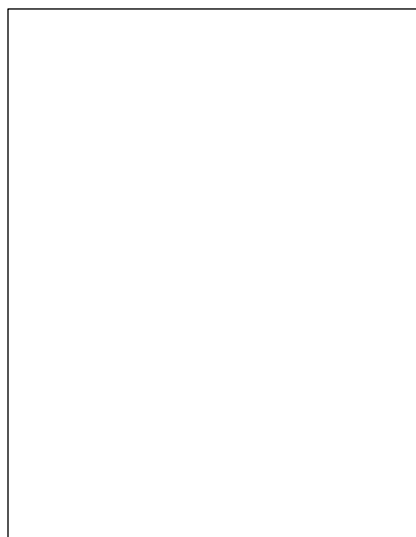
---Karen Saleen



2D Second Place: "Black Lace", pen & ink on paper collage, Yelena Shabrova

"The pen and ink line drawing and stippling provide a delicate image of leaves while the background treatment echoes the patterns of the leaves as well as subtle veining. The monochromatic color scheme is a nice counterbalance to the delicate and detailed leaves."

---Karen Saleen



2D Third Place: "Breakthrough", watercolor, Theresa Bondi

"This painting suggests a moody, wild and free feeling. The pinto coloration, light blue eyes and incomplete body evoke a ghostly or spiritual nature, a protector from the dark and ominous skies in the background. There is movement in the pose of the head and neck, the hair at the mane and colorful nondescript background."

---Karen Saleen



Photography Second Place: "Boldly Go..."  
John Bilinowich

"There is a very definite focal point in the reptilian face, but the eye begins to move throughout the composition with the help of the coils and scales of the snake. The green coloration is quite striking and adds to the interest of this photo. While the python is not usually considered snuggly to the perspective of this viewer, the animal appears to be snug and comfortable in its surroundings; therefore a 'snuggly python'"

---Karen Saleen

Photography First Place: "Snuggly Python",  
Denver Moss

"This photo is an interesting study in abstraction; there is a very interesting flow of color and design, a nice balance of tonal values and the eye of the viewer moves throughout the composition. The light areas activate the viewer's eye to search for more information while the darker contrasting areas help to relax the eye and slow down the search."

---Karen Saleen



Photography Third Place: "North Falls in Winter",  
David Baker

"One can almost feel the cold of the winter day when viewing this image. The snow and heavy mist or fog provides a moody or mysterious feeling of the quiet forest environment, only interrupted by the roar of the falls."

---Karen Saleen



Digital Art First Place: "Invoking the Holy Spirit",  
Jesus Escobar

"This digital image pictures a cemetery at a nearby church, the digital overlay suggests that the architecture is reaching towards the Heavens. It is a simple but effective use of digital imagery."

---Karen Saleen



Digital Art Second Place: "Untitled #29, 2004, Jesus Escobar

"A woman & and young girl walking toward a building: the flag is at half staff though may not be relevant; the yellow coloration is disquieting and possibly a caution or warning to what lies ahead of the figures. If this is New York, could they be approaching the 9/11 memorial?"

---Karen Saleen



3D First Place: "Goldfinch", wood and acrylic, Rich Lucero

"This woodcarving is elegant in its simplicity. The deep carving, specifically, adds to the overall effectiveness of the total composition. The thistle flowers are delicate and the markings of the Goldfinch are expertly rendered. The entire presentation is beautiful, delicate and a delight. ven the platform that the bird carving rests on has a darkened line that draws the eye directly to the bird.

---Karen Saleen



3D Second Place: "Memories of a Garden, fine silver, Rebecca Lockwood

"The silver pendant has a delicate insect, floral and pierced design that is complimented by the earrings; the dragonflies and bees add a whimsical touch. The jewelry is presented in a marbled box with gold-colored metal feet. The palette of colors in the marbling on the box are similar to the colors in the jewelry adding to the overall presentation."

---Karen Saleen



3D Third Place: "Mayan Moon", mosaic and metal, Jo Aerne

"The broken and found objects are well-balanced and draw the viewer into the composition. It has a wide variety of textures that add contrast in tonal value."

---Karen Saleen



Youth First Place: "Happy Papa's Day", ceramic, Keira Lockwood

"Delightful and whimsical figures and designs on Papa's mug."

---Karen Saleen

## DECEMBER PEOPLES' CHOICE

**"AT THE DOG PARK: BO AND ROCKY AND FRIENDS"**  
Vicki Brammeier

**CONGRATULATIONS, VICKI!**



## Thanks to August Volunteers!

Julie Thoreson	Karen Saleen
Bob Curtis	Lore Christopher
Cheryl Manhire	Yita Harris
Debbie Napier	Mary Pawlick
Chris Baker	Debbie Bowen
Michelle Myers	Ellen Langsather
Barbara Hunter	Carol Harris
John DeJarnatt	Rich Lucero
Don Ely	



Don't forget to stop by the Keizer Civic Center (located at 930 Chemawa Rd. NE, Keizer, next door to the old school house building where KAA is housed) during the month of December to see the award winners from our November show, the Keizer as Seen by Artists Show. It was a great show and the award winners are part of what was submitted. The Keizer Art Association gallery wall is at the north entrance to the Keizer Civic Center and just inside the double doors. You won't be disappointed! This show is brought to you by Terry Dempsey, KAA board member emeritus.

## ART TO GO

KAA is offering a new program called "Art to Go". KAA will provide instructors and equipment to conduct art classes, one time or recurring, at remote facilities. This program is intended to reach students who are facility confined or who have no means of traveling to our classroom. KAA will provide all tools and equipment for each class. Students are welcome to use their own supplies, if available. Classes will be offered in colored pencil, watercolor, drawing, and acrylics. Contact KAA if you would like more information. [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)

## ARTIST OF THE MONTH

### Don Ely

Being raised within forty miles of Mount Rainier, I have always had an attachment to the Pacific Northwest, with a particular fondness of the mountains. While in college, during the mid-eighties I took a couple of classes in acrylic painting. Within a year I moved on to oil painting and have never looked back.



Prior to retirement, there never seemed to be enough time available for art. My painting schedules were never consistent. Following retirement, my wife and I moved from Puyallup, Washington to Keizer, Oregon in 2019. I now try to paint several days each week unless life gets in the way.

Outside of the two acrylic classes early in life, my education in art is derived from reading and the internet. Youtube University has been a true friend. I have found many good sources of information over the years that have helped me refine my processes, techniques and composition.

I am drawn, no pun intended, to semi-realistic landscapes, seascapes and cityscapes in a contemporary fashion. I love the natural beauty of the Pacific Northwest and try to bring out that beauty in my paintings. History is also of great interest to me and I enjoy putting the old to canvas. My goal is to make paintings that viewers feel they can walk right into.

I joined the Keizer Art Association approximately eighteen months ago and have submitted several of my paintings since. I was sentenced to the KAA board this summer in response to apparent bad behavior and have also began to provide instruction in oil painting. Although I consider myself a rookie oil painter, I am honored to be selected as the December Artist of the Month.



## **NOVEMBER TUESDAY MEET-UP**

Do you know what it takes to design, develop and create theater costumes? You know a lot more about it, if you came to the November First Tuesday Meet-Up with Loriann Schmidt and her presentation on Theater Costuming. She enthralled the audience with several theater costumes that we modeled by three of her actor friends. Not only does the costume need to look good to the audience but the item needs to fit the actor comfortably and should not restrict their actions. In addition to our featured artist presentation we had announcements, our Show & Tell segment, door prizes, refreshments and as always, lots of chatter with talented artists.

## **DECEMBER TUESDAY MEET-UP**

Have you ever written, illustrated & published a book? Patricia Schmidt, one of our KAA art teachers, will give a presentation on watercolor, sketching & all of the work that it takes to write, illustrate & publish her recent children's book. The evening should be filled with lots of tips about all of those topics. We'll have our announcements, the "Show & Tell" segment, door prizes, refreshments & great conversation with our community of artists.

## **UPCOMING KAA CLASSES**

[Supply Lists for All Classes are on the Website, keizerarts.com](http://keizerarts.com)

Keizer Art Association supports our art community by providing free art classes Oregon Trail Card holders. This offer is provided on an as-available basis.

- **Please Note:** If you are having a problem registering and/or paying for a class online, please contact [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com) attention Carol Harris. Carol will help you through any problems you may be experiencing. We are always happy to register you for a class by email or in-person at KAA.



### **INTRO TO WATERCOLOR WINTER TERM**

INTSTRUCTOR: STACIE CLARK  
Saturday, January 4<sup>th</sup>, 10 am – 1 pm  
Class fee: \$45, Supply fee: \$15

#### **LITTLE BIRD**

In this one-day workshop you will learn a variety of watercolor techniques including masking, wet in to wet and brush work. We will also briefly discuss color theory related to the project and materials we will be using. Great for beginners or for more experienced artists who desire a project session. No drawing/painting skills necessary. All materials including with supply fee.

980 Chemawa Rd. NE, Keizer, 503-390-3010



## COLORED PENCIL CLASSES

Colored Pencil Classes are taught by various talented artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper, and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your experience. All levels of pencil pushers welcome. Please sign up for class at least two weeks ahead of time. We are limited to 18 students.

### Winter Term

January 6 – February 24, 9 am – 12 noon, 8 weeks, \$80

Supply list on KAA website, [keizerarts.com](http://keizerarts.com)  
980 Chemawa Rd. NE, Keizer, 503-390-3010

## INTRO TO OIL PAINTING II

INSTRUCTOR: DON ELY

Tuesdays, Beginning January 7<sup>th</sup>, 1:30 – 4:30 pm

8-week workshop \$80



This workshop is comprised of eight, three-hour sessions occurring on Tuesday afternoons. Although there are no requirements for previous painting experience, this class is a continuation of our “Beginning Oil Painting” class. You will learn the fundamentals of oil painting step-by-step, completing two and possibly three paintings accomplished under the guidance of the instructor. These paintings will consist of a landscape, a seascape and time permitting a still life. We will explain and stress safety precautions to avoid the harmful effects of solvents and paints with hazardous materials. You will increase your understanding of color theory and value, as well as the various techniques of oil painting. Basic equipment and materials are provided with the exception of paper towels and an apron (if desired). You are welcome to bring in your own equipment and supplies.

Please note on Keizer Art Association website what KAA will be providing.

Supply list on KAA website, [keizerarts.com](http://keizerarts.com)  
980 Chemawa Rd. NE, Keizer, 503-390-3010

## ACRYLIC PAINTING CLASS

MT. HOOD FROM TRILLIUM LAKE

INSTRUCTOR: RICHARD WADE

Saturday, January 18<sup>th</sup>, 1 – 4 pm

Tuition \$40 and \$10 materials fee (includes all supplies)



The fun thing about painting is that once you know a few simple techniques, you can paint anything you can imagine. The hardest part is getting started with that big, blank canvas in front of you. That's where I come in. I will guide you through the painting step-by-step, however I look forward to seeing the personal touches you add to your painting. This class we will learn about mixing colors to get the tones we want and how to work in layers to paint elements of the painting one at a time. Everyone can do this and I invite you to paint along, whether you have been painting for years or this is your first time trying.

Please look at the information on the KAA website for more information regarding this class.

Supply list on KAA website, [keizerarts.com](http://keizerarts.com)  
980 Chemawa Rd. NE, Keizer, 503-390-3010



## BEACH BUNGALOW DRAWING PARTY

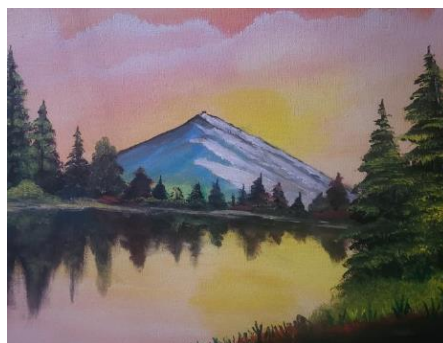
INSTRUCTOR: PATRICIA SCHMIDT

Saturday, January 25, 10 am – 4 pm

Tuition: \$125 (includes prepared drawing paper, photo & hand-outs)

Treat yourself to a beach party drawing a Beach Bungalow house with a variety of black ink pen lines and textures. With step-by-step instruction have fun drawing various pen lines to complete the house plus learn more about drawing landscape foliage. Then enjoy adding your own personal touches to your drawing. Create a reference watercolor pencil chart and learn how easy watercolor pencils add color washes and splatter texture to ink drawings. All levels of drawing and painting experience are welcome!

Supply list on KAA website, keizerarts.com  
980 Chemawa Rd. NE, Keizer, 503-390-3010



## ACRYLIC PAINTING CLASS

SUNRISE REFLECTIONS

INSTRUCTOR: RICHARD WADE

Saturday, February 1<sup>st</sup>, 1 – 4 pm

Tuition \$40 and \$10 materials fee (includes all supplies)

I will guide you through the painting step-by-step, however I look forward to seeing the personal touches you add to your painting! In this class we will learn about mixing colors to get the tones we want and how to work in layers to paint elements of the painting one at a time. Everyone can do this, and I invite you to paint along, whether you have been painting for years or this is your first time trying.

Please look at the information on the KAA website for more information regarding this class.

Supply list on KAA website, keizerarts.com  
980 Chemawa Rd. NE, Keizer, 503-390-3010

## WATERCOLOR PENCIL ORCHID WORKSHOP

INSTRUCTOR: PATRICIA SCHMIDT

Saturday, February 15<sup>th</sup>, 10 am – 4 pm



Enjoy a fun day creating a watercolor with watercolor pencil painting of an Orchid with step-by-step instruction. See how to combine three photos into one painting. You will learn how to paint delicate washes as well as line details with watercolor pencils soften edges, glaze luminous shadows, and mix a variety of greens for a foliage background. All levels of painting experience welcome!

Please look at the information on the KAA website for more information regarding this class.

Supply list on KAA website, keizerarts.com  
980 Chemawa Rd. NE, Keizer, 503-390-3010



## IRIS WITH “GOLD” LEAF WORKSHOP

PATRICIA SCHMIDT

Saturday, March 29th, 10 am – 4 pm

Tuition: \$125 (includes photo, drawing & step-by-step handouts)

Learn a wonderful **new** watercolor pencil technique to more easily apply composition “gold” leaf for glowing background in your Iris painting! With step-by-step instruction, learn dry and wet application of watercolor pencil lines and washes to paint the Iris with luscious color. Learn how to mix wonderful earthy and bright green watercolor washes to paint the Iris leaves. All levels of painting experience are welcome!

Please look at the information on the KAA website for more information regarding this class.

Supply list on KAA website, [keizerarts.com](http://keizerarts.com)  
980 Chemawa Rd. NE, Keizer, 503-390-3010

## Great Teaching Opportunities

**KAA has created an instructional environment that will meet all your teaching needs.**

### In-person Classes

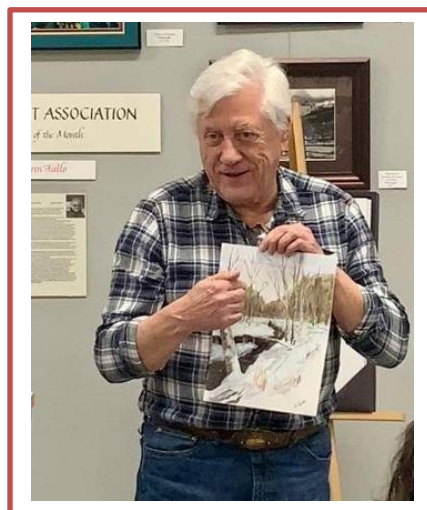
- Well Lighted Classroom
- Projection of Demos
- Art Library

### Online Classes

- Fast Internet
- Professional Equipment
- Unlimited Number of Remote Students
- In-class Live Technical Support

### Patio Classes

- Large Open Patio
- Attractive Setting



**Contact KAA ([keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)) for more info and class scheduling**

### Information:

GALLERY HOURS: TUES 3 – 7 pm. WED – FRI 1 – 5 pm, SAT 11 am – 3 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are located in the Keizer Heritage Center at 980 Chemawa Rd., NE, Keizer, OR 97303, 503-390-3010



E-mail: [keizerartassociation@gmail.com](mailto:keizerartassociation@gmail.com)

Website: [www.KeizerArts.com](http://www.KeizerArts.com)

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