

November 15, 2018



Board Members:

Chairperson:
Lore Christopher

Secretary and
Education Chair:
Carol Harris

Treasurer/Historian
and Gmail:
Anita Zahniser

Gallery Host Coor &
Statesman:
Karen Saleen

Membership and
Newsletter:
Cheryl CManhire

Gallery K Gift Shop &
Office Manager:
Julie Thoreson

Librarian:
Vicky Vickery

Theater Concessions,
SOAR Coordinator:
Shari Mabry

Website:
Bob Curtis

Member at Large:
Penny White

Member at Large:
Karen Aiello

Member at Large
Yita Harris

Commitees:

Show Hangers:
Chris Baker
Gina Smitasin
Frances Stark

Photographer:&
Posters
John DeJarnatt

Artist of the Month
and Grant Writer:
Susan Browning

December, 2018 – OPEN ARTIST SHOWCASE

This show is similar to the August Members' Showcase, but is open to all artists! If you have prepared something for the Fire and Ice show, which Open Artist Showcase replaces, you may enter it in this show. All mediums and any subject may be entered into this December show.

Children ages 4 – 14 are encouraged to enter this show as well.

INTAKE is Wednesday, November 28th, 3 – 6 pm at the gallery.

THE ARTISTS' RECEPTION will be held Saturday, December 1st from 2 – 4 pm. Plan now to participate in this show. Some wonderful artwork will be shown. The public, artists, family and friends are invited to attend. Awards will be present at this time. Artists who are exhibiting works are encouraged to attend as the public enjoys meeting you and having dialogue with you.

This show runs November 29th to December 29th.

Keizer Art Association Presents...

Open Artist Showcase

November 29th to December 29th
Reception: December 1st
2:00 PM to 4:00 PM

Winter Landscape with Skaters by Carel DeWinkel
Best of Show, December, 2017

Enid Mount Joy Gallery
980 Chemewa Rd NE
Keizer, OR 97303
503-390-3010

Gallery and Gift Store Hours:
Tuesday through Friday - 1:00 to 4:00 PM
Saturday - 10:00 AM to 4:00 PM

Poster design by John DeJarnatt

November KAA Show: "Black, White and Gray"

Steve Kleier was the judge of the Black White and Gray Show. He graduated from Montana State University. Steve says "Art has always been a part of my life." His business, which he retired from in 2003, was called Studio Backgrounds and as the name implies, the product was theatrical backgrounds for studio projects. His clients have included Nike, Microsoft, Tektronix, Freightliner and many more. He is a KAA member and teaches drawing and painting in the community, including watercolor classes at KAA.

Best of Show: "Geometric", beads, LaVonne Sallee

2D: First Place: "Greta Garbo", pencil, Michael Dora
 Second Place: "Concrete and Spheres", scratchboard, Donna Lee
 Third Place: "Waiting for the Ferry", digital art, Gary Olsen-Hasek
 Juror's Merit Award: "Turbaned", stippling, Kathy Haney

Photography: First Place: "Weisman Noir", photograph, Gary Olsen-Hasek
 Second Place: "Tucked in for the Winter", photograph, Bill Aiello
 Third Place: "Omnipotent", photograph, Karen Aiello
 Juror's Merit Award: "Back Alley, Winslow, AZ, photograph, John DeJarnatt

3D: First Place: "Shining Through", fabric, Kristiann Bonn
 Second Place: "Frazzled Chickadee", mixed media, Hannele Gauthier
 Third Place: "Basket", textile, Jody Harley

Kids Art: First Place: "Mice! Party On!", mixed media, Everette McCarthy, 6 yrs

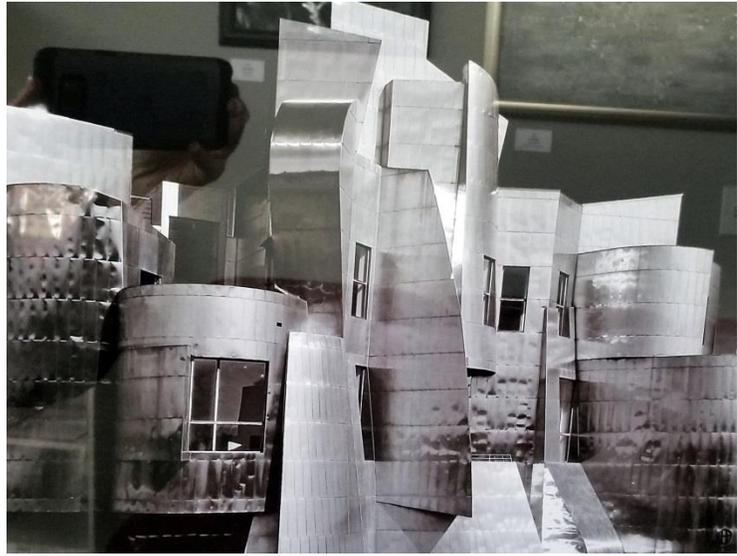
Best of Show:



Best of Show: "Geometrics", beads, LaVonne Sallee



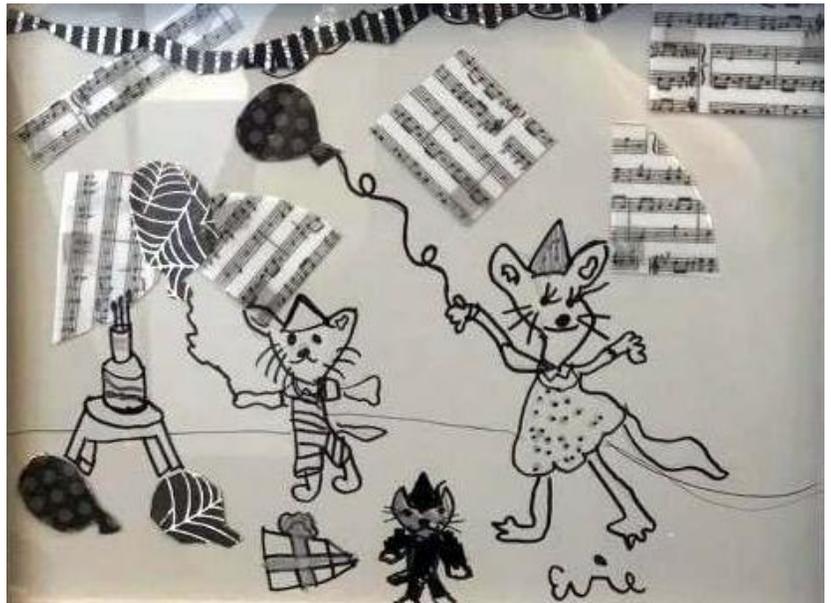
2D First Place: "Greta Garbo", pencil, Michael Dora



Photography First Place: "Weisman Noir", photograph, Gary Olsen-Hasek



First Place 3D: "Shining Through", fabric, Kristiann Bonn



Kids' Art First Place: "Mice! Party On!", mixed media, Evie McCarthy, 6 years old

OCTOBER PEOPLES' CHOICE AWARD
 "AUTUMN COLORS" SHOW
 "American Gothic" by Cameron Georgen

CONGRATULATIONS, CAMERON!

Calling All Keizer Art Association Members!!!

Starting January 7th, 2019, we are showcasing our latest endeavor: "Meet-Up Monday". The focus is to build a sense of community with our membership-at-large. We are still working out the details, but the event may include a short business or announcements segment, a program for the evening, mix & mingle and of course, treats. As we grow and develop, we want this event to reflect not only our Association, but the desires and talents of our membership...a sort of "For Members, by Members" feel. Stay tuned for more details. Please consider joining us. Mark your calendars, now!!!

What: Keizer Art Association "Meet-Up Monday"

When: January 7th, 7 – 9 pm and every First Monday, each month

Where: Keizer Art Association classroom and gallery

Who: Keizer Art Association members and Friends of the Arts

Why: To build a sense of community in the Keizer Art Association by learning from each other through the sharing of techniques and experience.

DIGITAL ART

The KAA board has decided to have digital art judged in it's own category. This is what most other art galleries in this area are doing.

Beginning January, 2019, we will have five categories of art to be judged each month (with the exception of the two hosted shows, McNary Show and Colored Pencil Show).

The five categories are: 2D, Photography, 3D, Digital Art and Kids' Art.

THANKS TO SEPTEMBER VOLUNTEERS!!

Gallery Sitters:

Carol Ault
 Karen Berg
 Brigitte Cobb
 Bob Curtis
 John DeJarnatt
 Gloria Gordon
 Cheryl Manhire
 Brigitte Miller
 Karen Saleen
 Julie Thoreson
 Vicky Vickery

Show Hangers:

Chris Baker
 Yita Harris
 Frances Stark

Artist of the Month Arrangements:

Susan Browning



Michael says:

"I first received an award for drawing in a school contest.. I was in the third grade. I decided right then to pursue art as a hobby, then perhaps later as a career.

After I entered college in 1964 as a committed Southern California art major, I was immediately struck by 1) how little actual instruction was available, and 2) how student grades were affected by kissing up to the professors. My naivety was being put to the test. and admittedly, my focus was on having fun, not on studying.

After my third semester of declining grades, I decided to drop out of college (before they could kick me out), and joined the Army for three years. I put away my paints and brushes and abandoned the world of art for forty-three years. Then in 2009, for some reason, I decided to sketch a portrait of my wife from a recent photo. To my surprise, I was a better artist than I had in college.

It took me another couple of years to get my drawing techniques ironed out, but it became clear to me that I most enjoyed rendering high-contrast drawings from original photos. I look for images that have been subject to one or more strong sources of light which can result in drama and depth of field.

I've considered changing to other media and/or adding more color, but these days with so much attention being given to photography and digital expressions of art, I feel that as an old-fashioned graphite sketch artist I am a member of a dying breed....and too old to learn new tricks."

SOAR Colored Pencil Training

Award winning colored pencil artist, Dan Miller, will be at Keizer Heritage Center, February, 9th and 10th. He will be teaching, "Mountain Landscape", on White Paper. The class will be taught in the KAA classroom.

To register for this workshop go to annkullberg.com/soar; for questions, please contact Shari Mabry at (503) 508-9974 or sharimabry@yahoo.com

KEIZER ART ASSOCIATION PRESENTS CLASSES AND WORKSHOP NOVEMBER, 2018



November 2, 9, 16, 23, 30 – FRIDAY OPEN STUDIO. This "no host" studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.!



October 1- November 19 – COLORED PENCIL CLASSES 8 weeks/term \$70 Mondays, 9:00-12:00 Colored Pencil Classes are taught by talented artists. Realism, abstraction, whimsy, landscape, portraiture, and wildlife are all favorite subjects of colored pencil students. In these classes you will learn color theory, layering, strokes, use of paper and tools, dry pencil, watercolor pencil and much more. These classes show the student how much fun it is to learn new techniques and stretch your expertise. All levels of pencil pushers welcome. Please sign up for class at least one week ahead of time..

Supply List -Set of 24+ size Prismacolor, Lyra, Faber Castell, or professional artist grade colored pencils -Set of water color pencils (optional) -kneaded eraser for lifting and/or a variety of erasers of your choice -pad or sheets of good quality paper, such as Bristol, Stonehenge, or Canson -ruler or straight edge -eraser shield (optional) -electric eraser (optional) -pencil sharpener, (metal blade, not plastic) can be battery operated, electric, or hand-held -drawing board or support for paper - drafting tape or artist tape -soft drafting brush or non-used makeup brush ! - container to hold supplies and to protect pencils from breakage -a sense of humor *Since we have guest instructors, you may be asked to bring other supplies. 8 weeks/\$70, Mondays, 9 am to 12 noon.



October 1 – November 19, WATERCOLOR WITH PEN AND INK taught by NANCY ERICKSEN-WARD. Watercolor With Pen and Ink is a great class those who want to spice up old watercolors or try an easy, new way to finish a painting. Learn tips on how to use disposable, watercolor ink pens, in conjunction with watercolor, or on their own. Students will be shown several approaches to using pen and ink.

Supply list 1. Professional grade watercolor paint in colors suggested in attachment. Choose Palette #1 or #2. 2. 140 pound HOT press watercolor paper. Acceptable paper would be Arches, Fabriano, Lana, Winsor Newton. #8 or larger round watercolor brush, natural or synthetic 3. ½, or ¾ or 1 inch natural or synthetic flat watercolor brush. 4. Palette to store and mix paint from tubes. 5. hWater bucket, rags or paper towels, white masking tape (no blue, please. You'll learn why in class.) 6. Board for affixing paper. 7. Your own original photos, drawings or sketches (no calendar art, magazine or newspaper photos. Internet photos only from websites offering free copies which are not copyrighted. Instructor will have photos for use by students. 8. Number 2 graphite pencil, tracing paper, white erasers 9. Pitts Pens in F, S and M...OR micron pens in .25, sepia or black. 8 weeks/term \$65 Monday afternoons 12:30 – 3 pm,

October 2-November 20, EASY WATERCOLOR taught by NANCY ERICKSEN-WARD. Easy Watercolor is great class for beginners or those who want to prevent problems or fix them. Learn to take a painting from an idea to a finished masterpiece! Understand how to develop a good composition. Take the mystery out of how to paint a beautiful picture.

Supply list: 1. Professional grade watercolor paint in colors suggested in attachment. Choose Palette #1 or #2. 140 pound cold press or rough watercolor paper. Acceptable paper would be Arches, Fabriano, Lana, Winsor Newton. No pads of paper from the craft store. 2. #8 or larger round watercolor brush, natural or synthetic 3. ½, or ¾ or 1 inch natural or synthetic flat watercolor brush. 4. Palette to store and mix paint from tubes. 5. Water bucket, rags or paper towels, white masking tape (no blue, please. You'll learn why in class.) 6. Board for affixing paper. 7. Your own original photos, drawings or sketches (no calendar art, magazine or newspaper photos. Internet photos only from websites offering free copies which are not copyrighted. 8. Number 2 graphite pencil, tracing paper, white erasers. 8 weeks/term \$65 Tuesday mornings 10 am – 1230 pm,





October 2- November 20 – CALLIGRAPHY taught by PENNY WHITE, There are many different types of Calligraphy and Penny has taught several of them. Starting Fall term she is going to focus exclusively on POINTED PEN CALLIGRAPHY. You create Pointed Pen Calligraphy with pointy nibs and those nibs result in letters that have elegant, subtle stroke contrast. Supplies: Penny says: “There are many Nibs one can use and one just has to find the best one for each particular hand. I will bring along a selection but the following are all good: Nikko G; Gillot 303; Brause 361; or Hunt 56. Penholders: a regular one works fine, but an oblique holder is my preference - this is the holder with a 'sidecar' which is very helpful if you are a fan of very sloping writing. Ink: walnut ink works well; if you are using an oblique holder you will need a small container to hold the ink as the 'sidecar' won't fit into most ink bottles. Paper: Layout paper works very well - you can see through it to trace the letters initially which is very helpful.” 8 weeks/\$50 Tuesdays 1:30 – 3:30 pm.



November 7, 14, 21, 28 – “WATERCOLOR WEDNESDAYS” taught by STEVE KLEIER. Learn to express in watercolor. When classes started in September we began by painting the harmonies and textures in nature, skies, trees, rocks and water. Then move on to rendering people, city scenes and more. Each lesson begins with drawing to work out composition and value. The painting is completed with traditional direct and glazing watercolor techniques. Join me for fun and learning. Variety in Watercolor: All Levels Welcome \$100/4 or \$30 drop-in fee per day. Wednesdays: Sept 5 - Dec.19, 10 am - 1 pm*

Drawing Materials List -Drawing board and clips -Portable Sketch book -Large newsprint pad (12x16” min) -Kneaded eraser -Medium hardness charcoal -Artist quality drawing pencils, 6b -Razor blade and sandpaper for sharpening!!!! - Selection of good quality watercolor brushes Watercolor Colors!! -Kleenex!!!! Ultramarine Blue!! -Palette or tray!!!! Prussian Blue!! -Water container and spray bottles Raw Sienna!! -Sponge or dishcloth Cad Yellow Light!! -Photos for reference. Cad Red, Light Alizarin Crimson, Burnt Sienna, Burnt Umber, Cerulean Blue, Hue Prussian Blue, Raw Sienna, Cad Yellow Light, Cad Red Light. Cold Press Watercolor paper



KEIZER ART ASSOCIATION PRESENTS CLASSES AND WORKSHOP DECEMBER, 2018



December 1: The “Open Artist Showcase” reception will be held from 2:00-4:00 pm in the classroom with art in the Enid Joy Mount Gallery. This show is open to everyone who loves to create any art of any subject matter. Children are also encouraged to enter the show. Refreshments will be served, awards will be given and the judge will talk about the art entries. Come and meet the artists.

SHOP FOR ORNAMENTS AND GIFTS!!



December 1, 9:30 – 11:30 am. MAKERS' CLUB, taught by BRIGITTE MILLER. Makers' Club will occur on the first Saturday of each month. Open to adults and children*. Learn acrylic, watercolor, calligraphy, art journaling and much more! Hobnob with other like-minded creatures. Complete a project step-by-step in each class. *Children under 8 years must be with an adult. Pre-register for \$10 per class at keizerarts.com. Drop-in is \$15 per class (unfortunately, we cannot guarantee a spot for drop-ins). BONUS! Get a class for FREE by purchasing a six-class punch card for \$50. A \$5 supply fee is collected at the start of each session OR you welcome to purchase a supply kit for \$50 (This will include everything you'll need for 12 classes.) Note: Must reserve class spot at least three days prior to class date to guarantee availability



December 7, 14, 21, 28 – FRIDAY OPEN STUDIO. This “no host” studio is for artists of all mediums. Spend the afternoon in our brightly lit classroom with the benefit of good company and a pleasant place to work. Make a cup of coffee or tea and enjoy our extensive Lending Library and the Enid Joy Mount Gallery for inspiration. Open 1:00-4:00 pm every Friday. Free to members. \$3/day or \$10/month for non-members. No registration required.!

Please sign up at least one week ahead for these classes so the instructor can prepare for the correct number of students. Ages 14 and above can register for adult classes. **Refunds will be given if a class is cancelled. Refunds will not be given for lack of student attendance. However, we will gladly forward your payment to a future class.

CLASS REGISTRATION FORMS

Name of class _____

Instructor _____ Date(s) of class _____

Student Name _____

Address _____ ph.# _____

Check out our classes and register online using Paypal or stop by the gallery to register. Students and Instructors: Bring your supply list to the Art Department and receive a discount on your purchase. For additional class information, call Carol Harris at 503-363-5667 or 503-580-5476. KAA accepts cash, checks and VISA/Mastercard.

OTHER OFFERINGS: LENDING LIBRARY-Free to members. **GIFT GALLERY**- Browse our beautiful “Gallery K” for jewelry, cards, paintings, woodwork, tiles, scarves, books, bowls, fused glass, collage, and specialty art items. Gallery K is constantly changing and adding affordable gift items. Gift wrapping available.

Check us out online and register online using PayPal or stop by the gallery to register. **GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.** KAA accepts cash, checks, Paypal and VISA/ Mastercard. Students and Instructors: take your supply list to The Art Department in downtown Salem and receive a discount on Art Supplies.

PARTNERS: Thanks to our partners for the support they give to KAA! Please purchase from these businesses.....it is a great way to thank them.



KAA Information:

GALLERY HOURS: TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

LENDING LIBRARY – Free to members.

KEIZER ART ASSOCIATION and ENID JOY MOUNT GALLERY are

located in the Keizer Heritage Center at 980 Chemawa Rd., NE,

Keizer, OR 97303, 503-390-3010 TUES – FRI, 1 pm – 4 pm, SAT 10 am – 4 pm.

E-mail: keizerartassociation@gmail.com

Website: www.KeizerArts.com

Copyright © 2014 Keizer Art